Case 1:23-cr-00118-AT Document 312-1 Filed 04/30/24 Page 1 of 50

## **EXHIBIT A**

1	Paç	je 1
2		
3	UNITED STATES BANKRUPTCY COURT DISTRICT OF CONNECTICUT	
	BRIDGEPORT DIVISION	
4		
5	IN RE: Chapter 11	
6	HO WAN KWOK, Case No: 22-50073 (JAM)	
7	Debtor.	
8	X	
9		
10	VIDEOTAPED DEPOSITION OF	
11	VIDEOTHIED DELOCATION OF	
12	Seven Times Square	
13	New York, New York	
14		
15	November 11, 2022	
16	9:23 a.m.	
17		
18	* HIGHLY CONFIDENTIAL *	
19		
20	This transcript portions contains information subject	
21	to a Protective Order and shall be used only in	
22	accordance therewith.	
23		
24	Reported By:	
25	Cheryll Kerr, CSR Job No. 219537	
	000 110. 21007	

			Page 2	1		Page
137	WITED STATES	BANKRUPTCY COURT		2	APPEARANCES:	
	ISTRICT OF CO			3	COUNSEL FOR DEBTOR AND THE WITNESS:	
	RIDGEPORT DIV			4	ZEISLER & ZEISLER, P.C.	
			x	_	BY: ERIC HENZY, ESQ.	
				5	10 Middle Street Bridgeport, CT 06604	
Ιľ	N RE:	Chapter 11		-6	strugeport, or occor	
				7		
HO	D WAN KWOK,	Case No: 22-50073	(JAM)	8	COUNSEL FOR CHAPTER 11 TRUSTEE:	
				9	PAUL HASTINGS, LLP	
	De	btor.		10	BY: AVRAM LUFT, ESQ. BY: NICHOLAS BASSETT, ESQ.	
				T/:	BY: LUC DESPINS, ESQ.	
			x	11	BY: WENLONG ZHUGE, ESQ.	
					200 Park Avenue	
				12	New York, NY York 10166	
	WIDEOUR DE	D DEPOSITION OF hel	d at the	13		
				14	COUNSEL FOR PACIFIC ALLIANCE:	
		wn Rudnick, LLP, located at Seven rk, New York, before Cheryll Kerr,		1.5		
		thand Reporter and a Notary Public			O'MELVENY & MYERS, LLP	
		er 11, 2022, at 9:23 a.m.	,	16	BY: STUART SARNOFF, ESQ.	
				17	Seven Times Square New York, NY 10036	
				18	nen roan, nr. 10000	
		* HIGHLY CONFIDENTIAL *		19		
					Also Present:	
				20	Tingui Mang Chinege interpretary	
				21	Jingyi Wang, Chinese interpreter; Edwin Arlequin, videographer	
				22	*** ***	
				23		
				24 25		
				23		
			Page 4	1		Page
		INDEX		2	INDEX (Cont.)	
Εž	XAMINATION BY		PAGE	3		
Di	irect examina	tion by Mr. Luft	g	4	REQUESTS FOR INFORMATION	
		ion by Mr. Henzy	138	5	DESCRIPTION	PAGE
		nation by Mr. Luft	140	6	Production of audio and email Ms. Francis sent	5.5
214	edilect exami	nacion by Mr. Edit	140	7	witness with the electronic transcript	
				8		
		EXHIBITS			Production of email	57
				ē		
FC	DR ID	DESCRIPTION	PAGE	10	Production of copies of work	94
Ex	xhibit 1	Debtor's Objection to Motion	21	11	with regard to her opinions as well	
		of Chapter 11 Trustee for Entry		12		
		of Order Holding Debtor in Civil			Production of emails witness described between	137
		Contempt for Failure to Comply		13		
		with Corporate Governance Rights			herself and Ms. Francis and any other counsel	
		Order		14		
p.	xhibit 2	Transcript of Telephonic 341	104		representative of Mr. Kwok	
E/2	DILLINIC Z		TOF	15		
		Meeting of Creditors dated		16		
		March 21, 2022		1.7		
E2	xhibit 3	Transcript of Continued	104	18		
		341 Meeting of Creditors		19		
		dated April 6, 2022		20		
				21		
				22		
				23		
				24		
r.	ontinuad	the next page)		25		

1	- Highly Confidential	1	Page 7 Highly Confidential
2	THE VIDEOGRAPHER: Good morning. This is	2	trustee.
3	the start of media labeled No. 1 of the video	3	MR. HENZY: Eric Henzy, Zeisler &
4	recorded deposition of in the	4	Zeisler. I'm at this deposition on behalf of
5	matter In Re: Ho Wan Kwok.	5	sound in the time deposition on benefit of
6	This deposition is being held at Brown	6	THE VIDEOGRAPHER: Will the court
7	Rudnick, LLP, Seven Times Square, Floor 47,	7	reporter please swear in the witness?
8	New York, New York, on November 11, 2022 at	8	MR. HENZY: Can first may I make a
9	approximately 9:23 a.m.	9	statement on the record?
10	My name is Edwin Arlequin. I am the	10	Pursuant to paragraph 15 of the
11	legal video specialist from TSG Reporting,	11	protective order entered in this case, I am
12	Inc., headquartered at 228 East 45th Street,	12	designating this deposition transcript and all
13		13	
14	Suite 810, New York, New York 10017.	14	exhibits as designated material and, given the
	The court reporter is Cheryll Kerr, in		timeline, as highly confidential.
15	association with TSG Reporting. Counsel,	15	MR. LUFT: Sorry. We do not concede that
16	please introduce yourselves.	16	this material will be highly confidential or
17	MR. LUFT: Avi Luft, of Paul Hastings, on	17	properly designated.
18	behalf of the Chapter 11 trustee in In Re: Ho	18	After the deposition, an assessment can
19	Wan Kwok.	19	be made based on what is actually testified
20	MR. BASSETT: Nick Bassett, from Paul	20	to.
21	Hastings, also on behalf of the Chapter 11	21	
22	trustee.	22	management of the second secon
23	MR. ZHUGE: Wenlong Zhuge, Paul Hastings,	23	called as a witness, having been duly
24	also on behalf of the Chapter 11 trustee.	24	sworn, was examined and testified
25	MR. DESPINS: Luc Despins, Chapter 11	25	as follows:
,	Page 8		Page 9
1	- Highly Confidential	1	- Highly Confidential
2	THE SHORTHAND REPORTER: Thank you.	2	Q. I am going to ask you a question.
3	Please proceed, Counsel.	3	A. Uh-huh.
4	DIDECT DUMINITON	5	Q. If for any reason you don't understand the
5	DIRECT EXAMINATION		
5		-	question I've asked, please let me know if it's unclear.
-~	BY MR. LUFT:	6	Is that okay?
7		6 7	Is that okay? A. Okay.
В	Q. Good morning, How are you?	6 7 8	Is that okay?  A. Okay.  Q. If you don't tell me something's unclear, I
B 9	Q. Good morning, How are you?  A. Good morning. Fine, thank you.	6 7 8 9	Is that okay?  A. Okay.  Q. If you don't tell me something's unclear, I will assume that you understand my question. Is that
8 9 10	Q. Good morning, How are you?  A. Good morning. Fine, thank you.  Q. My name is Avi Luft. I am an attorney for	6 7 8 9	Is that okay?  A. Okay.  Q. If you don't tell me something's unclear, I will assume that you understand my question. Is that okay?
8 9 10 11	Q. Good morning, How are you?  A. Good morning. Fine, thank you.  Q. My name is Avi Luft. I am an attorney for the Chapter 11 trustee. Have you ever been deposed	6 7 8 9 10 11	Is that okay?  A. Okay.  Q. If you don't tell me something's unclear, I will assume that you understand my question. Is that okay?  A. Okay.
8 9 10 11 12	Q. Good morning, How are you?  A. Good morning. Fine, thank you.  Q. My name is Avi Luft. I am an attorney for the Chapter 11 trustee. Have you ever been deposed before?	6 7 8 9 10 11 12	Is that okay?  A. Okay.  Q. If you don't tell me something's unclear, I will assume that you understand my question. Is that okay?  A. Okay.  Q. Periodically, Mr. Henzy may decide he has an
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1	Page 10 - Highly Confidential	1	Fage 11 - Highly Confidential
2	if this is redundant.	2	to review.
3	A. It's fine.	3	THE SHORTHAND REPORTER: Okay.
4	Q. Okay. If for some reason today you need to	4	-
		5	MR. HENZY: Thank you.
5	take a break, I'd ask that you let me know, and if it's		MR. LUFT: Great.
6	a convenient time, we will do so.	5	BY MR. LUFT:
7	A. Okay.	7	Q. Is there any reason you can't give truthful
8	Q. If not, I'll try to get one to you as quickly	8	testimony today?
9	as I can.	9	A. No.
10	Is that okay?	10	Q. Terrific. And you understand that you're
11	A. Okay.	11	under oath?
12	Q. The one thing I ask is that if I have a	12	A. Yes.
13	question pending to you, that you answer the question	13	Q. Could you just state your name for the
14	before we take any break.	14	record?
15	A. Yes.	15	A.
16	Q. Okay?	16	Q. And your address?
17	A. Okay.	17	Α,
18	Q. Great.	18	Q. are you represented by counsel
19	I will also do my best not to talk over you or at	19	today?
20	the same time you're talking, and I'll ask you to do the	20	A. Yes.
21	same, because it's very hard for the court reporter. Is	21	Q. Who is that?
22	that okay?	22	A. Mr. Eric Henzy.
23	A. Okay.	23	(Pause.)
24	Q. Okay.	24	BY MR. LUFT:
25	MR. HENZY: The last thing is we do want	25	Q. Okay. Do you know if Mr. Henzy represents
	Page 12		Page 13
1	Page 12 - Highly Confidential	1	Page 13 - Highly Confidential
1 2		1 2	
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential anyone else in this matter?	2	- Highly Confidential MR. LUFT: What is the privilege?
2	- Highly Confidential anyone else in this matter?  A. I am not entirely sure.	3	- Highly Confidential  MR. LUFT: What is the privilege?  MR. HENZY: It how became came
2 3 4	- Highly Confidential anyone else in this matter?  A. I am not entirely sure.  Q. Are you paying for Mr. Henzy's service today?	2 3 4	- Highly Confidential  MR. LUFT: What is the privilege?  MR. HENZY: It how became came  to be represented by me was based on
2 3 4 5	- Highly Confidential anyone else in this matter?  A. I am not entirely sure.  Q. Are you paying for Mr. Henzy's service today?  A. No.	2 3 4 5	- Highly Confidential  MR. LUFT: What is the privilege?  MR. HENZY: It how became came  to be represented by me was based on  conversations I had with . so
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2 3 4 5 6 7	- Highly Confidential  anyone else in this matter?  A. I am not entirely sure.  Q. Are you paying for Mr. Henzy's service today?  A. No.  Q. Who is paying for Mr. Henzy's service?  A. I have no idea.	2 3 4 5 6 7	- Highly Confidential  MR. LUFT: What is the privilege?  MR. HENZY: It how became came  to be represented by me was based on  conversations I had with , so  MR. LUFT: But they are not legal advice,  right?
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2 3 4 5 6 7 8 9 10	- Highly Confidential  anyone else in this matter?  A. I am not entirely sure.  Q. Are you paying for Mr. Henzy's service today?  A. No.  Q. Who is paying for Mr. Henzy's service?  A. I have no idea.  (Thereupon, an informal discussion was held off the record with the shorthand reporter.)  THE WITNESS: I said I really have no	2 3 4 5 6 7 8 9 10 11	- Highly Confidential  MR. LUFT: What is the privilege?  MR. HENZY: It how became came  to be represented by me was based on  conversations I had with so  MR. LUFT: But they are not legal advice,  right?  BY MR. LUFT:  Q. I just want to know how you came to the  decision  MR. HENZY: A client's decision to be
2 3 4 5 6 7 8 9 10 11	- Highly Confidential  anyone else in this matter?  A. I am not entirely sure.  Q. Are you paying for Mr. Henzy's service today?  A. No.  Q. Who is paying for Mr. Henzy's service?  A. I have no idea.  (Thereupon, an informal discussion was held off the record with the shorthand reporter.)  THE WITNESS: I said I really have no idea.	2 3 4 5 6 7 8 9 10 11 12	- Highly Confidential  MR. LUFT: What is the privilege?  MR. HENZY: It how became came  to be represented by me was based on  conversations I had with so  MR. LUFT: But they are not legal advice,  right?  BY MR. LUFT:  Q. I just want to know how you came to the  decision  MR. HENZY: A client's decision to be  represented or not represented involves legal
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1	Page 14 - Highly Confidential	1	- Highly Confidential
2	THE WITNESS: I'm not exactly sure about	2	BY MR. LUFT:
3	the date.	3	Q. How did you first contact Mr. Henzy? By what
4	(Pause.)	4	means?
5	THE WITNESS: You know, I actually cannot	5	A. I did not contact Mr. Henzy.
6	be sure.	- 6	Q. Okay. Did Mr. Henzy contact you?
7	BY MR. LUFT:	7	MR. HENZY: So objection on privilege.
8	Q. What's your best recollection of when you	8	MR. LUFT: It's a "yes" or "no" question.
9	first spoke to Mr. Henzy?	9	MR. HENZY: You can argue, Avi.
10	A. I cannot be sure whether it is within this	10	I get it, but I'll instruct the witness
11	week or last week.	11	not to answer.
12	Q. Did you reach out to Mr. Henzy for	12	MR. LUFT: But I don't want to have a
13	representation initially?	13	deposition where I have it's an improper
14	MR. HENZY: Objection.	14	objection.
15	Same objection. Attorney-client	15	MR. HENZY: Okay. That's fine.
16	privilege. How came to be represented?	16	BY MR. LUFT:
17	THE WITNESS: No.	17	Q. Did Mr. Henzy contact you?
18	MR. HENZY: You can you can you can	18	MR. HENZY: Okay.
19	claim it with the judge.	19	And objection. I'm going to instruct you
20	BY MR. LUFT:	20	not to answer.
21	Q. All I'm asking is: Did you call Mr. Henzy or	21	BY MR. LUFT:
22	did Mr. Henzy call you initially?	22	Q. Do you
23	A. No	23	Are you going to follow your counsel's instruction?
24	MR. HENZY: You can answer.	24	A. I think I should.
25	THE WITNESS: No telephone calls.	25	MR. HENZY: Are are you going to ask
	Page 16		Page 17
1	Page 16 - Highly Confidential	1	- Highly Confidential
1 2		1 2	
	- Highly Confidential		- Highly Confidential
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2		(Indistinguishable crosstalk.)	2	BY MR. LUFT:
3		MR. LUFT: I'm speaking before you have	3	Q. Do you have any idea who is paying for
4		any relationship with the witness. I'm just	4	Mr. Henzy's services today?
5		asking if you approached and offered to	5	MR. HENZY: Objection, asked and
6		represent That's not giving advice.	6	answered.
7		MR. HENZY: I've objected and instructed	7	THE WITNESS: No.
8		not to answer.	8	BY MR. LUFT:
9	BY MR. LUE	T:	9	Q. Do you know if Mr. Henzy's client, Miles
10	Q.	Are you going to follow your counsel's	10	Kwok, is paying for his services today?
11	instructio	on?	11	A. I don't knew.
12	A.	Yes.	12	Q. Do you know if a member of Mr. Kwok's family
13	Q.	Did Mr. Henzy's firm tell you who would pay	13	is paying for Mr. Henzy's services today?
14	for his se		14	A. I don't knew.
15	A.	No.	15	(Pause.)
16	Q.	Do you know if you are responsible for paying	16	BY MR. LUFT:
17	for his se	ervices today?	17	Q. How did you first come to be involved in this
18	A.	I don't know if I'm responsible. I'm not	18	issue?
19	going to p	pay.	19	MR. HENZY: Objection.
20	Q.	Did you tell Mr. Henzy?	20	THE WITNESS: What issue?
21	A.	Yes.	21	MR. HENZY: Vague, ambiguous.
22	Q.	Okay.	22	MR. LUFT: That's fine.
23	A.	I don't think I should pay.	23	BY MR. LUFT:
24		(Pause.)	24	Q. Is it your intention to give testimony at the
25			25	contempt hearing next week?
-		Page 20		Page 21
1		- Highly Confidential	1	Highly Confidential
	_	regitty our received	1	- Highly Confidential
2	A.	I don't know.	2	a copy of Debtor's Objection to Motion of
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1	Page 22 - Highly Confidential	1	Fage 23 - Highly Confidential
2	question. I'm in the middle of a question.	2	answer, if you can.
3	MR. HENZY: Go ahead.	3	THE WITNESS: It might be. I'm not 100
4	(Pause.)	4	percent sure.
5	BY MR. LUFT:	5	BY MR. LUFT:
6	Q. Okay. I'm going to ask you to	5	Q. Okay. Are you planning to offer testimony at
7	turn to page 11 of the Debtor's Objection to Motion of	7	the hearing on this contempt motion as to the "many
8	Chapter 11 Trustee for Entry of Order Holding Debtor in	8	material deficiencies" in the official translation of
9	Civil Contempt for Failure to Comply with Corporate	9	the 341 meeting?
10	Governance Rights Order, which is marked as Exhibit 1.	10	A. As far as I know, that I'm only here to be
11	Do you see the first full sentence on the top of	11	deposed today.
12	page 11 says:	12	Q. No one has spoken to you about offering any
13	"At any hearing on the motion, debtor will put on	13	other testimony at the hearing?
14	testimony from an interpreter as to the many material	14	A. No, I don't think so.
15	deficiencies in the official translation of the 341	15	Q. Okay. Do you know
16	meeting"?	16	A. Hang
17	Do you see that?	17	O what
18	A. Yes.	18	A. Hang on. I don't think so, but maybe my
19	Q. Are you the interpreter referenced in this	19	memory is at fault.
20	paragraph?	20	Q. Well, the hearing's Tuesday.
21	(Pause.)	21	A. Yeah.
22	MR. HENZY: Objection.	22	Q. Has anyone asked you to give testimony be
23	THE WITNESS: I	23	in Connecticut to give testimony in court on Tuesday?
24	MR. HENZY: Well, objection.	24	A. I can't remember. I don't think so, but
25	It's vague and ambiguous, but you can	25	you know. Like I said, maybe my memory is at fault.
	2		D OF
1	Page 24 - Highly Confidential		Page 25
1 1	THE STILLY CONTINUES.	1	- Highly Confidential
2	Q. Do you have other plans on Tuesday?	2	- Highly Confidential Q. Okay.
2	Q. Do you have other plans on Tuesday?	2	Q. Okay.
2	Q. Do you have other plans on Tuesday?  A. I'm going to be the interpreter. I don't	2	Q. Okay.  A. That is that I was not testifying.
2 3 4	Q. Do you have other plans on Tuesday?  A. I'm going to be the interpreter. I don't know whether I'll be asked to give testimony.	2 3 4	<ul><li>Q. Okay.</li><li>A. That is that I was not testifying.</li><li>Q. Sorry. I don't I didn't mean it to be a</li></ul>
2 3 4 5	Q. Do you have other plans on Tuesday?  A. I'm going to be the interpreter. I don't know whether I'll be asked to give testimony.  Q. You don't recall if anyone's asked you to do	2 3 4 5	Q. Okay.  A. That is that I was not testifying.  Q. Sorry. I don't I didn't mean it to be a negative. Sorry.
2 3 4 5 6	Q. Do you have other plans on Tuesday?  A. I'm going to be the interpreter. I don't know whether I'll be asked to give testimony.  Q. You don't recall if anyone's asked you to do that?	2 3 4 5 6	Q. Okay.  A. That is that I was not testifying.  Q. Sorry. I don't I didn't mean it to be a negative. Sorry.  I'm just asking if you are going to testify on
2 3 4 5 6 7	Q. Do you have other plans on Tuesday?  A. I'm going to be the interpreter. I don't know whether I'll be asked to give testimony.  Q. You don't recall if anyone's asked you to do that?  A. I can't exactly remember.	2 3 4 5 6 7	Q. Okay.  A. That is that I was not testifying.  Q. Sorry. I don't I didn't mean it to be a negative. Sorry.  I'm just asking if you are going to testify on behalf of Mr. Kwok on Tuesday.
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1	Page 26 - Highly Confidential	Page 27  1 Highly Confidential
2	I was when I first time told Mr. Kwok about the	2 (Pause.)
3	deficiencies on the material of the translation	3 THE WITNESS: I cannot be exact on the
4	Q. Sorry, Let me try it again.	4 time or the date.
5	A. Okay.	5 BY MR. LUFT:
6	Q. Okay, so the first sentence of the debtor's	6 Q. What's your best recollection?
7	pleading on page 11 is "At any hearing on the motion,	7 (Pause.)
8	the debtor will put on testimony from an interpreter as	8 THE WITNESS: I really cannot remember.
9	to the many material deficiencies in the official	9 I'm sorry.
10	translation of the 341 meeting."	10 BY MR. LUFT:
11	My understand is that you are that interpreter. Is	11 Q. Was it within the past week?
12	that your understanding?	12 A. The first time, probably not.
13	A. Yes.	13 Q. Was it before someone from Mr. Henzy's firm
14	Q. Okay. My question is:	14 contact you about representing you?
15	When did you first tell counsel for the debtor that	15 A. Prior to that.
16	there were many material deficiencies in the official	16 (Pause.)
17	translation of the 341 meeting?	17 BY MR. LUFT:
18	A. At that 341 meeting.	18 Q. How did you let Mr. Kwok's counsel at the
19	Q. Okay. You told counsel for the debtor at the	19 at the time of the 341 hearing know that there were many
20	time that there were many material deficiencies?	20 material deficiencies in the translation?
21	A. Yes.	21 A. In the first place, I was raising dispute to
22	Q. Okay. When did you first tell debtor's	22 the interpreting at the time when the official
23	current counsel that there were many material	23 interpreter was interpreting.
24	deficiencies in the official translation of the 341	24 Q. Okay. So when you heard a material
25	meeting?	25 deficiency, you let the official translator know?
-		
1	Page 28	Page 29
1	- Highly Confidential	- Highly Confidential
2	- Highly Confidential  A. Everyone you know, just everyone in the	1 - Highly Confidential 2 & BY MR. LUFT:
2	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.	- Highly Confidential 2
2 3 4	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.	- Highly Confidential 2 BY MR. LUFT: 3 Q. Okay. 4 A Right.
2 3 4 5	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.  A. Yes.	- Highly Confidential 2 BY MR. LUFT: 3 Q. Okay. 4 A. Right: 5 Q. So you either made a statement —
2 3 4	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.  A. Yes.  Q. When you heard a material deficiency in the	- Highly Confidential 2 SY MR. LUFT: 3 Q. Okay. 4 A Right. 5 Q. So you either made a statement 6 A. Un-hun.
2 3 4 5 6	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.  A. Yes.  Q. When you heard a material deficiency in the translation of the 341, you let everyone at the 341	- Highly Confidential 2 BY MR. LUFT: 3 Q. Okay. 4 A. Right. 5 Q. So you either made a statement 6 A. Uh-hun. 7 Q at the hearing
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.  A. Yes.  Q. When you heard a material deficiency in the translation of the 341, you let everyone at the 341 meeting know, including  A. Yes.  Q the official translator?  A. Yes.  Q. Okay. Is there any other way  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. Were there material deficiencies in the transcript that you heard that you said nothing about?	- Highly Confidential  2 BY MR. LUFT:  3 Q. Okay.  4 A. Right:  5 Q. So you either made a statement  6 A. Uh-huh.  7 Q at the hearing  8 A. Uh-huh.  9 Q or you passed a note for Mr. Baldiga,  10 counsel for Mr. Kwok at the time, to make a comment?  11 A. Yes  12 Q. Okay.  13 A hoping he would.  14 Q. And at the times where I can see your  15 "private interpreter" reference in the transcript  16 A. Right.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.  A. Yes.  Q. When you heard a material deficiency in the translation of the 341, you let everyone at the 341 meeting know, including  A. Yeah.  Q the official translator?  A. Yes.  Q. Okay. Is there any other way  MR. LUFT: Let me strike that.  BY DR. LUFT:  Q. Were there material deficiencies in the transcript that you heard that you said nothing about?  (Pause.)  THE WITNESS: I don't think so. However,	- Highly Confidential  2 BY MR. LUFT:  3 Q. Okay.  4 A. Right.  5 Q. So you either made a statement  6 A. Uh-huh.  7 Q at the hearing  8 A. Uh-huh.  9 Q. +- or you passed a note for Mr. Baldiga,  10 counsel for Mr. Nwok at the time, to make a comment?  11 A. Yes  12 Q. Okay.  13 A hoping be would.  14 Q. And at the times where I can see your  15 "Private interpreter" reference in the transcript  16 A. Right.  17 Q those were the times when you were making  18 statements?
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2 3 4 5 6 7 8 10 11 12 13 14 15 16 17 18 19 20 21	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.  A. Yes.  Q. When you heard a material deficiency in the translation of the 341, you let everyone at the 341 meeting know, including  A. Yeah.  Q the official translator?  A. Yes.  Q. Okay. Is there any other way  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. Were there material deficiencies in the transcript that you heard that you said nothing about?  (Pause.)  THE WITNESS: I don't think so. However,  "material" is for me probably is different from what you think material, but for me  There were a number of things happening	Highly Confidential  2 BY MR. LUFT:  3 C. Okay.  4 A. Right:  5 Q. So you either made a statement  6 A. Un-hun.  7 Q at the hearing  8 A. Un-hun.  9 Q or you passed a note for Mr. Baldiga,  10 counsel for Mr. Ewok at the time, to make a comment?  11 A. Yes  12 Q. Okay.  13 A hoping be would.  14 Q. And at the times where I can see your  15 "private interpreter" reference in the transcript  16 A. Right.  17 Q those were the times when you were making  18 statements?  19 A. Right.  20 Q. Okay. Then the periods where I don't see you
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	- Highly Confidential  A. Everyone you know, just everyone in the room would know, yes.  Q. Okay. I'll make it broader.  A. Yes.  Q. When you heard a material deficiency in the translation of the 341, you let everyone at the 341 meeting know, including  A. Yesh.  Q the official translator?  A. Yes.  Q. Okay. Is there any other way  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. Were there material deficiencies in the transcript that you heard that you said nothing about?  (Pause.)  THE WITNESS: I don't think so. However,  "material" is for me probably is different from what you think material, but for me  There were a number of things happening at that meeting, and at some point, I switched to telling out loud about the my dispute to	- Highly Confidential  2 BY MR. LUFT:  3 Q. Okay.  4 A. Right.  5 Q. So you either made a statement  6 A. Un-hum.  7 Q at the hearing  8 A. Un-hum.  9 Q or you passed a note for Mr. Baldigs,  10 counsel for Mr. Navok at the time, to make a comment?  11 A. Yes  12 Q. Okay.  13 A hoping he would.  14 Q. And at the times where I can see your  15 "private interpreter" reference in the transcript  18 Right.  17 Q those were the times when you were making  18 statements?  19 A. Right.  20 Q. Okay. Then the periods where I don't see you  21 making statements, it's possible you were passing  22 notes  23 A. Right.
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1	Page 30 - Highly Confidential	Fage 3  - Highly Confidential
	nd when did that switch happen?	2 A. Yes.
3	**************************************	3 °C. Okay, so it wasn't
4	THE WITNESS: I think, at one point, a	4 It's not the case that you were going back and
***************************************	ment was made that there were too many	5 forth?
**************************************	ment was made that there were too many enoughtons	5 You just made a decision at one point, and then
7 BY MR. LUFT:		7 once that happened, you switched to the notes?
B Q. U		8 A. I switched to notes for the majority for
	and the second s	9 The majority of lines.
	as my purpose in court was to check, not	**************************************
	interrupt, then I thought perhaps that I	**************************************
	olt more discrete about my disputes, so I	11 hold onto 12
***************************************	anding notes.	**************************************
211 PPPP 11 1 1 1 1 1 1 1 2 PP 1 1 PP 1 1 1 1	tly at what what point or triggered by	13 A. — and I really feel like there was something
-990000931/2222277777000090777232277777700000	ction, I don't remember.	14 that I need to say, perhaps really critical, I would
	ay. Just so I'm clear about it	15 and like I like what is described here, perhaps is
100000400000000000000000000000000000000	i-huh.	16 material, then I probably would just raise it out loud.
//oux ///ouxcondens//ous//ouxcondens//oux	there was a point where you made the	17 Q. Okay. That's helpful.
18 decision to	322277300000000000000000000000000000000	18 Okay. What did you do to prepare for this
2000 20	i-huhu	19 deposition?
1000000 (000000000000000000000000000000	from making statements	20 A. I spoke with my counsel.
\\$6000000000000000000000000000000000000		21 Q. When did you meet with your counsel?
	to passing notes?	22 A. We did not meet.
TOTAL SECTION (1997)	35.0	23 Q. When did you speak to your counsel?
	r you just con't remember what that point	24 A. Yesterday.
25 was?		25 Q. How long did you speak to him?
1	Page 32	
	- Highly Confidential NZY: Objection, privilege.	1 - Highly Confidential 2 BY MR. LUFT:
	T: How long you met is not	3 Q. are you going to follow your 4 counsel's advice not to answer?
	17V: I'm going to instruct you not	
_	NZY: I'm going to instruct you not	
	TILL On visat greeneds	
	T: On what grounds?	7 Q. Sure.
D PIE. DE	NZY: Attorney-client privilege.	
	SD. Herr lang room mat in	8 MR. HENZY: Do
9 MR. LU	T: How long you met is	9 THE WITNESS: I'm sorry.
9 MR. LU 10 privileged?		9 THE WITNESS: I'm sorry. 10 MR. LUFT: That's okay.
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9 MR. LU 10 privileged? 11 MR. HE 12 Yep. What 13 know that. 14 But I'	NZY: Could be, yeah, absolutely.  I have no idea why you want to  a claiming the privilege, Avi, and	9 THE WITNESS: I'm sorry.  10 MR. LUFT: That's okay.  11 MR. HENZY: Which answer?  12 I don't think on that answer. I think on  13 the question you asked before.  14 MR. LUFT: I'm fine with I answering
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9 MR. LU 10 privileged? 11 MR. HE 12 Yep. What 13 know that. 14 But I' 15 I'm instruc 16 you can — 17 MR. LU 18 MR. HE 19 need to pur 20 MR. LU 21 that I thin 22 especially	NZY: Could be, yeah, absolutely.  I have no idea why you want to  claiming the privilege, Avi, and  ting the witness not to answer, and  T: Okay.  NZY: You can pursue whatever you  sue.  T: Okay. I'll make a statement  to these privilege objections,  this one, are completely proper —	THE WITNESS: I'm sorry.  MR. LUFT: That's okay.  MR. HENZY: Which answer?  I don't think on that answer. I think on the question you asked before.  MR. LUFT: I'm fine with answering whatever wants to.  MR. HENZY: That's fine.  THE WITNESS: When I said that —— you asked me about switching from notes to verbal dispute, and I said that when I really —— there was something that I cannot hold onto, if it's something material, I would probably say it out loud.
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20 Mr. Belding a note that scretning was mistranslated and 21 he didn't make an objection on the record about it? 22 Qause.) 23 J. The SHINESS: I can't quite remember exactly, and as I was saying, that day — at 25 came point, it was a bit chaotic, 80 But during that — the interpretation and 25 some point, it was a bit chaotic, 80 But during that — the interpretation and 26 Ms. Claiborne's raising the issue, there were a number 27 But during that — the interpretation and 28 Ms. Claiborne's raising the issue, there were a number 28 Ms. Claiborne's raising the issue, there were a number 29 Area to the protection made, so — you know, that — that 20 Area. A Nes. 3 A. Yes. 4 Was the chaotic moment, I thought. 4 Was the chaotic moment, I thought. 5 Con — April 6th 34l hearing? 6 A. Right. 7 Q. — so I'm asking other than there — I 8 believe you told me that there was some error — 9 second hearing? 7 A. I don't remember which time either, 10 D. — that Ms. Claiborne was able to pick up on? 10 D. — that Ms. Claiborne was able to pick up on? 11 Dut I just remember there was a meeting and there was 12 Q. Do you recall anything else about what was 13 about that moment that you're describing? 14 A. Yes. 1 remember Ms. Claiborne was able to 15 pick up because it's — the name the interpreter was 16 using in English so he interpreted the name wrong, so he 17 you're asking — sorry. Can you ask that 20 question was asked about a company name in 20 Q. Sure. You mentioned that one — 19 EMEN. LIFT: 19 EMEN. LIFT: 19 EMEN. LIFT: 19 Continued that one — 19 Continued that you — that you can recall and you mentioned 20 one of the things that you — that you don't have a 21 clear recollection of everything — 22 A. Yes, 23 Chapting else you recall? 24 A. Yes, 3ay that again? 24 A. Yes, 3ay that again? 3about that moment that you're describing? 3about that moment that you'	.0000000000			
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Page 36  I Highly Confidential  of things said in between and and still there was some interpretation made, so you know, that that was the chaotic moment, I thought.  A Q Was that at the March 21st hearing or the April 6th 341 hearing?  A I don't remember the date.  Q Okay. Was it at the first hearing or the second hearing?  A I actually don't remember which time either, but I just remember there was a meeting and there was some such moment.  Q Do you remember anything else about what was said about this chaotic moment that you remember?  Fage 37  A Yes.  Q Okay. You don't recall which date it was on  A Right.  Q O- so I'm asking other than there I believe you told me that there was some error  A LU-huh.  Q O- that Ms. Claiborne was able to pick up on?  A Yes.  Do you recall anything else specifically about that moment that you're describing?  A Yes. I remember Ms. Claiborne was able to pick up because it's the name the interpreter was repaired.  THE WITNESS: Specifically the words you're asking sorry. Can you ask that question again?  BY MR. IUFT:  Q Sure. You mentioned that one  Q Sure. You mentioned that one  I asked you what you can recall and you mentioned one of the things that you that you don't have a clear recollection of everything  24 A. Yes, yes.  Page 37  A Highly Confidential  A Yes.  A Cookay. You don't recall which date it was on  B A. Right.  A Pes.  Q Do you recall which date it was on  B believe you told me that there was some error  A Believe you told me that there was some error  A Believe you told me that there was able to pick up on?  A Ves.  I asked you what you can recall and you mentioned one of the things that you that you don't have a clear recollection of everything  24 A. Yes,  A Say that again?	***********			
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25 Q but that one of the things you remember is 25 Q. Anything else you recall about that chaotic	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential  of things said in between and and still there was some interpretation made, so you know, that that was the chaotic moment, I thought.  Q. Was that at the March 21st hearing or the April 6th 341 hearing?  A. I don't remember the date.  Q. Okay. Was it at the first hearing or the second hearing?  A. I actually don't remember which time either, but I just remember there was a meeting and there was some such moment.  Q. Do you remember anything else about what was said about this chaotic moment that you remember?  (Pause.)  THE WITNESS: Specifically the words you're asking sorry. Can you ask that question again?  BY MR. LUFT:  Q. Sure. You mentioned that one I asked you what you can recall and you mentioned one of the things that you that you don't have a	1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	a chaotic moment?  A. Yes.  Q. Okay. You don't recall which date it was on  A. Right.  Q so I'm asking other than there I believe you told me that there was some error  A. Uh-huh.  Q that Ms. Claiborne was able to pick up on?  A. Yes.  Q. Do you recall anything else specifically about that moment that you're describing?  A. Yes. I remember Ms. Claiborne was able to pick up because it's the name the interpreter was using in English so he interpreted the name wrong, so he interpret  The question was asked about a company name in English and interpreted back to Mr. Kwok in Chinese, but using a different English name. So that is why Ms. Claiborne was able to pick up the interpreting was wrong and I remember that you know.
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1	Page 38 - Highly Confidential	1	Fage 39
2	moment?	2	Like I said, the interpreter the
3	A. Yes. Like I said, there were a number of	3	question was asked using one name and the
4	back and forth in interpreting and Mr. Baldiga's asking	4	interpreter was interpreting in another name.
5	questions, and I'm not sure whether I said something.	5	Now, I cannot remember which is which.
6	I probably did not, because I saw that	6	BY MR. LUFT:
7	Ms. Claiborne was picking up, but there were a number of	7	Q. Okay. Can you just tell me the two names
8	things going in between. I just cannot remember	8	that were used?
9	specific specifically the words.	9	A. Okay. I think one was Ace Decade, and then
10	O. Terrific.	10	the other one I think it was Dawn State. I cannot
11	I should I should have mentioned	11	be sure.
12	this at the beginning of the deposition. If I ask you	12	(Thereupon, an informal discussion was
13	what you recall	13	held off the record with the shorthand
14	A. Uh-huh.	14	reporter.)
15	Q I just want you to tell me what you	15	THE WITNESS: And I cannot remember
16	actually recall. I'm not asking you to speculate	16	whether the question was raised with which
17	A. Uh-huh.	17	name and whether the interpreter's
18	Q as to what you think it would be unless I	18	interpreting the other. I cannot remember
19	ask you something or I specifically do that.	19	the
20		20	BY MR. LUFT:
21		21	THE THIRD PARTY
22	Q. Do you remember the name of the English company or the sorry the name of the company that	22	Q. Okay. A which one is which.
23	was said in English?	23	
24	(Pause.)	24	Q. But you recall for this dispute that sticks out in your mind
25	THE WITNESS: There were two names used.	25	*
25	THE WITNESS: THETE WETE LWO HAMES used.	23	A. Yes.
	Page 40	1	Page 41
1	- Highly Confidential	1	- Highly Confidential
2	- Highly Confidential Q the names that were at issue were Ace	2 (	- Highly Confidential with other interpreter disregarding the interpreting
2	- Highly Confidential Q the names that were at issue were Ace Decade and Dawn State?	2 (	<ul> <li>Highly Confidential</li> <li>with other interpreter disregarding the interpreting</li> <li>etiquette of witness testimonies.</li> </ul>
2 3 4	- Highly Confidential Q the names that were at issue were Ace Decade and Dawn State? A. I think so.	2 ( 3 4	- Highly Confidential with other interpreter disregarding the interpreting etiquette of witness testimonies. So I — at one point, I said something to the
2 3 4 5	- Highly Confidential  Q the names that were at issue were Ace  Decade and Dawn State?  A. I think so.  Q. So if I looked in the transcript, I should	2 3 4 5	- Highly Confidential With other interpreter disregarding the interpreting etiquette of witness testimonies. So I at one point, I said something to the interpreter in court.
2 3 4 5 6	- Highly Confidential Q the names that were at issue were Ace Decade and Dawn State? A. I think so. Q. So if I looked in the transcript, I should see a transcription of a dispute in which the names Ace	2   3   4   5   6	- Highly Confidential with other interpreter disregarding the interpreting etiquette of witness testimonies.  So I at one point, I said something to the interpreter in court.  Q. Do you remember what you said to him?
2 3 4 5 6 7	- Highly Confidential Q the names that were at issue were Ace Decade and Dawn State? A. I think so. Q. So if I looked in the transcript, I should see a transcription of a dispute in which the names Ace Decade and Dawn State are used?	2 3 4 5 6	- Highly Confidential with other interpreter disregarding the interpreting etiquette of witness testimonies. So I at one point, I said something to the interpreter in court. Q: Do you remember what you said to him? A. Yes. I can't remember exactly what he
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1	Page 42 - Highly Confidential	1	Page 43 - Highly Confidential
2	refreshed your recollection with regard to the 341	2	BY MR. LUFT:
3	hearings?	3	Q. How did you get a copy of the transcript?
4	A. No. I don't have those.	4	A. I didn't have a copy of the transcript.
5	Q. I have Exhibit 1 in front of you, the	5	Q. How did you read the transcript, if you
6	debtor's objection. Did you ever read that document	5	didn't have a copy of it?
7	A. No.	7	A. I was e-mailed a section of the transcript.
8		8	
9	Q prior to today? A. No.	9	
10		10	1
			-
11	to include in that document?	11	communication from Ms. Francis?
12	A. No.	12	A. No.
13	Q. Have you ever read a transcript of the 341	13	Q. How often do you hear from Ms. Francis?
14	hearing?	14	A. Not often.
15	A. Yes.	15	Q. So tell me about this email from Ms. Francis.
16	Q. When did you read a transcript of the 341	16	What did
17	hearing?	17	A. Ms. Francis sent a section of the transcript
18	A. I did not read the entire transcript.	18	to me and sent an audio to me and asked me to listen and
19	I read a section of the transcript, but I cannot	19	then to check the transcript.
20	remember when.	20	Q. What was on the section of the transcript and
21	Q. What's your best recollection?	21	the audio that Ms. Francis sent you?
22	(Pause.)	22	A. It was it was
23	THE WITNESS: One month ago, at least, I	23	The audio was capturing the moment the chaotic
24	think.	24	moment that I just described to you, and there was some
25		25	prior lines and subsequent lines I don't quite remember,
	Page 44		Page 45
1	Page 44 - Highly Confidential	1	- Highly Confidential
1 2		1 2	
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential and the transcript was also capturing that that time,	2	- Highly Confidential BY MR. LUFT:
2	- Highly Confidential and the transcript was also capturing that that time, but not everything that reflected in the audio.	2	- Highly Confidential BY MR. LUFT: Q. Okay. This is the same chaotic moment you
2 3 4	- Highly Confidential and the transcript was also capturing that that time, but not everything that reflected in the audio.  Q. I'm sorry. Can you clarify? The transcript	2 3 4	- Highly Confidential BY MR. LUFT: Q. Okay. This is the same chaotic moment you described for me?
2 3 4 5	- Highly Confidential and the transcript was also capturing that that time, but not everything that reflected in the audio. Q. I'm sorry. Can you clarify? The transcript was	2 3 4 5	- Highly Confidential BY MR. LUFT: Q. Okay. This is the same chaotic moment you described for me? A. Yes, but it wasn't moment I was telling the
2 3 4 5	- Highly Confidential and the transcript was also capturing that that time, but not everything that reflected in the audio.  Q. I'm sorry. Can you clarify? The transcript was  A. The transcript reflecting some of the verbals	2 3 4 5	- Highly Confidential  BY MR. LUFT: Q. Okay. This is the same chaotic moment you described for me? A. Yes, but it wasn't moment I was telling the interpreter he was wrong. It was actually,
2 3 4 5 6 7	- Highly Confidential and the transcript was also capturing that that time, but not everything that reflected in the audio.  Q. I'm sorry. Can you clarify? The transcript was  A. The transcript reflecting some of the verbals in the audio, but not everything. That's what I'm	2 3 4 5 6 7	- Highly Confidential  BY MR. LUFT: Q. Okay. This is the same chaotic moment you described for me? A. Yes, but it wasn't moment I was telling the interpreter he was wrong. It was actually, Ms. Claiborne caught what was wrong, and like I said,
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1	Page 46 - Highly Confidential	1	Fage 47
2	in English so the court reporter could not have recorded	2	that at that meeting. It's hard for me to
3	that, and between those conversations	3	gauge exactly how long that was.
4	And Ms. Claiborne caught Ms. Claiborne was aware	4	BY MR. LUFT:
5	that there was a mistake, because the names was	5	Q. Okay. Which date of the 341 hearing was
6	interpreted wrong and and she is already saying	6	this?
7	She's addressing that problem, and so there were a	7	A. I can't remember.
8	lot of aside things going on which were not captured in	8	Q. Approximately I'm asking just about the
		9	
10	the transcript, and so that's all that's all I'm saying.	10	transcript. A. Yes.
11	Q. So the portion of transcript you saw has Ms.	11	
12		12	-
13	Claiborne catching and making a comment A. Yes.	13	Was it a page that she sent you? What's your best estimate?
		_	
14	Q that the person is using the names of Ace	14	A. I think there were two pages, I think.
15	Decade and Dawn State incorrectly?	15	Q. And what was what was on the
16	A. Yes.	16	To the best of your recollection, can you describe
17	Q. Okay, so	17	what was on those two pages that you reviewed at
18	A. That made the question wrong all together.	18	Ms. Francis' request?
19	Q. Okay. Can you tell me what else was said and	19	A. I wasn't only doing that part. That part
20	how long was this portion of the transcript?	20	stuck out to me, and that was the major thing.
21	(Pause.)	21	Like I said, that was the main chaos, and there
22	THE WITNESS: It wasn't that long. I	22	were lines before and after deriving from that chaotic
23	don't think that chaotic moment was that long,	23	moment, and the content of those, I I can't recall.
24	but there were many prior lines and subsequent	24	Q. Other than having read what Ms. Francis sent
25	lines of questioning derived from that at	25	you
	Page 48		Page 49
1	- Highly Confidential	1	- Highly Confidential
1 2		1 2	- Highly Confidential So whatever memory I have today is aided by that
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential A. Uh-huh.	2	- Highly Confidential So whatever memory I have today is aided by that aided by that audio and that correspond with what I recall at that time.
2	- Highly Confidential  A. Uh-huh.  Q can you give me your best independent	2	- Highly Confidential So whatever memory I have today is aided by that aided by that audio and that correspond with what I
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1	Page 50 - Highly Confidential	1	Page 51 - Highly Confidential
2	objection just to you know.	2	Q did you then have a clear memory in your
3	Vague, ambiguous. I just want to be	3	head apart from what you just read and heard of that
4	clear what you're asking her to do.	4	moment or is it just that you read it and heard it and
5	BY MR. LUFT:	5	your recollection now is based on having listened to it
6	Q. Why don't we do this in parts? Prior to	- 6	and read it again?
7	Ms. Francis	7	A. After I read and listened, it reminded me of
8	A. Un-huh.	8	what happened and more specifically what happened,
9	Q sending you the transcript and the audio,	9	exchanged in words.
10	what was your can you give me your what was your	10	So it wasn't just based on that record. It did
11	best recollection of that portion	11	remind me what actually happened, yes.
12	A. Uh-huh.	12	Q. I'm going to ask you now to please tell me
13	Q of the hearing that she sent you before	13	what is now your recollection of that moment, not as
14	A. Uh-huh.	14	refreshed
15	Q listening to the transcript and reading	15	A. Uh-huh.
16	the portion of the transcript?	16	Q by the transcript
17	A. Before I read and listened to the record, I	17	A. Uh-huh.
18	only remembered there was a chaotic moment and there	18	Q and the audio, but not repeating to me
19	were disputes I raised, and you know, the issues with	19	what you've read on the transcript
20	the interpreting, but I don't remember specifics.	20	A. Right.
21	Q. After you read the portion of the	21	Q of the audio, if that makes sense.
22	transcript	22	A. Right. I understand what you're saying.
23	A. Uh-huh.	23	I if I don't based on that audio and things,
24	Q and listened to the audio	24	today, I would I would remember that was this
25	A. Uh-huh.	25	there was this kerfuffle happening at the time, chaotic
1			
	Page 52		Page 53
1	Page 52 - Highly Confidential	1	- Highly Confidential
1 2		1 2	
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential moments.	2	- Highly Confidential question to the witness to maybe asking a
2	- Highly Confidential moments.  And I remember the exchange that was happening and	2	- Highly Confidential question to the witness to maybe asking a clarifying question, and so therefore that he
2 3 4	- Highly Confidential moments.  And I remember the exchange that was happening and the disputes, but probably not every specific word.	2 3 4	- Highly Confidential question to the witness to maybe asking a clarifying question, and so therefore that he did not think that it should it needed to
2 3 4 5	- Highly Confidential moments.  And I remember the exchange that was happening and the disputes, but probably not every specific word.  Q. Other than what you've told me about the	2 3 4 5	- Highly Confidential question to the witness to maybe asking a clarifying question, and so therefore that he did not think that it should it needed to be translated or interpreted back into English
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1	Page 54 - Highly Confidential	1	Page 55 - Highly Confidential
2	BY MR. LUFT:	1 2	A. No.
3	Q. Do you recall anything else specifically with	3	Q. Other than What Ms. Francis sent you for
4	regard to what was said for the portion of the	4	either March 21st or April 6th?
5	transcript that you reviewed at Ms. Francis' request?	5	A. I have not reviewed any other part of
6	A. I don't have any other independent	5	transcript for any day except that part that's sent to
7	recollection.	7	me by Ms. Francis.
8	Q. Okay.	8	Q. Ms. Francis tell you why she was sending you
9	(Thereupon, an informal discussion was	9	that portion, other than she wanted you to check it?
10	held off the record.)	10	A. No. She said to me, "Listen to the audio and
11	BY MR. LUFT:	11	check the transcript."
12	Q. Had Ms. Francis talked to you about this	12	Q. Okay.
13	issue prior to sending you this portion of the	13	A. And to see whether it's accurate.
14	transcript?	14	Q. Do you have a copy of that audio and email
15	A. No.	15	Ms. Francis sent you?
16	Q. Was there a cover note in connection with the	16	A. It was sent to us with the attachment and the
17	transcript?	17	email, so it would be with the email.
18	A. The email was just asking me to in fact,	18	* MR. LUFT: Okay.
19	I'm not sure what's said on the email, now, but no,	19	Eric, I'm going to ask that those be
20	there was no cover note.	20	produced immediately, yeah.
21	Q. Okay.	21	MR. HENZY: There's no production
22	(Pause.)	22	request.
23	BY MR. LUFT:	23	MR. LUFT: I'm asking you right now.
24	Q. Did you have you reviewed any other	24	MR. HENZY: I then you need to give me
25	portion of the 341 transcript?	25	a formal production request. There's no
	D F.C		
	Page 56		Page 57
1	- Highly Confidential	1	- Highly Confidential
1 2		1 2	
	- Highly Confidential		- Highly Confidential  MR. LUFT: Now you have a written request.
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2	A. I sent I sent my work product back.	2	sandbagged us by not producing the exhibits	
3	Q. What was your work product?	3	you intend to put at trial.	
4	A. It's record of the audio.	4	MR. HENZY: It's your schedule, Avi.	
5	It's a transcription of the audio file from my own	5	It's your	
5	listening.	5	MR. LUFT: What do you mean, it's my	
7	Q. So you made a transcript of the audio file	7	schedule?	
8	where you	8	MR. HENZY: You didn't ask us for any	
9	A. Uh-huh.	9	production. It's it's I'm sorry. It's	
.0	Q. Explain to me.	10	the judge's schedule.	
1	I don't understand. Is it you translated you	11	MR. BASSETT: Eric, that's also not true.	
2	most of it's in English, so what's going on?	12	MR. LUFT: Yes.	
3	A. And also translated the parts spoken in	13	MR. BASSETT: We asked you and your	
4	Chinese, yes.	14	colleagues in advance for this exact purpose	
5	Q. Do you have a copy of that?	15	for copies of the exhibits that you intended	
6	A. I have a copy of that, yes.	16	to use	
7	Q. Can I have a copy of it?	17	MR. HENZY: Yep.	
8	MR. HENZY: No. I mean no.	18	MR. BASSETT: and for the identities	
9	You're going to see it filed as an	19	of witnesses	
0	exhibit before noon today.	20	MR. HENZY: Yep.	
1	MR. LUFT: Okay.	21	MR. BASSETT: and you refused to	
2	BY MR. LUFT:	22	provide them.	
3	Q. this isn't on you.	23	MR. HENZY: What we did is we're	
24	MR. LUFT: I think it's completely	24	complying with the court's order, and if you	
25	improper that you have a witness and you've	25	didn't like the court's order, Nick, you guys	
1	Page 60 - Highly Confidential	1	- Highly Confidential	Page
2	definitely know how to go back and ask for	2	MR. LUFT: When on Friday are we getting	
3	relief.	3	this?	
4	MR. BASSETT: Okay.	4	MR. BASSETT: Noon.	
5	MR. HENZY: This is your schedule.	5	MR. LUFT: Why don't we go off the	
5	You're bringing this on for hearing on an	6	record? Because we may need to wait until you	
7	expert basis.	7	hand it over.	
В	MR. BASSETT: Eric.	8	MR. HENZY: I guess that's up to you. I	
9	MR. HENZY: We could have done this a	9	mean, you can't you can't actually, it's	
0	very different way. You guys chose the	10	not up to you.	
1	schedule. If you didn't like	11	You can't say now this witness has to	
2	What Jim said back to you was if you	12	wait around for an hour and a half because you	
feet		13	guys didn't	
3	we're going to comply with the Court's order	4.0		
	we're going to comply with the Court's order.  That's what we're doing.	14	(Indistinguishable crosstalk)	
3 4 5	That's what we're doing.	14 15	(Indistinguishable crosstalk.)  MR LUFT: If you tell Judge Manning that	
4 5	That's what we're doing.  MR. BASSETT: What I said back to Jim,	15	MR. LUFT: If you tell Judge Manning that	
4 5 6	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the	15 16	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice,	
4 5 6 7	That's what we're doing.  MR. BASSETT: What I said back to Jim,  which is correct, is that regardless of the  court's order which set a final deadline for	15 16 17	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off	
4 5 6 7 8	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the court's order which set a final deadline for the exchange of witness exhibit list, we had	15 16 17 18	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off the record right now	
4 5 6 7 8	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the court's order which set a final deadline for the exchange of witness exhibit list, we had the right to request discovery from you, which	15 16 17 18 19	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off the record right now MR. HENZY: That's fine.	
4 5 6 7 8 9	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the court's order which set a final deadline for the exchange of witness exhibit list, we had the right to request discovery from you, which we were doing in the form of requesting all	15 16 17 18 19 20	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off the record right now  MR. HENZY: That's fine.  MR. LUFT: and we'll see where we are.	
4 5 7 8 9	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the court's order which set a final deadline for the exchange of witness exhibit list, we had the right to request discovery from you, which we were doing in the form of requesting all exhibits and witnesses that you then knew you	15 16 17 18 19 20 21	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off the record right now  MR. HENZY: That's fine.  MR. LUFT: and we'll see where we are.  THE VIDEOGRAPHER: The time is 10:30 a.m.	
4 5 6 7 8 9 0	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the court's order which set a final deadline for the exchange of witness exhibit list, we had the right to request discovery from you, which we were doing in the form of requesting all exhibits and witnesses that you then knew you anticipated using at the hearing.	15 16 17 18 19 20 21 22	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off the record right now  MR. HENZY: That's fine.  MR. LUFT: and we'll see where we are.  THE VIDEOGRAPHER: The time is 10:30 a.m.  We're going off the record.	
4 5 6 7 8 9 0 1 2	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the court's order which set a final deadline for the exchange of witness exhibit list, we had the right to request discovery from you, which we were doing in the form of requesting all exhibits and witnesses that you then knew you anticipated using at the hearing.  And the response was "We're not going to	15 16 17 18 19 20 21 22 23	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off the record right now  MR. HENZY: That's fine.  MR. LUFT: and we'll see where we are.  THE VIDEOGRAPHER: The time is 10:30 a.m.  We're going off the record.  (Recess taken at 10:30 a.m.)	
1 5 7 3 3 9 1 1	That's what we're doing.  MR. BASSETT: What I said back to Jim, which is correct, is that regardless of the court's order which set a final deadline for the exchange of witness exhibit list, we had the right to request discovery from you, which we were doing in the form of requesting all exhibits and witnesses that you then knew you anticipated using at the hearing.	15 16 17 18 19 20 21 22	MR. LUFT: If you tell Judge Manning that this is how you're you want to practice, you can talk about it. We're going to go off the record right now  MR. HENZY: That's fine.  MR. LUFT: and we'll see where we are.  THE VIDEOGRAPHER: The time is 10:30 a.m.  We're going off the record.	

1	Page 62 - Highly Confidential	1	Page 63 - Highly Confidential
2	We're back on the record.	2	A. No.
3	BY MR. LUFT:	3	Q. After you sent Ms. Francis by the way, who
4	Q. you mentioned that you sent	4	is Ms. Francis representing?
5	Ms. Francis work product where you translated from the	5	A. I don't know.
6	audio.	5	(Pause.)
7	A. Uh-huh, yes.	7	BY MR. LUFT:
8	· •	8	
	Q. Do you have were there any drafts you made		
9	of that document?  A. No.	9	A. No.
10		10	Q. Why did you do it, if you had no idea who
11	Q. Did do you have any internal drafts of the	11	Ms. Francis was asking you to do it for?
12	document?	12	A. She's API client.
13	A. No.	13	Q. So your client Ms. Francis is is your
14	Q. Did you make any notes when you were creating	14	client?
15	that document?	15	A. No. I mean, if she asks me to do a job, then
16	A. No.	16	I will do a job and I will give it back to her.
17	Q. Did you ask Ms. Francis for what purpose you	17	Q. Did Ms. Francis pay you for this work?
18	were making this document?	18	(Pause.)
19	A. No.	19	THE WITNESS: No.
20	Q. Did you ask Ms. Francis why she wanted	20	BY MR. LUFT:
21	specifically this portion of the two days of testimony	21	Q. All right. Who paid you for the work?
22	translated?	22	A. Counsel's firm.
23	A. I don't think so.	23	Q. Which counsel?
24	Q. Did you have any communication with	24	A. Mr. Zeisler's firm.
25	Ms. Francis after you sent her the document?	25	Q. So Mr. Zeisler's firm paid you to do the
<u> </u>	D (1		
1	Page 64		Page 65
1	- Highly Confidential	1	- Highly Confidential
1 2		1 2	
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential translation?	2	- Highly Confidential BY MR. LUFT:
2	- Highly Confidential translation?  A. I assume so, yeah.	2 3	- Highly Confidential BY MR. LUFT: Q. After you sent
2 3 4	- Highly Confidential translation?  A. I assume so, yeah.  Q. But Ms. Francis was the one who asked you?	2 3 4	- Highly Confidential BY MR. LUFT: Q. After you sent How long did it take you to get back to Ms. Francis
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2 3 4 5 6 7	- Highly Confidential translation?  A. I assume so, yeah.  Q. But Ms. Francis was the one who asked you?  A. Uh-huh, yes.  Q. How much did they pay you to do the translation?	2 3 4 5 6 7	- Highly Confidential  BY MR. LUFT: Q. After you sent How long did it take you to get back to Ms. Francis with your work product? (Pause.) THE WITNESS: Can you ask the question
2 3 4 5 6 7 8	- Highly Confidential translation?  A. I assume so, yeah.  Q. But Ms. Francis was the one who asked you?  A. Uh-huh, yes.  Q. How much did they pay you to do the translation?  A. I charge by the day	2 3 4 5 6 7 8	- Highly Confidential  BY MR. LUFT:  Q. After you sent  How long did it take you to get back to Ms. Francis with your work product?  (Pause.)  THE WITNESS: Can you ask the question again?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Translation?  A. I assume so, yeah.  Q. But Ms. Francis was the one who asked you?  A. Uh-huh, yes.  Q. How much did they pay you to do the translation?  A. I charge by the day  Q. Okay.  A and do I have to say that?  Q. You do. I'm sorry.  MR. HENZY: It's not very relevant.  But yeah, you have to, if he really wants to know.  THE WITNESS: As an interpreter, my day rate is a thousand dollars a day.  BY MR. LUFT:  Q. Is that how much you were paid to do this translation?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Highly Confidential  BY MR. LUFT:  Q. After you sent How long did it take you to get back to Ms. Francis  with your work product?  (Pause.)  THE WITNESS: Can you ask the question again?  BY MR. LUFT: Q. Sure. You said Ms. Francis sent you this portion of the transcript about a month ago A. Yes. Q. After receiving the email A. Yes. Q with the request that you translate it, how long did it take you to get back to her with your work product?  (Pause.)  THE WITNESS: I think a couple of days or several days. Within several days.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Translation?  A. I assume so, yeah.  Q. But Ms. Francis was the one who asked you?  A. Uh-huh, yes.  Q. How much did they pay you to do the translation?  A. I charge by the day  Q. Okay.  A and do I have to say that?  Q. You do. I'm sorry.  MR. HENZY: It's not very relevant.  But yeah, you have to, if he really wants to know.  THE WITNESS: As an interpreter, my day rate is a thousand dollars a day.  BY MR. LUFT:  Q. Is that how much you were paid to do this translation?  A. Yes.  Q. How long did it take you to do the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Highly Confidential  BY MR. LUFT:  Q. After you sent How long did it take you to get back to Ms. Francis  with your work product?  (Pause.)  THE WITNESS: Can you ask the question again?  BY MR. LUFT:  Q. Sure. You said Ms. Francis sent you this portion of the transcript about a month ago A. Yes.  Q. After receiving the email A. Yes.  Q with the request that you translate it, how long did it take you to get back to her with your work product?  (Pause.)  THE WITNESS: I think a couple of days or several days. Within several days.  BY MR. LUFT:
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Translation?  A. I assume so, yeah.  Q. But Ms. Francis was the one who asked you?  A. Uh-huh, yes.  Q. How much did they pay you to do the translation?  A. I charge by the day  Q. Okay.  A and do I have to say that?  Q. You do. I'm sorry.  MR. HENZY: It's not very relevant.  But yeah, you have to, if he really wants to know.  THE WITNESS: As an interpreter, my day rate is a thousand dollars a day.  BY MR. LUFT:  Q. Is that how much you were paid to do this translation?  A. Yes.  Q. How long did it take you to do the translation?  A. About a day.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Highly Confidential  BY MR. LUFT:  Q. After you sent How long did it take you to get back to Ms. Francis with your work product?  (Pause.)  THE WITNESS: Can you ask the question again?  BY MR. LUFT:  Q. Sure. You said Ms. Francis sent you this portion of the transcript about a month ago A. Yes.  Q. After receiving the email A. Yes.  Q with the request that you translate it, how long did it take you to get back to her with your work product?  (Pause.)  THE WITNESS: I think a couple of days or several days. Within several days.  BY MR. LUFT:  Q. Okay, so but within a week? A. Yes. I think so, yeah.
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1	Page 66	1	Page 67 - Highly Confidential
1 2	- Highly Confidential A. Uh-huh.	2	covered by the privilege. That's
3	Q did you have any other conversations with	3	***************************************
	Ms. Francis about this translation?		That's a classic case of a third party
4		4	being covered by privilege, Avi. I can't I
5	MR. HENZY: I'm going to actually object	5	can't do my job because I don't understand
6	now, based on attorney-client privilege. I'm	6	Chinese. There's an audio that's in Chinese.
7	going to instruct you not to answer.	7	I need an interpreter to tell me what's in the
8	MR. LUFT: Based on whose attorney-client	8	audio, okay?
9	privilege?	9	BY MR. LUFT:
10	I'm sorry. Just Eric, just so I	10	Q. Who retained you to do this job?
11	understand, who who's the relationship	11	A. I don't know.
12	between?	12	Q. Who were you translating on behalf of?
13	MR. HENZY: It's between Melissa Francis	13	(Pause.)
14	and Ho Wan Kwok.	14	THE WITNESS: I don't really know.
15	BY MR. LUFT:	15	Mechanically you know.
16	Q. Okay. Is Ms. Francis your attorney?	16	I'm only given the job and then I listen
17	A. No.	17	to the file and then I produce the work
18	MR. LUFT: So I don't understand what the	18	product. I send it back and I get paid. To
19	privilege assertion is.	19	me, that's the end of it.
20	THE WITNESS: But anyway, no.	20	BY MR. LUFT:
21	MR. HENZY: It's a privilege on Mr. Kwok.	21	Q. Okay. So Mr. Henzy's firm was not
22	You can't violate attorney-client privilege.	22	representing you at the time, correct?
23	I mean, hold on.	23	A. No, that's correct.
24	was acting as an interpreter at the	24	Q. Okay. Can you please tell me about any
25	direction of counsel for Mr. Kwok, so	25	communications you had with Ms. Francis with regard to
	Page 68		Page 69
1	- Highly Confidential	1	- Highly Confidential
1 2	- Highly Confidential this communication other than the document she sent?	1 2	
			- Highly Confidential
2	this communication other than the document she sent?	2	- Highly Confidential BY MR. LUFT:
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1	Page 70 - Highly Confidential	1	Page 71 - Highly Confidential
2	upon, and the communications had in	2	Q. What expert opinions are you prepared to
3	connection with those opinions.	3	offer in this case?
4	MR. HENZY: That's not the question you	4	MR. HENZY: Objection, asks for a legal
5	asked, though.	5	conclusion.
6	MR. LUFT: It 100 percent is.	5	MR. LUFT: I'm entitled to know what
7	MR. HENZY: You didn't ask what did	7	if going to be put forth as an expert,
8	you rely upon.	8	I'm entitled to know
9	MR. LUFT: Okay.	9	MR. HENZY: Can answer the question.
10	MR. HENZY: I mean, ask that, Avi,	10	BY MR. LUFT:
11	and then we can go from there.	11	Q. What expert opinions are you going to put
12	BY MR. LUFT:	12	forward in this case?
13	Q.	13	MR. HENZY: Objection, asks for a legal
14	A. Uh-huh.	14	conclusion. You can ask what opinion
15	Q are you going to be offering expert	15	she's going to be offering.
16	testimony in this case?	16	MR. LUFT: No, Eric.
17	MR. HENZY: Objection, asks for a legal	17	MR. HENZY: I'm not going to
18	conclusion.	18	I'm not you're right. I shouldn't
19	BY MR. LUFT:	19	
20		20	tell you what question to ask. You're right.  MR. LUFT: More importantly, if you're
	Q. You can answer.		
21	A. If the court wants me to say something,	21 22	putting forward an expert witness, you have to
22	answer a question, I will answer a question.		disclose what expert opinions they have
23	I don't know whether I'm asked to to be an	23	before at their deposition.
24	expert witness or whatever witness. I'm just here to	24	MR. HENZY: So so you can ask
25	answer questions.	23	Ask well, go ahead. Ask the question
1	Page 72	1	
1	- Highly Confidential	1	- Highly Confidential
2	- Highly Confidential I I made an objection, and now can	2	- Highly Confidential  A. Well, that is to prepare for the case, right?
2	- Highly Confidential I I made an objection, and now can answer the question.	2	<ul> <li>Highly Confidential</li> <li>Well, that is to prepare for the case, right?</li> <li>Well</li> </ul>
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1	Page 74 - Highly Confidential	1	Page 75
1		1	- Highly Confidential
2	BY MR. LUFT:	2	(Pause.)
3	Q. Has Mr. Henzy asked you to offer any expert	3	BY MR. LUFT:
4	opinions at the hearing on Tuesday?	4	Q. And sitting here today, you cannot identify
5	MR. HENZY: Objection, asks for a legal	5	any expert opinions that you plan to offer to this Court
6	conclusion.	6	as testimony as the context hearing on Tuesday, correct?
7	THE WITNESS: Not specifically.	7	MR. HENZY: Same objection.
8	BY MR. LUFT:	8	THE WITNESS: That's correct.
9	Q. Has anyone from are Mr. Henzy's firm asked	9	BY MR. LUFT:
10	you to offer any expert opinions at the hearing on	10	Q. Okay. Other than the portion of the
11	Tuesday?	11	transcript that Ms. Francis sent you, have you reviewed
12	MR. HENZY: Same objection.	12	any other portions of the two days of 341 testimony?
13	THE WITNESS: No.	13	A. No.
14	(Pause.)	14	Q. Did you ever ask to review any other portions
15	BY MR. LUFT:	15	of it?
16	Q. Has Ms. Francis asked you to offer any expert	16	A. No.
17	opinions	17	Q. Have you ever listened to the audio of the
18	A. No.	18	rest of the 341 hearing?
19	Q at the hearing on Tuesday?	19	A. No.
20	MR. HENZY: Same objection.	20	(Pause.)
21	THE WITNESS: No.	21	BY MR. LUFT:
22	BY MR. LUFT:	22	Q. Did anyone ever ask you to listen to any
23	Q. Has any counsel for Mr. Kwok asked you to	23	other portions of the audio of the 341 hearing?
24	offer any expert opinions?	24	A. No.
25	A. No.	25	Q. Anyone ever ask you to look at any other
	Page 76		Page 77
1	Page 76 - Highly Confidential	1	- Highly Confidential
1 2			
	- Highly Confidential	1	- Highly Confidential
2	- Highly Confidential portions of the transcript of the 341 hearing other than	1 2	- Highly Confidential  A. See, I work for cases, and and there are a
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2 3 4	- Highly Confidential portions of the transcript of the 341 hearing other than the portion that Ms. Francis had selected for you?  A. No.	1 2 3 4	- Highly Confidential  A. See, I work for cases, and and there are a number of courts  (Pause.)
2 3 4 5	- Highly Confidential portions of the transcript of the 341 hearing other than the portion that Ms. Francis had selected for you?  A. No.  (Pause.)	1 2 3 4 5	- Highly Confidential  A. See, I work for cases, and and there are a number of courts  (Pause.)  THE WITNESS: Once a month. A case a
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2 3 4 5 6 7	- Highly Confidential  portions of the transcript of the 341 hearing other than the portion that Ms. Francis had selected for you?  A. No.  (Pause.)  BY MR. LUFT:  Q. Have you ever acted as a Court interpreter?	1 2 3 4 5 6 7	- Highly Confidential  A. See, I work for cases, and and there are a number of courts  (Pause.)  THE WITNESS: Once a month. A case a month.  BY MR. LUFT:
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1	Page 78 - Highly Confidential	1	Fage 79 - Highly Confidential
2	A. At the early days, yeah.	2	MR. LUFT: Okay.
3	The first time I was I was referred to be an	3	MR. HENZY: Work for him in any other
4	interpreter for his conference.	4	capacity? You mean as an employee or
5	O. What conference is that?	5	MR. LUFT: Worked for him. I don't care
	_	'	how characterizes it.
6	A. It was a conference supposed to happen	5	
7	supposed to happen in Washington, D.C. However, it did		MR. HENZY: Okay.
8	not happen, but that was the first time I met him.	8	THE WITNESS: Just conferences.
9	Q. Are there any other times you've worked for	9	BY MR. LUFT:
10	Mr. Kwok other than other than as a check interpreter	10	Q. What conferences have you worked for
11	in connection with court proceedings?	11	Mr. Kwok?
12	A. Yes.	12	A. Mr. Kwok had, I think
13	Q. Please tell me about them.	13	Once a year, in the past, he had those
14	A. I worked as an interpreter for Mr. Kwok in a	14	anti-Communist Party conferences, and there would be
15	court case in a case regarding defamation.	15	kind of like several interpreters interpreting for those
16	Q. Other than in connection with a court case	16	conferences simultaneously.
17	A. Uh-huh.	17	We would we would we would do those
18	Q have you ever acted as a worked for	18	conference interpreting simultaneous interpreting in
19	Mr. Kwok in any capacity	19	a conference setting.
20	A. As an	20	Q. Anything else?
21	Q with the exception of the conference you	21	A. And the court defamation case and check
22	mentioned?	22	interpreting.
23	MR. HENZY: I'm just going to object.	23	Q. Anything else?
24	Vague and ambiguous. I'm not trying	24	A. That's about it.
25	just	25	(Thereupon, an informal discussion was
E .			
	Page 80		Page 81
1	- Highly Confidential	1	Page 81 - Highly Confidential
1 2			
	- Highly Confidential	1	- Highly Confidential
2	- Highly Confidential held off the record.)	1 2	- Highly Confidential A. Yes.
2	- Highly Confidential held off the record.) BY MR. LUFT:	1 2 3	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you
2 3 4	- Highly Confidential held off the record.) BY MR. LUFT: Q. What's your best estimate of how many times	1 2 3 4	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?
2 3 4 5	- Highly Confidential held off the record.)  BY MR. LUFT: Q. What's your best estimate of how many times you've been hired by Mr. Kwok?	1 2 3 4 5	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?  A. They hired me to work in an event, and those
2 3 4 5 6	- Highly Confidential held off the record.)  BY MR. LUFT: Q. What's your best estimate of how many times you've been hired by Mr. Kwok? A. I was never hired by Mr. Kwok.	1 2 3 4 5	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?  A. They hired me to work in an event, and those event whatever it is, then that's the event.
2 3 4 5 6 7	- Highly Confidential held off the record.)  BY MR. LUFT: Q. What's your best estimate of how many times you've been hired by Mr. Kwok? A. I was never hired by Mr. Kwok. Q. Who hired you, then?	1 2 3 4 5 6 7	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?  A. They hired me to work in an event, and those event whatever it is, then that's the event.  Q. So let's take the defamation case.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Highly Confidential held off the record.)  BY MR. LUFT:  Q. What's your best estimate of how many times you've been hired by Mr. Kwok?  A. I was never hired by Mr. Kwok. Q. Who hired you, then? A. His office. Q. What's Mr. Kwok's office? A. Say that again? Q. What do you mean when you say, "Mr. Kwok's office"?  A. His staff. Q. Who is on Mr. Kwok's staff? A. For court cases, then it would be Ms. Francis, and at the beginning of the conference, it was Ms. Wang. Q. Anyone else on Mr. Kwok's staff besides Ms. Francis and Ms. Wang? A. That I have no idea.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?  A. They hired me to work in an event, and those event whatever it is, then that's the event.  Q. So let's take the defamation case.  A. Uh-huh.  Q. Mr. Kwok is a party to that case?  A. That's right.  Q. And you were being hired by Mr. Kwok's staff to work on their boss' behalf?  A. As an interpreter.  Q. Right. On behalf their boss, Mr. Kwok?  A. For Mr. Kwok.  Q. Okay, and who paid you for your work on behalf of Mr. Kwok?  A. In those time, Golden Spring.  Q. Did you have a contract with Golden Spring?  A. No. No.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Highly Confidential held off the record.)  BY MR. LUFT:  Q. What's your best estimate of how many times you've been hired by Mr. Kwok?  A. I was never hired by Mr. Kwok.  Q. Who hired you, then?  A. His office.  Q. What's Mr. Kwok's office?  A. Say that again?  Q. What do you mean when you say, "Mr. Kwok's office"?  A. His staff.  Q. Who is on Mr. Kwok's staff?  A. For court cases, then it would be Ms. Francis, and at the beginning of the conference, it was Ms. Wang.  Q. Anyone else on Mr. Kwok's staff besides Ms. Francis and Ms. Wang?  A. That I have no idea.  Q. Are you aware of any other people who work	1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?  A. They hired me to work in an event, and those event whatever it is, then that's the event.  Q. So let's take the defamation case.  A. Uh-huh.  Q. Mr. Kwok is a party to that case?  A. That's right.  Q. And you were being hired by Mr. Kwok's staff to work on their boss' behalf?  A. As an interpreter.  Q. Right. On behalf their boss, Mr. Kwok?  A. For Mr. Kwok.  Q. Okay, and who paid you for your work on behalf of Mr. Kwok?  A. In those time, Golden Spring.  Q. Did you have a contract with Golden Spring?  A. No. No.  Q. So how did you know that Golden Spring was
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential held off the record.)  BY MR. LUFT:  Q. What's your best estimate of how many times you've been hired by Mr. Kwok?  A. I was never hired by Mr. Kwok.  Q. Who hired you, then?  A. His office.  Q. What's Mr. Kwok's office?  A. Say that again?  Q. What do you mean when you say, "Mr. Kwok's office"?  A. His staff.  Q. Who is on Mr. Kwok's staff?  A. For court cases, then it would be  Ms. Francis, and at the beginning of the conference, it was Ms. Wang.  Q. Anyone else on Mr. Kwok's staff besides  Ms. Francis and Ms. Wang?  A. That I have no idea.  Q. Are you aware of any other people who work for Mr. Kwok other than Ms. Francis and Ms. Wang?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	- Highly Confidential  A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?  A. They hired me to work in an event, and those event whatever it is, then that's the event.  Q. So let's take the defamation case.  A. Uh-huh.  Q. Mr. Kwok is a party to that case?  A. That's right.  Q. And you were being hired by Mr. Kwok's staff to work on their boss' behalf?  A. As an interpreter.  Q. Right. On behalf their boss, Mr. Kwok?  A. For Mr. Kwok.  Q. Okay, and who paid you for your work on behalf of Mr. Kwok?  A. In those time, Golden Spring.  Q. Did you have a contract with Golden Spring?  A. No. No.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential held off the record.)  BY MR. LUFT:  Q. What's your best estimate of how many times you've been hired by Mr. Kwok?  A. I was never hired by Mr. Kwok.  Q. Who hired you, then?  A. His office.  Q. What's Mr. Kwok's office?  A. Say that again?  Q. What do you mean when you say, "Mr. Kwok's office"?  A. His staff.  Q. Who is on Mr. Kwok's staff?  A. For court cases, then it would be  Ms. Francis, and at the beginning of the conference, it was Ms. Wang.  Q. Anyone else on Mr. Kwok's staff besides  Ms. Francis and Ms. Wang?  A. That I have no idea.  Q. Are you aware of any other people who work for Mr. Kwok other than Ms. Francis and Ms. Wang?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yes.  Q. When you say they hired you, they hired you to work on behalf of their boss, Mr. Kwok?  A. They hired me to work in an event, and those event — whatever it is, then that's the event.  Q. So let's take the defamation case.  A. Uh-huh.  Q. Mr. Kwok is a party to that case?  A. That's right.  Q. And you were being hired by Mr. Kwok's staff to work on their boss' behalf?  A. As an interpreter.  Q. Right. On behalf their boss, Mr. Kwok?  A. For Mr. Kwok.  Q. Okay, and who paid you for your work on behalf of Mr. Kwok?  A. In those time, Golden Spring.  Q. Did you have a contract with Golden Spring?  A. No. No.  Q. So how did you know that Golden Spring was going to pay you for the work that you did on behalf of Mr. Kwok?

1	Page 82 - Highly Confidential	1	Page 83 - Highly Confidential
2	conference and because I was referred to and from a	2	Spring?
3	fellow interpreter, so if my colleague worked for him	3	A. "Other work" meaning
4	and got paid, then I think I will get paid.	4	Q. Meaning like the defamation case for that
5	Q. So when Mr. Kwok would have Golden Spring pay	5	Mr. Kwok is involved in, right?
6	you	6	A. That was requested by Golden Spring, so
7	A. Uh-huh.	7	Golden Spring paid me.
8	Q for your work, how did they send you that	8	Q. Have you ever been paid for work you have
9	money?	9	done on behalf of Mr. Kwok by any entity other than
10	A. They mailed it to me.	10	Golden Spring?
11	Q. By check?	11	A. For this bankruptcy
12	A. Uh-huh, yes.	12	Q. Uh-huh.
13	Q. And whose account was that check from?	13	A the court hearing, serve as check
14	A. Golden Spring.	14	interpreter, I was paid by counsel's firm.
15	Q. Was there any ever any entity Mr. Kwok had	15	Q. Are you being paid for your time today?
16	you paid by other than Golden Spring for any of the work	16	A. Not not not here now.
17	that you did for him?	17	Q. How about for Tuesday? Are you being
18	(Pause.)	18	compensated?
19	THE WITNESS: If I was contracted by or	19	A. Yes.
20	if I was requested by Golden Spring to do the	20	Q. Who is paying that?
21	work for an event, then I was paid by Golden	21	A. I expect to be, as you
22	Spring.	22	Q. And who is paying you for that?
23	BY MR. LUFT:	23	A. Because it was requested by Zeisler, so I
24	Q. And for other work you did for Mr. Kwok, did	24	will be sending my invoice to Zeisler, and I will expect
25	anyone ever pay you for that work other than Golden	25	Mr. Zeisler to pay me.
	Page 84		Page 85
1	- Highly Confidential	1	- Highly Confidential
2			
	Q. How about in connection for the work	2	Q. More than \$50,000?
3	Ms. Francis sent you the translation work, who will pay	3	A. That I cannot be sure.
3 4	Ms. Francis sent you the translation work, who will pay you for that?	3 4	A. That I cannot be sure.  Q. More than \$50,000, potentially?
3 4 5	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too.	3 4 5	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a
3 4	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too.  Q. Can you give	3 4 5 6	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a division. Fifty thousand divide by one thousand, how
3 4 5 6 7	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too.  Q. Can you give Can you tell me how much money you've earned work	3 4 5 6 7	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a division. Fifty thousand divide by one thousand, how many events?
3 4 5 6 7 8	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too.  Q. Can you give Can you tell me how much money you've earned work for Mr. Kwok since the first time you started working	3 4 5 6 7 8	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a division. Fifty thousand divide by one thousand, how many events?  Because I remember events. I don't really remember
3 4 5 6 7 8	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too.  Q. Can you give Can you tell me how much money you've earned work for Mr. Kwok since the first time you started working for him up through today?	3 4 5 6 7 8 9	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a division. Fifty thousand divide by one thousand, how many events?  Because I remember events. I don't really remember the number you know.
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3 4 5 6 7 8 9 10 11 12	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too.  Q. Can you give Can you tell me how much money you've earned work for Mr. Kwok since the first time you started working for him up through today?  A. I have not tallied up.  Q. What's your best estimate?  (Pause.)	3 4 5 6 7 8 9 10 11 12	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a division. Fifty thousand divide by one thousand, how many events?  Because I remember events. I don't really remember the number you know.  Q. From 2016 until today  A. Uh-huh.  Q anyone you've worked with more often than
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too. Q. Can you give — Can you tell me how much money you've earned work for Mr. Kwok since the first time you started working for him up through today?  A. I have not tallied up. Q. What's your best estimate?  (Pause.)  THE WITNESS: It was hard to say, really.  I — I —  I can't, because at the early days, I did a number of conferences for him, and that was good. Nowadays, not that many, so  EY MR. LUFT: Q. Do you think you've earned more than \$10,000 work for Mr. Kwok? A. From — since 2016 or 2017? Q. Yes.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a division. Fifty thousand divide by one thousand, how many events?  Because I remember events. I don't really remember the number you know.  Q. From 2016 until today  A. Uh-huh.  Q anyone you've worked with more often than Mr. Kwok?  A. Yes. Much more.  Q. How many other clients do you have?  A. I have a lot of clients.  Q. Do you ever serve as interpreter for Mr. Kwok in connection with his business meetings?  A. No.  Q. How about when Mr. Kwok is talking to Ms. Francis? Who is interpreting for them?  A. I have no idea.
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Ms. Francis sent you the translation work, who will pay you for that?  A. I send the invoice to Zeisler, too. Q. Can you give — Can you tell me how much money you've earned work for Mr. Kwok since the first time you started working for him up through today?  A. I have not tallied up. Q. What's your best estimate?  (Pause.)  THE WITNESS: It was hard to say, really.  I — I —  I can't, because at the early days, I did a number of conferences for him, and that was good. Nowadays, not that many, so  EY MR. LUFT: Q. Do you think you've earned more than \$10,000 work for Mr. Kwok? A. From — since 2016 or 2017? Q. Yes.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. That I cannot be sure.  Q. More than \$50,000, potentially?  A. See, the thing is I have to ask you make a division. Fifty thousand divide by one thousand, how many events?  Because I remember events. I don't really remember the number you know.  Q. From 2016 until today  A. Uh-huh.  Q anyone you've worked with more often than Mr. Kwok?  A. Yes. Much more.  Q. How many other clients do you have?  A. I have a lot of clients.  Q. Do you ever serve as interpreter for Mr. Kwok in connection with his business meetings?  A. No.  Q. How about when Mr. Kwok is talking to Ms. Francis? Who is interpreting for them?  A. I have no idea.

	Page 86	1	Fage 87
1	- Highly Confidential	1	- Highly Confidential
2	A. I may have. I can't remember specifically.	2	Q. How often?
3	Q. Did you have to interpret for them?	3	A. He spoke with his counsel sometimes with
4	A. No.	4	broken English.
5	Q. Were they just talking in English, so it	5	Q. For how and they would be talking about legal matters?
6	wasn't necessary?	5	-
7	(Pause.)		A. No, I don't think so. When talking in legal
8	THE WITNESS: I'm trying to remember	8	matters, I would be interpreting.
9 10	whether I was there any time. I don't know. BY MR. LUFT:	9 10	Q. But otherwise, he speaks to counsel in broken English?
			3
11	Q. How about when Mr. Kwok talks to other people	11	A. Like "How are you?" That kind of thing.
12	in English? Does he ask you to help him out with words?	12	Q. How conversant is he in English?
13	A. When he met with counsel, then I interpret	13	A. I have no idea.
14	for him.	14	Q. From based on your observations?
15	Q. Okay, but when he's talking to other people	15	MR. HENZY: Objection. Asked and
16	in English, does he ever ask you to help him with words	16	answered.
17	that he doesn't know in English?	17	(Pause.)
18	MR. HENZY: Object. I'm not sure	18	THE WITNESS: He's okay,
19	testified	19	conversationally, with casual matters.
20	BY MR. LUFT:	20	BY MR. LUFT:
21	Q. You can go ahead. Please answer.	21	Q. Have you ever received a check from any
22	A. I don't interpret for him in English outside	22	entity other than Golden Spring or the Zeisler firm in
23	from court cases.	23	connection with your work on behalf of Mr. Kwck?
24	Q. Have you ever heard Mr. Kwok speak English?	24	(Pause.)
25	A. Yes.	25	THE WITNESS: Golden Spring and Zeisler.
Į.			
	Page 88		Page 89
1	Page 88	1	Page 89
1 2		1 2	
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential Brown Rudnick, most recently. That's it.	2	- Highly Confidential Krasner?
2	- Highly Confidential  Brown Rudnick, most recently. That's it.  BY MR. LUFT:	2	- Highly Confidential Krasner? A. Max Krasner? No.
2 3 4	- Highly Confidential  Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with	2 3 4	- Highly Confidential Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?
2 3 4 5	- Highly Confidential  Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?	2 3 4 5	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if
2 3 4 5	- Highly Confidential Brown Rudnick, most recently. That's it. BY MR. LUFT: Q. That's it? Okay. Do you travel with Mr. Kwok? A. No.	2 3 4 5 6	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or
2 3 4 5 6 7	- Highly Confidential Brown Rudnick, most recently. That's it. BY MR. LUFT: Q. That's it? Okay. Do you travel with Mr. Kwok? A. No. Q. Okay. When Mr. Kwok has a job for you	2 3 4 5 6 7	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.
2 3 4 5 6 7 8	- Highly Confidential Brown Rudnick, most recently. That's it. BY MR. LUFT: Q. That's it? Okay. Do you travel with Mr. Kwok? A. No. Q. Okay. When Mr. Kwok has a job for you A. Uh-huh.	2 3 4 5 6 7 8	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?
2 3 4 5 6 7 8	- Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT: Q. That's it? Okay. Do you travel with  Mr. Kwok? A. No. Q. Okay. When Mr. Kwok has a job for you A. Uh-huh. Q how does he communicate that to you?	2 3 4 5 6 7 8	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was
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2 3 4 5 6 7 8 9 10	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT: Q. That's it? Okay. Do you travel with  Mr. Kwok? A. No. Q. Okay. When Mr. Kwok has a job for you A. Uh-huh. Q how does he communicate that to you? A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to	2 3 4 5 6 7 8 9 10	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like
2 3 4 5 6 7 8 9 10 11	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.	2 3 4 5 6 7 8 9 10 11 12	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.
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2 3 4 5 6 7 8 9 10 11 12 13	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.  Q. When you say it's not Mr. Kwok's "job," what do you mean by that?	2 3 4 5 6 7 8 9 10 11 12 13	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. What's Ms. Wang's job for her boss, Mr. Kwok?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.  Q. When you say it's not Mr. Kwok's "job," what do you mean by that?  A. I mean I don't at conferences, I don't	2 3 4 5 6 7 8 9 10 11 12 13 14 15	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. What's Ms. Wang's job for her boss, Mr. Kwok?  A. I
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.  Q. When you say it's not Mr. Kwok's "job," what do you mean by that?  A. I mean I don't at conferences, I don't really interpret for by his side. It's a conference. You know, it's an event, so I would interpret in that conference.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. What's Ms. Wang's job for her boss, Mr. Kwok?  A. I  MR. HENZY: Objection, lack of
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.  Q. When you say it's not Mr. Kwok's "job," what do you mean by that?  A. I mean I don't at conferences, I don't really interpret for by his side. It's a conference.  You know, it's an event, so I would interpret in that conference.  Q. Okay. How about when you're acting as a check interpreter for Mr. Kwok?  A. Right, and Ms. Francis would tell me the time	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	- Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. What's Ms. Wang's job for her boss, Mr. Kwok?  A. I  MR. HENZY: Objection, lack of  foundation.  THE WITNESS: I don't really know. I  cnly get the request to interpret.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.  Q. When you say it's not Mr. Kwok's "job," what do you mean by that?  A. I mean I don't at conferences, I don't really interpret for by his side. It's a conference. You know, it's an event, so I would interpret in that conference.  Q. Okay. How about when you're acting as a check interpreter for Mr. Kwok?  A. Right, and Ms. Francis would tell me the time and the date and the venue	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. What's Ms. Wang's job for her boss, Mr. Kwok?  A. I  MR. HENZY: Objection, lack of  foundation.  THE WITNESS: I don't really know. I  cnly get the request to interpret.  BY MR. LUFT:  Q. But you understand that Ms. Wang works for  Mr. Kwok
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.  Q. When you say it's not Mr. Kwok's "job," what do you mean by that?  A. I mean I don't at conferences, I don't really interpret for by his side. It's a conference. You know, it's an event, so I would interpret in that conference.  Q. Okay. How about when you're acting as a check interpreter for Mr. Kwok?  A. Right, and Ms. Francis would tell me the time and the date and the venue  Q. Uh-huh.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. What's Ms. Wang's job for her boss, Mr. Kwok?  A. I  MR. HENZY: Objection, lack of  foundation.  THE WITNESS: I don't really know. I  chly get the request to interpret.  BY MR. LUFT:  Q. But you understand that Ms. Wang works for  Mr. Kwok  A. Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential Brown Rudnick, most recently. That's it.  BY MR. LUFT:  Q. That's it? Okay. Do you travel with  Mr. Kwok?  A. No.  Q. Okay. When Mr. Kwok has a job for you  A. Uh-huh.  Q how does he communicate that to you?  A. Mr. Kwok never communicated with me and it is it's not his job. Ms. Wang would tell me to interpret for Mr. Kwok's conference.  Q. When you say it's not Mr. Kwok's "job," what do you mean by that?  A. I mean I don't at conferences, I don't really interpret for by his side. It's a conference. You know, it's an event, so I would interpret in that conference.  Q. Okay. How about when you're acting as a check interpreter for Mr. Kwok?  A. Right, and Ms. Francis would tell me the time and the date and the venue	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential  Krasner?  A. Max Krasner? No.  Q. How about Aaron Mitchell?  A. I saw him in court, and he would tell me if  Mr. Kwok is going to be there late or he's there or  something like that.  Q. Daniel Podolski?  A. He was around when there was when I was  working in those conference.  Q. What's the relationship like  MR. LUFT: Let me strike that.  BY MR. LUFT:  Q. What's Ms. Wang's job for her boss, Mr. Kwok?  A. I  MR. HENZY: Objection, lack of  foundation.  THE WITNESS: I don't really know. I  chly get the request to interpret.  BY MR. LUFT:  Q. But you understand that Ms. Wang works for  Mr. Kwok

1		Page 90	1	Page 91 - Highly Confidential
1 2	0	- Highly Confidential Do you ever see Mr. Kwok give her directions?	1	
3	Q.		2	
4	Α.	I did not see personally.	3	expect to be paid.
5	Q. Mr. Kuoki	Have you ever worked for any other members of sfamily as an interpreter?	5	Q. Are you going to be Mr. Kwok's check
6	A.	No.	5	interpreter at the hearing on Tuesday?  A. That's what I thought I was going to be.
7	А.		7	
8	BY MR. LUI	(Pause.)	8	
9			9	going to be, what do you mean?
10	Q.	Have you been	l	A. Because before you ask me the question whether I'm going to be testifying on Tuesday, and I did
		compensation have you been teld you will	10	
11		or any testimony you give in this case?	11	not know that I was.
12	Α.	You mean here, now? For this	12	So I my whole my whole understanding was that
	Q.	For	13	I would be the check interpreter for that hearing.
14	Α.	or anything?	14 15	Q. So this is pretty surprising to you today, huh?
15	Q.	For anything		
16	Α.	No.	16	A. Like I said, it may not have registered with
17	۵.	related to this contempt motion.	17	me. Maybe it was mentioned. It's it's just I did
18	A.	No. I give testimony in court or I	18	not catch it. I thought that's only today, so yeah.
19 20		I'm deposed, when it is a court case, I don't	19	Q. Will you be paid a thousand dollars for your
		should be compensated.	20	work on Tuesday?
21	Q.	So if you appear on Tuesday Yeah.	21	A. Well, it depends on the time. If it is a
22	Α.		22	whole day, yes.
24	Q.	you are not expecting to be compensated?  Not as a witness.	23	Q. If not, do you have an hourly rate?
25	Α.		25	A. If it is falling into within four hours,
25	Q.	What are you expecting to be compensated as?	23	that will be a half day rate.
		Page 92	1	Page 93
1		- Highly Confidential	1	- Highly Confidential
2	Q.	- Highly Confidential Which is \$500?	2	- Highly Confidential A. Uh-huh, yes.
2	Α.	- Highly Confidential Which is \$500? No.	2	- Highly Confidential A. Uh-huh, yes. Q. Where?
2 3 4	A. Q.	- Highly Confidential Which is \$500? No. What is your half day rate?	2 3 4	- Highly Confidential A. Uh-huh, yes. Q. Where? A. England.
2 3 4 5	A. Q. A.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really?	2 3 4 5	- Highly Confidential A. Uh-huh, yes. Q. Where? A. England. Q. And what did you study?
2 3 4 5 6	A. Q. A. Q.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry.	2 3 4 5 6	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in
2 3 4 5 6 7	A. Q. A.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that?	2 3 4 5 6 7	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.
2 3 4 5 6 7 8	A. Q. A. Q.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that? MR. HENZY: You have to say it, yeah.	2 3 4 5 6 7 8	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.  Q. In connection with the work you've done in
2 3 4 5 6 7 8	A. Q. A. Q.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that? MR. HENZY: You have to say it, yeah. THE WITNESS: Money should not be talked	2 3 4 5 6 7 8	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.  Q. In connection with the work you've done in this matter
2 3 4 5 6 7 8 9	A. Q. A. Q. A.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that? MR. HENZY: You have to say it, yeah. THE WITNESS: Money should not be talked about in public. Anyway, 600.	2 3 4 5 6 7 8 9	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.  Q. In connection with the work you've done in  this matter  A. Uh-huh.
2 3 4 5 6 7 8 9 10	A. Q. A. Q. A.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that? MR. HENZY: You have to say it, yeah. THE WITNESS: Money should not be talked about in public. Anyway, 600. T:	2 3 4 5 6 7 8 9 10	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.  Q. In connection with the work you've done in  this matter  A. Uh-huh.  Q what what scholarly texts did you
2 3 4 5 6 7 8 9 10 11	A. Q. A. Q. A. BY MR. LUI	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that? MR. HENZY: You have to say it, yeah. THE WITNESS: Money should not be talked about in public. Anyway, 600. T: Okay. Are you owed any money by Mr. Kwok on	2 3 4 5 6 7 8 9 10 11 12	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.  Q. In connection with the work you've done in  this matter  A. Uh-huh.  Q what what scholarly texts did you  consult in forming in performing your work?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Q. A. Q. A.  BY MR. LUI Q. behalf of A. Q. until toda A. Q.  BY MR. LUI Q. highest	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that? MR. HENZY: You have to say it, yeah. THE WITNESS: Money should not be talked about in public. Anyway, 600. T: Okay. Are you owed any money by Mr. Kwok on the work you've done for him to date? I haven't sent any invoice for today, so no. How about for the work you've been doing up any? I was not owed any money. Okay. (Pause.) T: Do you have any can you tell me what your MR. LUFT: Let me strike that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.  Q. In connection with the work you've done in  this matter  A. Uh-huh.  Q what what scholarly texts did you  consult in forming in performing your work?  A. I haven't consulted any scholarly work.  Q. Have you reached out to any other experts in  the field to consult with regard to any opinions you may  have in this matter?  A. No.  Q. Can you describe for me the methodology you  used in connection with your work in this matter?  A. I listened to the audio, and then I  transcribed the English part of the statements word by  word, and then I translate the Chinese words into  English and recorded them in my work product.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Q. A. Q. A.  EY MR. LUI Q. behalf of A. Q. until toda A. Q.	- Highly Confidential Which is \$500? No. What is your half day rate? Do you have to ask me my rate? Really? I'm sorry. Do I have to say that? MR. HENZY: You have to say it, yeah. THE WITNESS: Money should not be talked about in public. Anyway, 600. T: Okay. Are you owed any money by Mr. Kwok on the work you've done for him to date? I haven't sent any invoice for today, so no. How about for the work you've been doing up any? I was not owed any money. Okay. (Pause.) T: Do you have any can you tell me what your MR. LUFT: Let me strike that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	- Highly Confidential  A. Uh-huh, yes.  Q. Where?  A. England.  Q. And what did you study?  A. I got a bachelor degree in translation in  Westminster University, England.  Q. In connection with the work you've done in  this matter  A. Uh-huh.  Q what what scholarly texts did you  consult in forming in performing your work?  A. I haven't consulted any scholarly work.  Q. Have you reached out to any other experts in  the field to consult with regard to any opinions you may  have in this matter?  A. No.  Q. Can you describe for me the methodology you  used in connection with your work in this matter?  A. I listened to the audio, and then I  transcribed the English part of the statements word by  word, and then I translate the Chinese words into

1	Page - Highly Confidential	94 1	Page 95 - Highly Confidential
2	A. No. I don't have it with me.	2	preparation for that hearing?
3	O. Do you have it at home?	3	A. The 341?
4	A. I have it at home.	4	I attended some meetings between Mr. Kwok and the
5	* MR. LUFT: Okay.	5	counsels, but I cannot recall specifically what what
6	I would like to request copies of that	5	meetings you know, what subject matters were
7	work work with regard to	7	discussed.
8	her opinions as well.	8	Q. Do you recall if there was any discussion of
9	THE WITNESS: Sorry. But didn't	9	Ace Decade
10	Wasn't that the one that you were talkin		MR. HENZY: Objection.
11	-	-	THE WITNESS: No.
12	about before? Are you talking about something else? I haven't done any	12	BY MR. LUFT:
13	BY MR. LUFT:	13	
		14	Q at that meeting? A. No.
14	Q. So you're		
15	You're referring to just the documents you provide		MR. HENZY: Objection. Move to strike.
16	to Ms. Francis?	16	Objection, attorney-client privilege. I
17	A. Right.	17	instruct her not to answer.
18	Q. Okay. There's no other drafts?	18	MR. LUFT: Mr. Kwok's privilege now
19	A. No.	19	belongs to Mr. Despins on that issue.
20	Q. There's no other work product?	20	(Thereupon, an informal discussion was
21	A. No.	21	held off the record with the shorthand
22	Q. Okay. Prior to the 341 hearing, were you	22	reporter.)
23	involved in the preparation for it?	23	MR. LUFT: Mr. Kwok's privilege with
24	A. No.	24	regard to any work in connection with his
25	Q. Did you meet with counsel and Mr. Kwok in	25	bankruptcy proceeding with Brown Rudnick now
	Page		Page 97
1	- Highly Confidential	1	- Highly Confidential
2	- Highly Confidential belongs to Mr. Despins.	1 2	- Highly Confidential A. Probably between counsel's meeting.
2	- Highly Confidential belongs to Mr. Despins.  MR. HENZY: answered the question.	1 2 3	- Highly Confidential  A. Probably between counsel's meeting.  Q. What's your best recollection of what you
2 3 4	belongs to Mr. Despins.  MR. HENZY: answered the question.  THE WITNESS: No, I said.	1 2 3 4	- Highly Confidential  A. Probably between counsel's meeting.  Q. What's your best recollection of what you heard discussed about Ace Decade prior to the 341
2 3 4 5	- Highly Confidential belongs to Mr. Despins.  MR. HENZY: answered the question.  THE WITNESS: No, I said.  BY MR. LUFT:	1 2 3 4 5	- Highly Confidential  A. Probably between counsel's meeting.  Q. What's your best recollection of what you heard discussed about Ace Decade prior to the 341 hearing?
2 3 4 5 6	- Highly Confidential belongs to Mr. Despins.  MR. HENZY: answered the question.  THE WITNESS: No, I said.  BY MR. LUFT:  Q. Do you recall any discussion at the UBS	1 2 3 4 5 6	- Highly Confidential  A. Probably between counsel's meeting.  Q. What's your best recollection of what you heard discussed about Ace Decade prior to the 341 hearing?  A. I don't recall.
2 3 4 5 6 7	- Highly Confidential belongs to Mr. Despins.  MR. HENZY: answered the question.  THE WITNESS: No, I said.  BY MR. LUFT:  Q. Do you recall any discussion at the UBS litigation?	1 2 3 4 5 6 7	- Highly Confidential  A. Probably between counsel's meeting.  Q. What's your best recollection of what you heard discussed about Ace Decade prior to the 341 hearing?  A. I don't recall.  Q. After the immediately after the 341
2 3 4 5 6 7 8	- Highly Confidential belongs to Mr. Despins.  MR. HENZY: answered the question.  THE WITNESS: No, I said.  BY MR. LUFT:  Q. Do you recall any discussion at the UBS litigation?  A. No.	1 2 3 4 5 6 7 8	- Highly Confidential  A. Probably between counsel's meeting.  Q. What's your best recollection of what you heard discussed about Ace Decade prior to the 341 hearing?  A. I don't recall.  Q. After the immediately after the 341 hearing
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1	Page 98 - Highly Confidential	1	Fage 99
2	BY MR. LUFT:	2	- Highly Confidential
3			Q. Do you have any of the notes that you took during Mr. Kwok's 341 hearing?
		3	-
4	recollection now of what you think you might have said.	5	A. No.
5	Do you recall anything	"	Q. What happened to those notes?
6	A. No.	6	A. Just discarded it.
7	Q about any mistakes with regard to any	7	Q. When did you get rid of them?
8	testimony as to Ace Decade?	8	A. When the book is finished. Then I'll just
9	A. No. I might have said something, but I don't	9	I use steno pad, so when the pad is full, then I'll just
10	recall what I said.	10	discard them.
11	(Pause.)	11	Q. Do you know when you discarded your notes
12	BY MR. LUFT:	12	with regard to the 341 hearing?
13	Q. Okay. When you're translating, do you wait	13	(Pause.)
14	until the speaker is done with their question to start	14	THE WITNESS: It could be that day or it
15	translating, or if it's a long question, do you make	15	could be out of the next meeting, because
16	them pause a translate a portion of the question and	16	because
17	then do another portion?	17	I don't use one notepad for one case, so
18	A. I usually wait until the question's asked	18	it's continuous, so I actually can't recall
19	completely. Then I start to to interpret it.	19	when I discarded that.
20	Q. Do you take notes while the questioner is	20	BY MR. LUFT:
21	speaking?	21	Q. Did anyone from Mr. Kwok's counsel ask you
22	A. Yes.	22	for copies of your notes with regard to any
23	Q. When you're acting as a check interpreter, do	23	translations?
24	you take notes?	24	A. No.
25	A. Yes.	25	Q. Did anyone from Mr. Kwok's counsel tell you
1			
	Page 100		Page 101
1	- Highly Confidential	1	Page 101 - Highly Confidential
1 2	- Highly Confidential that after the 341 hearing, that they wanted to see your	1 2	- Highly Confidential want me to give you examples?
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential that after the 341 hearing, that they wanted to see your	2	- Highly Confidential want me to give you examples?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Highly Confidential  that after the 341 hearing, that they wanted to see your notes because they were concerned about the issue of mistranslations?  A. No.  Q. Did Mr. Kwok tell you that he wanted you to speak with his counsel with regard to the issue of mistranslations?  A. No.  Q. Did anyone acting on behalf of Mr. Kwok talk to you about the fact there were mistranslations at the hearing that action should be taken about after the hearing concluded?  A. No.  Q. Okay. When you're translating  A. Uh-huh.  Q do you consider the context of the question?  A. Yes.  Q. How so?  A. Well, I think it has to be considered, right?  But you're asking me I don't know how to answer this question, actually.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Highly Confidential  want me to give you examples?  You want me to tell you what kind of context give like lay out a scenario or what?  BY MR. LUFT:  Q. Let me ask it a different way.  A. Uh-huh.  Q. You said you have to consider context.  A. Yes.  Q. Why do you have to consider context?  A. Well, if it's just a line of questions, then you have already interpreted previous questions and then so the context is naturally following, right?  I mean, but if they are stand-alone questions, then then there is no context involved.  Q. At the 341 hearing  A. Uh-huh.  Q the translator was sworn in to tell the truth, correct?  A. Yes.  Q. As the check interpreter, you are not sworn in, correct?

1	Page 102 - Highly Confidential	Page 103  - Highly Confidential
2	Q. Okay. I guess we can look at the transcript	2 guestion, you would neither pass a note nor make a
3	later, but your recollection is you were sworn in as a	3 statement, correct?
4	translator at the 341 hearings?	4 (Pause.)
5	A. I don't recall, but because there are times	5 THE WITNESS: Most probably, that's
6	that as check interpreters, we would be sworn in,	5 correct.
7	too, at court and at depositions.	7 BY MR. LUFT:
8	So I may not have a clear recollection whether I	8 Q. Okay, and then here, Mr. Kwok would give an
9	was sworn in at that specific court hearing, but as an	9 answer in Chinese
10	interpreter, we we know we're always acting	10 A. Yes.
11	under cath of our professional cath.	11 Q and then the translator would translate
12	Q. Way, and at the 341 hearing, a question	12 Mr. Kwok's answer to English
13	would be asked in English	13
14	A. Un-huh.	14 Q correct?
15	Q correct?	15 A. Yes.
16	A. Yes.	16 Q. And if you believed the translator made an
17	Q and then you would hear the Chinese	17 error in connection with translating Mr. Kwok's answer
18	Translation?	18 into English
19	A. Yes.	19 A. Uh-huh.
20	Q. And as the check interpreter, if there was a	20 Q you would again either make a statement on
21	problem with that question, you would either let	21 the record or pass Mr. Baldiga a note telling him that
-22	Mr. Baldiga know through a note or you would make a	22 there was an error, correct?
23	statement, correct?	23 A. Most probably, yes.
24		24 Q. I'm going to hand you copies of what I am
25	Q. And if there was no problem with the	25 going to mark as Exhibit 2 and
	Page 104	Page 105
1	- Highly Confidential	1 - Highly Confidential
2	Exhibit 3.	2 transcripts?
3	(Thereupon, two documents were marked by	3 A. I don't know.
4		
	the shorthand reporter as	4 Q. Okay. Do you want to take a second to look
5	and Exhibit 3 for identification.)	
5 6		4 Q. Okay. Do you want to take a second to look
5 6 7	and Exhibit 3 for identification.)	4 Q. Okay. Do you want to take a second to look 5 through the documents and see if you've seen any portion
5 6 7 8	and Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript	Q. Okay. Do you want to take a second to look through the documents and see if you've seen any portion of these documents before?
5 6 7 8 9	and Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript  of telephonic 341 meeting of creditors, March	4 Q. Okay. Do you want to take a second to look 5 through the documents and see if you've seen any portion 6 of these documents before? 7 MR. HENZY: Do you want to point to
	and Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript of telephonic 341 meeting of creditors, March 21, 2022 In Re: Ho Wan Kwok.	Q. Okay. Do you want to take a second to look through the documents and see if you've seen any portion of these documents before?  MR. HENZY: Do you want to point to the portion that you're probably  MR. LUFT: What I'm interested in is if seen look, if you want to
9	and Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript of telephonic 341 meeting of creditors, March 21, 2022 In Re: Ho Wan Kwok.  At the same time, I will also ask to mark	4 Q. Okay. Do you want to take a second to look 5 through the documents and see if you've seen any portion 6 of these documents before? 7 MR. HENZY: Do you want to point to 8 the portion that you're probably 9 MR. LUFT: What I'm interested in is if
9 10 11 12	and Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript of telephonic 341 meeting of creditors, March 21, 2022 In Re: Ho Wan Kwok.  At the same time, I will also ask to mark a copy of Exhibit 3, which is a transcript of	Q. Okay. Do you want to take a second to look through the documents and see if you've seen any portion of these documents before?  MR. HENZY: Do you want to point to the portion that you're probably  MR. LUFT: What I'm interested in is if seen look, if you want to
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9 10 11 12 13	and  Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript of telephonic 341 meeting of creditors, March 21, 2022 In Re: Ho Wan Kwok.  At the same time, I will also ask to mark a copy of Exhibit 3, which is a transcript of continued 341 Meeting of Creditors, April 6, 2022 In Re: Ho Wan Kwok.  MR. HENZY: Thank you.  BY MR. LUFT:  Q. do you have what has been	4 Q. Okay. Do you want to take a second to look 5 through the documents and see if you've seen any portion 6 of these documents before? 7 MR. HENZY: Do you want to point to 8 the portion that you're probably 9 MR. LUFT: What I'm interested in is if 10 seen look, if you want to 11 I'm trying to give your witness the 12 opportunity to look at it. If you don't want 13 to, she doesn't have to.
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9 10 11 12 13 14 15 16	and Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript of telephonic 341 meeting of creditors, March 21, 2022 In Re: Ho Wan Kwok.  At the same time, I will also ask to mark a copy of Exhibit 3, which is a transcript of continued 341 Meeting of Creditors, April 6, 2022 In Re: Ho Wan Kwok.  MR. HENZY: Thank you.  BY MR. LUFT:  Q. do you have what has been marked as Exhibit 2 and Exhibit 3 in	Q. Okay. Do you want to take a second to look through the documents and see if you've seen any portion of these documents before?  MR. HENZY: Do you want to point to the portion that you're probably  MR. LUFT: What I'm interested in is if seen look, if you want to I'm trying to give your witness the cpportunity to look at it. If you don't want to, she doesn't have to.  MR. HENZY:  (Pause.) THE WITNESS: Right. I think it's the
9 10 11 12 13 14 15 16 17	and Exhibit 3 for identification.)  MR. LUFT: Exhibit 2 will be a transcript of telephonic 341 meeting of creditors, March 21, 2022 In Re: Ho Wan Kwok.  At the same time, I will also ask to mark a copy of Exhibit 3, which is a transcript of continued 341 Meeting of Creditors, April 6, 2022 In Re: Ho Wan Kwok.  MR. HENZY: Thank you.  BY MR. LUFT:  Q. do you have what has been marked as Exhibit 2 and Exhibit 3 in front of you?	Q. Okay. Do you want to take a second to look through the documents and see if you've seen any portion of these documents before?  MR. HENZY: Do you want to point to the portion that you're probably MR. LUFT: What I'm interested in is if seen look, if you want to I'm trying to give your witness the cpportunity to look at it. If you don't want to, she doesn't have to. MR. HENZY:  MR. HENZY:
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1	Page 106 - Highly Confidential	1	Page 107 - Highly Confidential
2	(Pause.)	2	Q. From the few pages that Ms. Francis shared
3	THE WITNESS: Sixty-two. I think it's	3	with you
4	about that.	4	A. Right.
5	BY MR. LUFT:	5	Q what else do you have a clear recollection
6	Q. Okay, so page 60 through 62 are the only	6	of from the 341 hearing?
		7	-
8	pages of the transcript that you've seen before? Pages 60 to 62	8	
		'	341 meeting except there were a lot of chaotic moments
9		9	and my dis dissatisfaction of the situation caused
10	Q. And those are the portions Ms. Francis shared	10	by the interpreting, but
	with you?	11	There is a general recollection of what what
12	A. Yes.	12	what that day of that day, but I don't have any other
13	Q. Other than the those portions of the	13	specific recollection.
14	transcript	14	Q. Okay. Let's look at Exhibit 2. I will ask
15	A. Un-huh.	15	you to first turn to page 31 and 32.
16	Q can you tell me what else where your	16	A. 31 and 32?
1	memory's been refreshed, what else you recall about the	17	Q. And I'll direct you specifically to the
18	questioning from the 341 hearings?	18	bottom of page 31 that carries over to 32.
19	MR. HENZY: Objection, vague and	19	Do you see, on the bottom, it says "Mr. Baldiga:
20	ambiguous.	20	Our interpreter believes that the response was that if
21	THE WITNESS: So you're asking me apart	21	he had a role at Golden Spring" do you see that?
22	from the	22	A. Uh-huh, yes.
	BY MR. LUFT:	23	Q. Are you the interpreter Mr. Baldiga is
24	Q. Apart	24	referring to there?
25	A from the transcript?	25	A. I believe so.
	Page 108		Page 109
1	- Highly Confidential	1	- Highly Confidential
1 2	- Highly Confidential Q. Would this have been an instance where you	2	- Highly Confidential page 45.
1 2 3	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had	2	- Highly Confidential page 45. Do you see in the middle of the page, line 16,
1 2 3 4	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?	2 3 4	Page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?
1 2 3 4 5	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?  (Pause.)	2 3 4 5	- Highly Confidential  page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?  A. Page 35?
1 2 3 4 5	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?  (Pause.) THE WITNESS: Probably.	2 3 4 5 6	- Highly Confidential  page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?  A. Page 35?  Q. Page 45.
1 2 3 4 5 6	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?  (Pause.)  THE WITNESS: Probably.  BY MR. LUFT:	2 3 4 5 6 7	- Highly Confidential  page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?  A. Page 35?  Q. Page 45.  A. Oh.
1 2 3 4 5 6 7 8	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?  (Pause.)  THE WITNESS: Probably.  BY MR. LUFT: Q. Okay. If I turn to page 33, turn to line 12,	2 3 4 5 6 7 8	- Highly Confidential  page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?  A. Page 35?  Q. Page 45.  A. Oh.  Q. Line 16.
1 2 3 4 5 6 7 8	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?  (Pause.)  THE WITNESS: Probably.  BY MR. LUFT: Q. Okay. If I turn to page 33, turn to line 12, Mr. Baldiga says, "Hold on. There's a mistranslation	2 3 4 5 6 7 8	- Highly Confidential  page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?  A. Page 35?  Q. Page 45.  A. Oh.  Q. Line 16.  (Pause.)
1 2 3 4 5 6 7 8 9	- Highly Confidential  Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?  (Pause.)  THE WITNESS: Probably.  BY MR. LUFT:  Q. Okay. If I turn to page 33, turn to line 12,  Mr. Baldiga says, "Hold on. There's a mistranslation there."	2 3 4 5 6 7 8 9	- Highly Confidential  page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?  A. Page 35?  Q. Page 45.  A. Oh.  Q. Line 16.  (Pause.)  THE WITNESS: Yes.
1 2 3 4 5 6 7 8 9 10 11	- Highly Confidential Q. Would this have been an instance where you passed Mr. Baldiga a note and that's how he knew you had an issue?  (Pause.)  THE WITNESS: Probably.  BY MR. LUFT: Q. Okay. If I turn to page 33, turn to line 12, Mr. Baldiga says, "Hold on. There's a mistranslation there."  Do you think that's another instance of you passing	2 3 4 5 6 7 8 9 10	- Highly Confidential  page 45.  Do you see in the middle of the page, line 16,  Mr. Baldiga says, "There's a translation issue"?  A. Page 35?  Q. Page 45.  A. Oh.  Q. Line 16.  (Pause.)  THE WITNESS: Yes.  BY MR. LUFT:
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		2 440
1	Page 110 - Highly Confidential	Page 111 - Highly Confidential
2	these. I'm just citing examples to understand.	2 Q I did not I didn't find any that's
3	A. Uh-huh.	3 not to say there is not there may not be one, but
4	Q. Turn to page 59.	4 I I welcome you to look. I did not see any
5	(Pause.)	3 references to private interpreter speaking or someone
6	BY MR. LUFT:	6 with your name speaking.
7	Q. Do you see, line 7, "Mr. Baldiga: We have a	7 Does that comport with your recollection that at
8	translation issue. Hold on one second. I think our	8 the first 341 hearing, Mr. Baldiga was making the
9	interpreter is hearing this translation."	9 objections and you were not speaking?
10	Do you see that?	10 (Pause.)
11	A. Yes.	11 THE WITNESS: I have no recollection of
12	Q. You are the interpreter he's referring to?	12 what happened
13	A. Yes.	13 BY MR. LUFT:
14	Q. And you would have passed Mr. Baldiga a note?	14 Q. Okay.
15	A. Yes.	15 A and I assume when he said the
16	Q. And this deposition was this sorry.	16 interpreter's you know, raising issue, and since I
17	This hearing was conducted remotely?	17 did not speak, I assume that I was handing him the note,
18	A. Oh, it was?	18 but
19	Q. I'm asking.	19 That is my assumption
20	A. I don't.	20 Q. Okay.
21	Q. Do you recall?	21 A but I have no recollection one way or the
22	A. I don't remember.	22 other what happened.
23	Q. Okay. When I lock through this day's	23 Q. Can I take you ask you to take a moment
24	transcript	24 A. Right.
25	A. Uh-huh.	25 Q and look at Exhibit 2 and see if you can
	Page 112	Page 113
1	Page 112 - Highly Confidential	Page 113  - Highly Confidential
1 2		
	- Highly Confidential	1 Highly Confidential
2	- Highly Confidential find any reference to you actually speaking on the	1 - Highly Confidential 2 there was a portion of the transcript of the 341
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Highly Confidential  find any reference to you actually speaking on the record as opposed to Mr. Baldiga just making objections at your suggestion?  (Pause.)  THE WITNESS: Counsel, you're asking me to look through the document to see whether there was any part of it that where it mentions "private interpreter"? Is that what your question is?  BY MR. LUFT:  Q. Correct. When I looked through this document, I didn't see any reference to you. I could have missed one.  I'm asking for you not that you have to look line listened by line  A. Uh-huh.  Q but if you could just give a quick once-over and see if it if you see any reference to statements by yourself in the transcript from March 21st.	there was a portion of the transcript of the 341 hearing, excuse me, where you were passing Mr. Baldiga notes A. Probably. Q in connection as opposed to when you made a decision to start making speaking verbally yourself? A. Probably, but the thing is that it it It's quite puzzling to me because it's quite unlike me that I would not raise any oral issue, just handing him notes without you know, ever at one minute raise a dispute. It could be that I was just not recorded. I don't know. Sometimes it was a decision made by court reporting. Q. So you believe you may have spoken but the court reporter just didn't take down what you said on the record? A. Sometimes decisions were made that since the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Fighly Confidential  find any reference to you actually speaking on the record as opposed to Mr. Baldiga just making objections at your suggestion?  (Pause.)  THE WITNESS: Counsel, you're asking me to look through the document to see whether there was any part of it that where it mentions "private interpreter"? Is that what your question is?  BY MR. LUFT:  Q. Correct. When I looked through this document, I didn't see any reference to you. I could have missed one.  I'm asking for you not that you have to look line listened by line  A. Uh-huh.  Q but if you could just give a quick once-over and see if it if you see any reference to statements by yourself in the transcript from March 21st.  A. Right. I flipped through it briefly, and I	Highly Confidential there was a portion of the transcript of the 341 hearing, excuse me, where you were passing Mr. Baldiga notes A. Probably.  Q in connection as opposed to when you made a decision to start making speaking verbally yourself? A. Probably, but the thing is that it it It's quite puzzling to me because it's quite unlike me that I would not raise any oral issue, just handing him notes without you know, ever at one minute raise a dispute. It could be that I was just not recorded. I don't know. Sometimes it was a decision made by court reporting. Q. So you believe you may have spoken but the court reporter just didn't take down what you said on the record?  A. Sometimes decisions were made that since the private interpreter is not an official interpreter, so
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Fighly Confidential  find any reference to you actually speaking on the record as opposed to Mr. Baldiga just making objections at your suggestion?  (Pause.)  THE WITNESS: Counsel, you're asking me to look through the document to see whether there was any part of it that where it mentions "private interpreter"? Is that what your question is?  BY MR. LUFT:  Q. Correct. When I looked through this document, I didn't see any reference to you. I could have missed one.  I'm asking for you — not that you have to look line listened by line —  A. Uh-huh.  Q. — but if you could just give a quick once-over and see if it — if you see any reference to statements by yourself in the transcript from March 21st.  A. Right. I flipped through it briefly, and I don't see myself mentioned.	Highly Confidential there was a portion of the transcript of the 341 hearing, excuse me, where you were passing Mr. Baldiga notes  A. Probably. Q in connection as opposed to when you made a decision to start making speaking verbally yourself? A. Probably, but the thing is that it it It's quite puzzling to me because it's quite unlike me that I would not raise any oral issue, just handing him notes without you know, ever at one minute raise a dispute. It could be that I was just not recorded. I don't know. Sometimes it was a decision made by court reporting. Q. So you believe you may have spoken but the court reporter just didn't take down what you said on the record? A. Sometimes decisions were made that since the private interpreter is not an official interpreter, so the dispute raised was not recorded.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Fighly Confidential  find any reference to you actually speaking on the record as opposed to Mr. Baldiga just making objections at your suggestion?  (Pause.)  THE WITNESS: Counsel, you're asking me to look through the document to see whether there was any part of it that where it mentions "private interpreter"? Is that what your question is?  BY MR. LUFT:  Q. Correct. When I looked through this document, I didn't see any reference to you. I could have missed one.  I'm asking for you not that you have to look line listened by line  A. Uh-huh.  Q but if you could just give a quick once-over and see if it if you see any reference to statements by yourself in the transcript from March 21st.  A. Right. I flipped through it briefly, and I	Highly Confidential there was a portion of the transcript of the 341 hearing, excuse me, where you were passing Mr. Baldiga notes A. Probably.  Q in connection as opposed to when you made a decision to start making speaking verbally yourself? A. Probably, but the thing is that it it It's quite puzzling to me because it's quite unlike me that I would not raise any oral issue, just handing him notes without you know, ever at one minute raise a dispute. It could be that I was just not recorded. I don't know. Sometimes it was a decision made by court reporting. Q. So you believe you may have spoken but the court reporter just didn't take down what you said on the record?  A. Sometimes decisions were made that since the private interpreter is not an official interpreter, so

1	Page 114 - Highly Confidential	1	Page 115 - Highly Confidential
2	could be that I just hand him notes.	2	BY MR. LUFT:
3	But I just find that sometimes that if I handed him	3	Q. Do you see, in the middle of the page and on
4	so many notes, it would be quite unlike me that I did	4	next page, there are multiple references to "the private
5	not raise any verbal dispute oral dispute, yeah.	5	interpreter"?
6	Q. Do you see on the front cover of this	5	A. Yes.
7	document, it says "Transcript prepared by Christine	7	Q. Is that you?
8	Fiori"?	8	MR. HENZY: Sorry. You're
9	A. Uh-huh.	9	MR. LUFT: Six and seven, Eric, middle of
10	THE SHORTHAND REPORTER: "Yes" or "no"?	10	the page and then the next page.
11	THE WITNESS: Yes.	11	MR. BASSETT: Exhibit 3. It might be 2.
12	BY MR. LUFT:	12	MR. HENZY: Oh, I'm on Exhibit 2. Sorry.
13	Q. Let's take a look at Exhibit 3, which is the	13	THE WITNESS: Yes.
14	April 6th hearing.	14	BY MR. LUFT:
15	Do you see on the front cover of this transcript it	15	Q. Okay. Are you the private interpreter that
16	was also prepared by Christine Fiori?	16	is being referenced?
17	A. Right.	17	A. Yes.
18	O. You see that?	18	O. So these
19	A. Yes.	19	Where it says "the private interpreter," those are
20	Q. Same person, correct?	20	your statements, correct?
21	A. Yes.	21	A. Yes.
22	Q. Okay. Now, if we turn to page 10 of this	22	Q. Okay, and if I turn to page 10, do you see
23	transcript or let's first go to page 6.	23	there is a back and forth with regard to a translation
24	(Pause.)	24	between you and the official interpreter?
25	(a wance)	25	A. Yes.
1 20		20	114 130.
1	Page 116	1	Page 117
1 2	- Highly Confidential	1 2	- Highly Confidential
2	- Highly Confidential Q. And Ms. Claiborne asks you to stop	2	- Highly Confidential A. Yes.
2	- Highly Confidential Q. And Ms. Claiborne asks you to stop interrupting?	2	- Highly Confidential A. Yes. Q. And you want to correct it?
2 3 4	- Highly Confidential Q. And Ms. Claiborne asks you to stop interrupting? A. Yes.	2 3 4	- Highly Confidential A. Yes. Q. And you want to correct it? A. Yes.
2 3 4 5	- Highly Confidential Q. And Ms. Claiborne asks you to stop interrupting? A. Yes. Q. And you agree, correct?	2 3 4 5	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page
2 3 4 5 6	- Highly Confidential Q. And Ms. Claiborne asks you to stop interrupting? A. Yes. Q. And you agree, correct? A. Yes.	2 3 4 5 6	- Highly Confidential  A. Yes. Q. And you want to correct it? A. Yes. Q. Another example, page 39. Do you see page 39, line 15?
2 3 4 5 6 7	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13,	2 3 4 5 6	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.
2 3 4 5 6 7 8	- Highly Confidential Q. And Ms. Claiborne asks you to stop interrupting? A. Yes. Q. And you agree, correct? A. Yes. Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection	2 3 4 5 6 7 8	- Highly Confidential  A. Yes. Q. And you want to correct it? A. Yes. Q. Another example, page 39. Do you see page  39, line 15? A. Are. Q. Line 11, the question was "Do you have
2 3 4 5 6 7 8 9	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?	2 3 4 5 6 7 8	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf
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2 3 4 5 6 7 8 9 10 11	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?	2 3 4 5 6 7 8 9 10 11 12	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.  Q. And to the extent you had objections, you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 15	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had and the translator that it had been mustranslated, correct?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had — and the translator that it had been mistranslated, correct?  A. I believe so.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.  Q. And to the extent you had objections, you were saying them on the record, correct?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 15 15	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had — and the translator that it had been mistranslated, correct?  A. I believe so.  Q. And if you turn to page 62 —
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.  Q. And to the extent you had objections, you were saying them on the record, correct?  A. Yes.  Q. Okay, and if we go to pages 21 through 22,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 15 17 18	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had — and the translator that it had been mistranslated, correct?  A. I believe so.  Q. And if you turn to page 62 —  A. Did you say 52 or 62?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.  Q. And to the extent you had objections, you were saying them on the record, correct?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 15 17 18 19 20	- Highly Confidential  A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page  39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had — and the translator that it had been mustranslated, correct?  A. I believe so.  Q. And if you turn to page 62 —  A. Did you say 52 or 62?  Q. Sixty-two,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.  Q. And to the extent you had objections, you were saying them on the record, correct?  A. Yes.  Q. Okay, and if we go to pages 21 through 22, same thing? You're making objections on the record?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 47 18 19 20 21	A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page 39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had — and the translator that it had been mistranslated, correct?  A. I believe so.  Q. And if you turn to page 62 —  A. Did you say 52 or 62?  Q. Sixty-two,  We see, again, when you had an issue with a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.  Q. And to the extent you had objections, you were saying them on the record, correct?  A. Yes.  Q. Okay, and if we go to pages 21 through 22, same thing? You're making objections on the record?  A. Yes.  Q. And the reason you're making these objections	2 3 4 5 6 7 8 9 10 11 12 13 14 15 15 17 18 19 20 21 22 23	A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page 39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had — and the translator that it had been mistranslated, correct?  A. I believe so.  Q. And if you turn to page 62 —  A. Did you say 52 or 62?  Q. Sixty-two,  We see, again, when you had an issue with a question, you raised it on the record and it's recorded
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	- Highly Confidential  Q. And Ms. Claiborne asks you to stop interrupting?  A. Yes.  Q. And you agree, correct?  A. Yes.  Q. Then if you go to page 16 to page 13, again, at the top of the page, you raise an objection with regard to the interpreter?  A. Yes.  Q. And then, if we go to page 16, you have another lengthy objection?  A. Yes.  Q. So clearly, on this day the court reporter was taking down your statements, correct?  A. Yes.  Q. And to the extent you had objections, you were saying them on the record, correct?  A. Yes.  Q. Okay, and if we go to pages 21 through 22, same thing? You're making objections on the record?  A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 15 16 17 18 19 20 21 22	A. Yes.  Q. And you want to correct it?  A. Yes.  Q. Another example, page 39. Do you see page 39, line 15?  A. Are.  Q. Line 11, the question was "Do you have authority to enter into financial transactions on behalf of Golden Spring New York?"  And you raise an issue, saying, "No, no. That's not the question," correct?  A. It appears so.  Q. So where you thought that there was a problem with the question, you let the court reporter know that it had — and the translator that it had been mistranslated, correct?  A. I believe so.  Q. And if you turn to page 62 —  A. Did you say 52 or 62?  Q. Sixty-two,  We see, again, when you had an issue with a

Page 118  - Highly Confidential	Page 11  - Highly Confidential
2 Q. If I turn to page 60, there is no reference	2 (Pause.)
3 to any statements by you taking the issue with taking	3 BY MR. LUFT:
4 issue with any translations, correct?	4 Q. When you were doing your translation for
ā A. Wh-huh. That's correct, here. This is the	5 Ms. Francis
6 part that is the chaos.	6 A. Uh-huh.
7 C. But there is no reference to you saying	7 Q if you heard on the audio recording things
8 anything, correct?	8 that were said that were not included in the record,
9 (Pause.)	9 would you have included them?
10 THE WITNESS: Not on this transcript	10 A. Yes.
11 "" recoird.	11 Q. So to the extent on your translation there is
12 BY NR. LUFT	12 no reference to any objection coming from you, that's
13 Q. And if I turn to page 61, again, no reference	13 based on your listening to the audio and finding in fact
14 to you raising any objection to any translation issues,	14 you made no objection, correct?
15 correct?	15 A. Can you repeat that question?
16 A. Not on the record here on this transcript.	16 Q. Sure. If I was to look at the document you
17 Q. And as we talked about on page 62, when you	17 produced for Ms. Francis
18 had an objection, it was recorded on the record,	18 A. Yes.
19 correct?	19 O. Let me be clear.
20 A. On this record of this page, yes.	20 A. Yes.
21 (Pause.)	21 Q. To the extent you heard something on the
22 THE WITNESS: I think that is why	22 audio that was not accurately recorded on the
23 sometimes	23 transcript, you would have included it in the document
24 MR. HENZY: There's no question.	24 you created for Ms. Francis, correct?
25 THE WITNESS: Okay.	25 A. Yes.
THE WITNESS. ORLY.	
Page 120	Page 12
Highly Confidential	- Highly Confidential
1 Highly Confidential	1 - Highly Confidential
2 Q. So to the extent I look at the document you	2 Q. Would you look at page 61? Mr. Baldiga make
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you 4 making an objection with regard to the translation, it's	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest?
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you 4 making an objection with regard to the translation, it's 5 safe to say that when you listened to the audio, you did	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest? 5 A. Not in here.
2 Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest? 5 A. Not in here. 6 Q. Did he make any objection to the translation
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you 4 making an objection with regard to the translation, it's 5 safe to say that when you listened to the audio, you did 6 not hear yourself make any such objection, correct? 7 A. Correct.	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest? 5 A. Not in here. 6 Q. Did he make any objection to the translation 7 at all?
2 Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest? 5 A. Not in here. 6 Q. Did he make any objection to the translation 7 at all? 8 A. Not that appears here.
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you 4 making an objection with regard to the translation, it's 5 safe to say that when you listened to the audio, you did 6 not hear yourself make any such objection, correct? 7 A. Correct. 8 Q. Okay. If I look at page 60 of 9 A. I may have handed a note, though.	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest? 5 A. Not in here. 6 Q. Did he make any objection to the translation 7 at all? 8 A. Not that appears here. 9 Q. Okay. In your translation that you did for
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you 4 making an objection with regard to the translation, it's 5 safe to say that when you listened to the audio, you did 6 not hear yourself make any such objection, correct? 7 A. Correct. 8 Q. Okay. If I look at page 60 of 9 A. I may have handed a note, though. 10 Q. So on this page, you may have reversed course	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest? 5 A. Not in here. 6 Q. Did he make any objection to the translation 7 at all? 8 A. Not that appears here. 9 Q. Okay. In your translation that you did for 10 Ms. Francis, if there is no reference to Mr. Baldiga
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you 4 making an objection with regard to the translation, it's 5 safe to say that when you listened to the audio, you did 6 not hear yourself make any such objection, correct? 7 A. Correct. 8 Q. Okay. If I look at page 60 of 9 A. I may have handed a note, though. 10 Q. So on this page, you may have reversed course 11 and all of a sudden started handing Mr. Baldiga a note	2 Q. Would you look at page 61? Mr. Baldiga make 3 any objection with regard to the translation at your 4 behest? 5 A. Not in here. 6 Q. Did he make any objection to the translation 7 at all? 8 A. Not that appears here. 9 Q. Okay. In your translation that you did for 10 Ms. Francis, if there is no reference to Mr. Baldiga 11 making an objection
2 Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  B. Q. Okay. If I look at page 60 of  9 A. I may have handed a note, though.  10 Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection  A. Uh-huh.
2 Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  B. Q. Okay. If I look at page 60 of  9 A. I may have handed a note, though.  10 Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  13 MR. HENZY: Objection to the form of the	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any
2 Q. So to the extent I look at the document you 3 created for Ms. Francis and there is no reference to you 4 making an objection with regard to the translation, it's 5 safe to say that when you listened to the audio, you did 6 not hear yourself make any such objection, correct? 7 A. Correct. 8 Q. Okay. If I look at page 60 of 9 A. I may have handed a note, though. 10 Q. So on this page, you may have reversed course 11 and all of a sudden started handing Mr. Baldiga a note 12 in the middle of this? 13 MR. HENZY: Objection to the form of the 14 question. It's argumentative. 15 THE WITNESS: Probably.	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all? A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection?
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.  THE WITNESS: Probably.  BY MR. LUFT:	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all? A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection?  A. If I did not recall that, that's correct,
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.  THE WITNESS: Probably.  BY MR. LUFT:  Q. You recall handing Mr. Baldiga a note?	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection?  A. If I did not recall that, that's correct, then he did not make any.
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  B. Q. Okay. If I look at page 60 of  9. A. I may have handed a note, though.  10. Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  13. MR. HENZY: Objection to the form of the question. It's argumentative.  14. THE WITNESS: Probably.  16. BY MR. LUFT:  17. Q. You recall handing Mr. Baldiga a note?  18. A. I actually recall that I handed in notes to	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection?  A. If I did not recall that, that's correct, then he did not make any. (Pause.)
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.  THE WITNESS: Probably.  BY MR. LUFT:  Q. You recall handing Mr. Baldiga a note?  A. I actually recall that I handed in notes to Mr. Baldiga around that time. I don't know exactly	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all? A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection? A. If I did not recall that, that's correct, then he did not make any.  (Pause.)  BY MR. LUFT:
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  9 A. I may have handed a note, though.  10 Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  13 MR. HENZY: Objection to the form of the question. It's argumentative.  15 THE WITNESS: Probably.  16 BY MR. LUFT:  17 Q. You recall handing Mr. Baldiga a note?  18 A. I actually recall that I handed in notes to Mr. Baldiga around that time. I don't know exactly which line. Yes, I do.	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection? A. If I did not recall that, that's correct, then he did not make any.  MR. LUFT: Q. If I could ask you to pull back Exhibit 1
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.  THE WITNESS: Probably.  BY MR. LUFT:  Q. You recall handing Mr. Baldiga a note?  A. I actually recall that I handed in notes to Mr. Baldiga around that time. I don't know exactly which line. Yes, I do.  Q. Okay. Can you look at page 60?	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection? A. If I did not recall that, that's correct, then he did not make any.  (Pause.)  BY MR. LUFT: Q. If I could ask you to pull back Exhibit 1 Exhibit 1 which is the debtor's objection,
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.  THE WITNESS: Probably.  BY MR. LUFT:  Q. You recall handing Mr. Baldiga a note?  A. I actually recall that I handed in notes to Mr. Baldiga around that time. I don't know exactly which line. Yes, I do.  Q. Okay. Can you look at page 60?  A. Yes.	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection? A. If I did not recall that, that's correct, then he did not make any. Mr. LUFT: Q. If I could ask you to pull back Exhibit 1 Exhibit 1 which is the debtor's objection, turn again to page 11 and go back to that first
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.  THE WITNESS: Probably.  BY MR. LUFT:  Q. You recall handing Mr. Baldiga a note?  A. I actually recall that I handed in notes to Mr. Baldiga around that time. I don't know exactly which line. Yes, I do.  Q. Okay. Can you look at page 60?  A. Yes.  Q. Mr. Baldiga make any objection here with	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all? A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection? A. If I did not recall that, that's correct, then he did not make any.  (Pause.)  BY MR. LUFT: Q. If I could ask you to pull back Exhibit 1 Exhibit 1 which is the debtor's objection, turn again to page 11 and go back to that first sentence.
Q. So to the extent I look at the document you created for Ms. Francis and there is no reference to you making an objection with regard to the translation, it's safe to say that when you listened to the audio, you did not hear yourself make any such objection, correct?  A. Correct.  Q. Okay. If I look at page 60 of  A. I may have handed a note, though.  Q. So on this page, you may have reversed course and all of a sudden started handing Mr. Baldiga a note in the middle of this?  MR. HENZY: Objection to the form of the question. It's argumentative.  THE WITNESS: Probably.  BY MR. LUFT:  Q. You recall handing Mr. Baldiga a note?  A. I actually recall that I handed in notes to Mr. Baldiga around that time. I don't know exactly which line. Yes, I do.  Q. Okay. Can you look at page 60?  A. Yes.	Q. Would you look at page 61? Mr. Baldiga make any objection with regard to the translation at your behest?  A. Not in here. Q. Did he make any objection to the translation at all?  A. Not that appears here. Q. Okay. In your translation that you did for Ms. Francis, if there is no reference to Mr. Baldiga making an objection A. Uh-huh. Q is it safe to say that when you listened to the audio, you did not hear Mr. Baldiga make any objection? A. If I did not recall that, that's correct, then he did not make any. Mr. LUFT: Q. If I could ask you to pull back Exhibit 1 Exhibit 1 which is the debtor's objection, turn again to page 11 and go back to that first

1	Page 122 - Highly Confidential	Page 123  - Highly Confidential
2	deficiencies in the official translation of the 341	2 Q. And if we look at pages 60 and 61 of the 341
3	meeting."	3 hearing, you made no objection to any material
4	Do you see that?	4 deficiency in the translation, correct?
5	A. Uh-huh, yes.	5 A. Cam you say that again?
6	Q. Okay. I believe you've testified that other	5 0. Sire.
7	than the portion of the transcript that Ms. Francis sent	7 If you turn to Exhibit 3 and look at pages 60 and
8	you, you have not looked at the reference the 341	8 61
9	hearing; is that correct?	9 A, Page 60 to 61?
10	A. That's correct.	10 (Pause.)
11	Q. I believe you testified with the exception of	11 THE WITNESS: Yes.
12	the transcript that Ms. Francis sent you where she	12 BY MR. LUFT:
13	refreshed your recollection, you have no specific	13 Q. There is no record of you making any
14	recollection of any specific mistakes made in the	14 statement or objection to any purported material
15	translation from the 341 hearing, correct?	15 deficiency in the translation on page 60 or 61, correct?
16	A. Not specific	16 A. Not purportedly.
17	-	17 0. All right.
18	Not specifically, but I remember there were mistakes made.	18 There's no reference to you making any such
19		19 objection at all, correct?
20	Q. But you don't recall what they were?  A. That's correct.	20 A. Not on this record.
21		
22	Q. So other than those pages that Ms. Francis	21 Q. And if I looked at your transcript and there 22 is no reference to you making such an objection, that
23	sent you, which is 60 to 62, you have no recollection,	1 3 7 1
	sitting here today, of any specific material deficiency in the official translation of the 341 meeting?	23 means when I say, "your transcript," I mean the one 24 you prepared for Ms. Francis.
24 25		24 you prepared for Ms. Francis. 25 If there is no reference to you making any such
25	A. Not specifically.	23 II there is no reference to you making any such
1	Page 124	Page 125
1	- Highly Confidential	1 - Highly Confidential
2	- Highly Confidential objections on pages 60 and 61, then based on your	1 - Highly Confidential 2 Q. Okay.
2	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself	1 - Highly Confidential 2 Q. Okay. 3 (Pause.)
2 3 4	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency	1 - Highly Confidential 2 Q. Okay. 3 (Pause.) 4 BY MR. LUFT:
2 3 4 5	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not	- Highly Confidential Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the
2 3 4	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript?	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  line that follows on page 11
2 3 4 5 6 7	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally.	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  line that follows on page 11  MR. LUFT: Actually, strike that.
2 3 4 5 6 7 8	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally. Q. When you say, "not verbally""	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  ine that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)
2 3 4 5 6 7 8 9	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally. Q. When you say, "not verbally"" A. Right.	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  line that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:
2 3 4 5 6 7 8 9	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally. Q. When you say, "not verbally"" A. Right. Q what do you mean?	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  line that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:  Q. Can you look at Exhibit 3?
2 3 4 5 6 7 8 9 10	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally. Q. When you say, "not verbally"" A. Right. Q what do you mean? A. I am listening to the audio of that	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  line that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:  Q. Can you look at Exhibit 3?  Other than pages 60 and 61 and 62, sitting here
2 3 4 5 6 7 8 9 10 11	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally. Q. When you say, "not verbally"" A. Right. Q what do you mean? A. I am listening to the audio of that transcript.	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  ine that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:  Q. Can you look at Exhibit 3?  Cher than pages 60 and 61 and 62, sitting here  today, can you tell me of any other material deficiency
2 3 4 5 6 7 8 9 10 11 12	- Highly Confidential objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally. Q. When you say, "not verbally"" A. Right. Q what do you mean? A. I am listening to the audio of that transcript. I don't hear myself, so I could not transcribe	- Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the  line that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:  Q. Can you look at Exhibit 3?  Other than pages 60 and 61 and 62, sitting here  today, can you tell me of any other material deficiency  in the translation that you're aware of other than in an
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	- Highly Confidential  objections on pages 60 and 61, then based on your  re-listening to the hearing, you did not hear yourself  make any objection to any alleged material deficiency  A. Not  Q in the transcript?  A verbally.  Q. When you say, "not verbally""  A. Right.  Q what do you mean?  A. I am listening to the audio of that  transcript.  I don't hear myself, so I could not transcribe  what motions or actions you know, so no, I did not  record any oral objection that I raised, because I did  not make any oral objection or disputes.  Q. Okay, and if there is no reference to  Mr. Baldiga making any objection to any translation for  any reason, including because you've told him to do so  as we saw him do multiple times previously  A. Uh-huh.  Q then you did not hear any objection by Mr.	Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the line that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:  Q. Can you look at Exhibit 3?  Other than pages 60 and 61 and 62, sitting here today, can you tell me of any other material deficiency in the translation that you're aware of other than in an instance where you made an objection on the record or asked Mr. Baldiga to do so?  A. As I'm sitting here today, I have not looked through any pages except page 60 to 62.  I cannot say specifically what material mistake that was that were recorded or that were made.  Q. Okay.  (Pause.)  BY MR. LUFT:
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	- Highly Confidential  objections on pages 60 and 61, then based on your re-listening to the hearing, you did not hear yourself make any objection to any alleged material deficiency A. Not Q in the transcript? A verbally. Q. When you say, "not verbally"" A. Right. Q what do you mean? A. I am listening to the audio of that transcript.  I don't hear myself, so I could not transcribe what motions or actions you know, so no, I did not record any oral objection that I raised, because I did not make any oral objection or disputes. Q. Okay, and if there is no reference to Mr. Baldiga making any objection to any translation for any reason, including because you've told him to do so as we saw him do multiple times previously A. Uh-huh. Q then you did not hear any objection by Mr. Baldiga with regard to any of the testimony on pages 60	Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the line that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:  Q. Can you look at Exhibit 3?  Other than pages 60 and 61 and 62, sitting here today, can you tell me of any other material deficiency in the translation that you're aware of other than in an instance where you made an objection on the record or asked Mr. Baldiga to do so?  A. As I'm sitting here today, I have not looked through any pages except page 60 to 62.  I cannot say specifically what material mistake that was that were recorded or that were made.  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Can I ask you to turn to Exhibit 2?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	- Highly Confidential  objections on pages 60 and 61, then based on your  re-listening to the hearing, you did not hear yourself  make any objection to any alleged material deficiency  A. Not  Q in the transcript?  A verbally.  Q. When you say, "not verbally""  A. Right.  Q what do you mean?  A. I am listening to the audio of that  transcript.  I don't hear myself, so I could not transcribe  what motions or actions you know, so no, I did not  record any oral objection that I raised, because I did  not make any oral objection or disputes.  Q. Okay, and if there is no reference to  Mr. Baldiga making any objection to any translation for  any reason, including because you've told him to do so  as we saw him do multiple times previously  A. Uh-huh.  Q then you did not hear any objection by Mr.	Highly Confidential  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, if we look back at Exhibit 1, on the line that follows on page 11  MR. LUFT: Actually, strike that.  (Pause.)  BY MR. LUFT:  Q. Can you look at Exhibit 3?  Cher than pages 60 and 61 and 62, sitting here today, can you tell me of any other material deficiency in the translation that you're aware of other than in an instance where you made an objection on the record or asked Mr. Baldiga to do so?  A. As I'm sitting here today, I have not looked through any pages except page 60 to 62.  I cannot say specifically what material mistake that was that were recorded or that were made.  Q. Okay.  (Pause.)  BY MR. LUFT:

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Page 126
                                                                                                                      Page 127
                            Highly Confidential
                                                                                           - Highly Confidential
                                                                 1
    BY MR. LUFT:
                                                                 2
                                                                          "Answer: No."
                                                                 3
 3
              First, turn to page 12.
                                                                          Did I read that correctly?
 4
          Do you see on line 8, it says "Other names I
                                                                 4
                                                                                Yes.
                                                                 5
 5
    believe I heard earlier are
                                                                          Q.
                                                                                And there's no objection to the translation
                                         who is an
 6
    interpreter.
                                                                 6
                                                                     by you there?
7
          Do you believe that is a reference to you?
                                                                 7
                                                                          Α.
 8
              Yes. Can -- am I looking at the same page?
                                                                 8
                                                                                No objection by Mr. Baldiga?
                                                                          Q.
                                                                 9
                    MR. HENZY: Go ahead, Avi. Go ahead.
                                                                          Α.
10
               Page 12?
                                                                10
                                                                                Do you have any reason to believe that any
    BY MR. LUFT:
                                                                     portion of that transcript was mistranslated by the
11
12
         Q.
               It's Exhibit 2.
                                                                12
                                                                     translator?
13
                    MR. HENZY: Exhibit 2.
                                                                13
                                                                          A.
                                                                                No.
    BY MR. LUFT:
                                                                          Q.
14
                                                                14
                                                                                Okay.
15
               Page 12, line 8 through 10.
                                                                15
          Q.
                                                                                   (Pause.)
                Right. Yes.
16
                                                                16
                                                                                    THE WITNESS: But --
         A.
                                                                                    MR. HENZY: There's -- there's no
17
                Great. Okay. Can you turn to page 49? Do
                                                                17
18
    you see, starting at line 5, it says:
                                                                18
                                                                               question. It's okay.
19
          "Mr. Kwok, who are the owners of Golden Spring?
                                                                19
                                                                                   (Pause.)
20
          "Answer: My son.
                                                                20
                                                                    BY MR. LUFT:
21
          "Are there any owners of Golden Spring other than
                                                                21
                                                                          Q.
                                                                                Something else you wanted to add?
22
    your son?
                                                                22
                                                                          Α.
                                                                                I was just looking at the --
23
                                                                23
                                                                                    MR. HENZY: Well, now he's asked a
24
          "Mr. Kwok, have you ever owned an interest in
                                                                24
                                                                               question, so you can.
    Golden Spring?
                                                                25
                                                                                    THE WITNESS: No. I mean, he --
                                                      Page 128
                                                                                           - Highly Confidential
1

    Highly Confidential

                                                                 1
                    Mr. Baldiga was -- some -- saying
2
                                                                 2
                                                                     but not too far. I'm going to ask you to turn back to
3
               something on line 16, right?
                                                                 3
                                                                     page 11 ---
 4
    BY MR. LUFT:
                                                                 4
                                                                          Α.
 5
          0.
                Right. He's talking about some type of
                                                                 5
                                                                                -- of Exhibit 1. Sorry, ma'am.
 б
    physical security concerns --
                                                                 6
                                                                                   (Pause.)
 7
         A.
                Oh.
                                                                 7
                                                                     BY MR. LUFT:
 В
                -- right?
                                                                 8
                                                                                Do you see it says, second line of the --
          Q.
9
          Α.
                                                                 9
                                                                     complete line of the page:
10
                It's not any objection to the translation --
                                                                10
                                                                          "As an example, while the 'official' translation of
                                                                     the April 6, 2022 341 meeting has the debtor answer "no"
11
          Α.
                Okay.
                                                                11
12
                -- correct?
                                                                     in response to the U.S. trustee's question, are there
          Q.
                                                                12
13
         A.
                Okay.
                                                                13
                                                                     any other owners of Ace Decade?"
14
                                                                14
                                                                          Just prior to that question, according to the
          Q.
                Do you agree with me?
15
                                                                15
                                                                     official translation, the debtor reportedly answered the
         Α.
                Agreed.
16
                Okay, so you have no reason to believe that
                                                                16
                                                                     U.S. trustee's question "Are you the only legal owner of
17
    the translator did not translate the portion I read to
                                                                17
                                                                     Ace Decade?" by stating that he was a legal representing
     you perfectly, correct?
                                                                18
                                                                     owner.
18
19
         A.
                Correct.
                                                                19
                                                                          Do you see that?
20
          Q.
                Okay.
                                                                20
                                                                          Α.
                                                                                Yes.
                                                                                I'm just asking you about the translation,
                                                                21
21
                   (Pause.)
22
    BY MR. LUFT:
                                                                22
                                                                     when you went over that part. This is part of the
23
         Q. Now, if I go back to Exhibit 1 --
                                                                23
                                                                     portion you looked over for Ms. Francis, correct?
24
          I'm going to ask you to keep out Exhibit 3 and
                                                                24
                                                                          Α.
    Exhibit 1. You can put Exhibit 2 to the side for now,
                                                                25
                                                                          Q.
                                                                                The question was correctly translated to the
```

1	Page 130 - Highly Confidential	1	Page 131 - Highly Confidential
2	debtor. "Are there any other owners of Ace Decade,"	2	Q. When you say, "purportedly," what do you
3	correct? That was correctly translated?	3	mean?
4	(Pause.)	4	A. Because it's written in here (indicating).
5	BY MR. LUFT:	5	Q. Okay, but when you did your analysis
6	Q. If you want, I can turn you to Exhibit 3, if	6	A. Right.
7	it's helpful. This is coming from page 61, I believe.	7	Q you also thought that that's what
8	A. Say that again. What page, again?	8	A. Okay. If that appears on on mine, yes.
9	Q. I believe this is page 61.	9	Q. Well, do you recall? Do you have a
10	A. Sixty-one.	10	(Thereupon, an informal discussion was
11	Q. I believe we're looking at lines 6 and 7,	11	held off the record with the shorthand
12	I believe, is what the debtor's counsel was quoting.	12	reporter.)
13	(Pause.)	13	BY MR. LUFT:
14	BY MR. LUFT:	14	Q. Sitting here today, do you recall if that
15	Q. Sorry. Not six and seven.	15	line was correctly translated?
16	No, that's correct. Six and seven, I believe is	16	A. I don't recall when I'm sitting here that
17	what's being referenced in that paragraph.	17	that line was correctly translated.
18	A. Sixty-one?	18	Q. Sitting here today, do you have a
19	Q. Do you see line 6, "Are there any other	19	recollection of the translation you did with regard to
20	owners of Ace Decade?	20	page 60 and 61?
21	"Answer: No."	21	A. No.
22	Do you see that?	22	Q. So if I was to look over pages 60 and 61,
23	A. I see that.	23	sitting here today, looking at the transcript, you could
24	Q. And that was correctly translated, right?	24	not tell me which lines were correctly translated in
25	A. Purportedly, yes.	25	your opinion and which lines were not?
1	Page 132		Page 133 I
1	Page 132 - Highly Confidential	1	Page 133 - Highly Confidential
1 2		1 2	-
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential A. No.	2	- Highly Confidential  A. Sitting here today, I I am unable to say
2	- Highly Confidential A. No. Q. Okay.	2	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.
2 3 4	- Highly Confidential  A. No.  Q. Okay.  (Pause.)	2 3 4	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any
2 3 4 5	- Highly Confidential A. No. Q. Okay. (Pause.) BY MR. LUFT:	2 3 4 5	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was
2 3 4 5 6	- Highly Confidential A. No. Q. Okay. (Pause.) BY MR. LUFT: Q. The next line on Exhibit 1 says "The debtor's	2 3 4 5 6	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was properly translated?
2 3 4 5 6 7	- Highly Confidential  A. No. Q. Okay. (Pause.)  BY MR. LUFT: Q. The next line on Exhibit 1 says "The debtor's interpreter will testify, however, that the proper	2 3 4 5 6 7	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was properly translated?  MR. HENZY: Objection. That's that
2 3 4 5 6 7 8	- Highly Confidential  A. No.  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. The next line on Exhibit 1 says "The debtor's interpreter will testify, however, that the proper interpretation of the debtor's response to U.S. trustee's question 'Are you the only legal owner of Ace Decade?' was 'I am legally representing the owner.'"	2 3 4 5 6 7 8	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was properly translated?  MR. HENZY: Objection. That's that was not testimony.
2 3 4 5 6 7 8 9	- Highly Confidential  A. No.  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. The next line on Exhibit 1 says "The debtor's interpreter will testify, however, that the proper interpretation of the debtor's response to U.S. trustee's question 'Are you the only legal owner of Ace	2 3 4 5 6 7 8	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was properly translated?  MR. HENZY: Objection. That's that was not testimony.  BY MR. LUFT:
2 3 4 5 6 7 8 9 10 11	- Highly Confidential  A. No.  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. The next line on Exhibit 1 says "The debtor's interpreter will testify, however, that the proper interpretation of the debtor's response to U.S. trustee's question 'Are you the only legal owner of Ace Decade?' was 'I am legally representing the owner.'"	2 3 4 5 6 7 8 9 10 11 12	Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was properly translated?  MR. HENZY: Objection. That's that was not testimony.  BY MR. LUFT:  Q. That's my question to you.  A. Without any material help me, I cannot just rely on my recollection to tell you that that was
2 3 4 5 6 7 8 9 10	- Highly Confidential  A. No.  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. The next line on Exhibit 1 says "The debtor's interpreter will testify, however, that the proper interpretation of the debtor's response to U.S. trustee's question 'Are you the only legal owner of Ace Decade?' was 'I am legally representing the owner.'"  did you tell counsel for the debtor	2 3 4 5 6 7 8 9 10 11	- Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was properly translated?  MR. HENZY: Objection. That's that was not testimony.  BY MR. LUFT:  Q. That's my question to you.  A. Without any material help me, I cannot just
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. No.  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. The next line on Exhibit 1 says "The debtor's interpreter will testify, however, that the proper interpretation of the debtor's response to U.S. trustee's question 'Are you the only legal owner of Ace Decade?' was 'I am legally representing the owner.'"  did you tell counsel for the debtor that that is what you were going to testify to the court?  A. I did not tell that to anyone. No one asked me that question.  Q. Okay.  (Pause.)  BY MR. LUFT:  Q. Now, I believe that is a reference to lines 3 through 5 of page 61. Do you see that?  A. Yes.  Q. It says "Are you the only legal owner of Ace	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential  A. Sitting here today, I I am unable to say whether it was properly translated.  Q. So you cannot tell me if you are offering any expert opinion with regard to whether that line was properly translated?  MR. HENZY: Objection. That's that was not testimony.  BY MR. LUFT:  Q. That's my question to you.  A. Without any material help me, I cannot just rely on my recollection to tell you that that was properly translated or not.  Q. Okay. I have provide you the transcript, correct?  A. This is a transcript, yes (indicating). You have provided me with this transcript, yes, appeared before me.  Q. I'm asking: Sitting here today, can you tell me if you're planning to offer any opinion with regard to whether the question "Are you the only legal owner of Ace Decade?"

1	Page 134	1	Page 135
1 2	- Highly Confidential	1 2	- Highly Confidential  A. Did I say not with or not without? Not
3	THE WITNESS: I cannot offer an expert		
1	opinion or professional opinion whether this	3	without, I should say.
4	was properly translated (indicating) just	4	MR. HENZY: I think you said not without.
5	based on this transcript before me, without	5	MR. LUFT: That's what I heard.
6	any other audio file or to to help.	6	MR. HENZY: That's what I heard, too.
7	BY MR. LUFT:	7	MR. LUFT: I'm not following along with
8	Q. Okay, and if I look at next line, the answer	8	the realtime. Okay.
9	"I am a legal representing owner," sitting here today,	9	(Pause.)
10	can you tell tell me if you're offering any expert	10	BY MR. LUFT:
11	opinion with regard to whether that sentence was	11	Q. Sitting here today, can you tell me, if I was
12	properly translated into by the official interpreter?	12	to look at lines 3 through 10, what you believe in your
13	MR. HENZY: Objection. Vague, ambiguous.	13	opinion the proper translation of those lines should
14	THE WITNESS: No, I cannot, without any	14	have been?
15	audio file to assist.	15	A. No, I can't.
16	BY MR. LUFT:	16	Q. Okay.
17	Q. So sitting here today, you cannot tell me if	17	(Pause.)
18	you plan to offer any expert opinion with regard to	18	BY MR. LUFT:
19	lines 3 through 5 of page 61 of the April 6th 341	19	Q. If I ask you to look at page 60, line 16, do
20	transcript?	20	you see it says:
21	A. Not without the audio file to cross-reference	21	"Question: Mr. Kwok, do you own any interest in a
22	with this transcript.	22	company called Ace Decade Holdings Limited?
23	(Pause.)	23	"Answer: Yes."
24	BY MR. LUFT:	24	Do you see that?
25	Q. Okay.	25	A. I see that.
1			
	Page 136		Page 137
1	Page 136 - Highly Confidential	1	Page 137 - Highly Confidential
1 2		1 2	-
	- Highly Confidential		- Highly Confidential
2	- Highly Confidential Q. And there's no objection from you to that	2	- Highly Confidential Q. And sitting here today, to your knowledge,
2	- Highly Confidential Q. And there's no objection from you to that question?	2	- Highly Confidential Q. And sitting here today, to your knowledge, you cannot tell me if you know that there is anything
2 3 4	- Highly Confidential Q. And there's no objection from you to that question? A. Not appear to be.	2 3 4	- Highly Confidential Q. And sitting here today, to your knowledge, you cannot tell me if you know that there is anything wrong with the question and answer at line 16 through 18
2 3 4 5	- Highly Confidential Q. And there's no objection from you to that question? A. Not appear to be. Q. No objection from Mr. Baldiga, correct?	2 3 4 5	- Highly Confidential Q. And sitting here today, to your knowledge, you cannot tell me if you know that there is anything wrong with the question and answer at line 16 through 18 on page 60?
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1	Page 138 - Highly Confidential	1	Page 139		
2	documents, which I should be, but other than	2	MR. LUFT: Objection, foundation.		
3	that, I have no further questions for you at	3	BY MR. HENZY:		
4	this time.	4	Q. Okay, but you can answer, but		
5	THE WITNESS: You are asking me	5	A. I don't know.		
6	MR. HENZY: You don't need to answer.	6	Q. Okay. Okay. Did		
7	THE WITNESS: Okay. I just have a couple	7	Do you know whether she ever was, in fact, an		
8	questions.		employee of Mr. Kwok?		
9	MR. LUFT: Okay.	9	MR. LUFT: Objection, leading.		
10	4	10	THE WITNESS: I don't. I only assume.		
11	CROSS-EXAMINATION	11	MR. HENZY: Okay. I okay. That's		
12	BY MR. HENZY:	12	(Pause.)		
13		13	BY MR. HENZY:		
14	Q. Mr. Luft asked you some questions about	14	Q. Just can you look at Exhibit 2 and Exhibit		
15	whether Yvette Wang was an employee of Mr. Kwok. When	15	3?		
16	was the last time Yvette Wang called you about a job?	16	(Pause.)		
17	A. It's a long, long time ago. I	17	BY MR. HENZY:		
18	Q. More than two years ago?	18	Q. On Exhibit 2, on the very first page, if you		
19	A. Probably.	19	go to the where it says do you see where it says		
20	Q. Okay. More than three years ago?	20	"Transcript of Telephonic 341 Meeting of Creditors"?		
21	A. I cannot be certain.	21	A. Yes, I see it.		
22	Q. Okay, but but okay.	22	Q. Okay. Do you see where it says "Telephonic"?		
23	Do you have any knowledge of whether or not	23	A. Yes.		
24	Ms. Wang is an employee of Mr. Kwok today?	24	Q. Okay. Then, go to Exhibit 3.		
25	A. I don't know.	25	A. Uh-huh.		
	Page 140		Page 141		
1	Page 140 - Highly Confidential	1	Page 141 - Highly Confidential		
1 2		1 2			
	- Highly Confidential		- Highly Confidential		
2	- Highly Confidential Q. It says "Transcript of Continued 341 Meeting	2	- Highly Confidential job, then you assume she's the staff of that office,		
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2 3 4	- Highly Confidential Q. It says "Transcript of Continued 341 Meeting of Creditors"? A. Yes.	2 3 4	- Highly Confidential job, then you assume she's the staff of that office, right? Q. That office is Golden Spring?		
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	- Highly Confidential Q. It says "Transcript of Continued 341 Meeting of Creditors"?  A. Yes. Q. That's for April 6th, right? A. Yes. Q. It doesn't say "telephonic" there, correct? A. Correct.  MR. LUFT: Leading.  MR. HENZY: Okay. I don't have anything further.  MR. LUFT: Okay.  REDIRECT EXAMINATION  BY MR. LUFT:  Q. Ms. Wang, why did you assume sorry.  why did you assume Ms. Wang is an employee of Mr. Kwok?  A. She called me for to be to do the interpreting for the event, so Q. Why why did that lead you to believe that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Highly Confidential  job, then you assume she's the staff of that office,  right?  Q. That office is Golden Spring?  A. At the time, I believe so.  Q. And Mr. Kwok's the head of Golden Spring, so  it makes sense, right?  A. I don't know.  Q. But you said she works for Mr. Kwok. Is the  job for him?  A. Because that conference was a conference  of of a subject that is Mr. Kwok's. It it  that the conference is about anti-Chinese Communist  Party, so that is Mr. Kwok's subject.  And then I was engaged to be his interpreter, so I  assumed she was from his office, and I don't know  anything other than that.  Q. At the conference, who else did you meet from  Mr. Kwok's office?  A. But that conference did not take place.  Q. At any of the other conferences you worked,  who else from Mr. Kwok's office did you meet?		

1	Page 142	,	Page 143
1	- Highly Confidential Q from Mr. Kwok's office?	1	- Highly Confidential
3		2	Mr. Kwok, correct?
4	A not I	3	A. At the time, yes.
	I met with some other people, but I don't know	4 5	MR. LUFT: Okay. I have no further
5	whether they are from his office. I went to conference.	5	questions.
6	I went to my booth. I sat down. I did my job.	7	THE VIDEOGRAPHER: This concludes today's
7	Q. Who sent you the checks from Golden Spring		deposition of
8	when you worked for these conferences?	8	The time is 12:53 p.m. We're off the
9	A. You know, I actually did not look at the	9	record.
10	signature.	10	(Thereupon, the deposition concluded at
11	Q. And when you had a job needed a job, it	11	12:53 p.m.)
12	was always Ms. Wang who would contact you?	12	(The exhibits were retained by the
13	A. At the beginning, for the conferences.	13	shorthand reporter to be attached to the
14	Q. So if it was a legal matter, Ms. Francis	14	transcript.)
15	A. Uh-huh.	15	*** *** ***
16	Q the general counsel of Golden Spring,	16	
17	would contact you	17	
18	A. Yes.	18	
19	Q to act on to act on behalf of Mr. Kwok?	19	
20	A. To be the interpreter for the for the	20	
21	deposition or for the court hearing.	21	
22	Q. For for Mr. Kwok?	22	
23	A. For Mr. Kwok, yes.	23	
24	Q. And if it was nonlegal work, then Ms. Wang	24	
25	was the one who would make the request on behalf	25	
<u> </u>	Page 144		Page 145
1 2	Page 144 - Highly Confidential ACKNOWLEDGMENT OF DEPONENT	1	- Highly Confidential
	- Highly Confidential ACKNOWLEDGMENT OF DEPONENT	2	- Highly Confidential CERTIFICATE
2	- Highly Confidential	2	- Highly Confidential  C E R T I F I C A T E  I, CHERYLL KERR, CSR, a Certified Shorthand
2 3 4	- Highly Confidential ACKNOWLEDGMENT OF DEPONENT	2 3 4	- Highly Confidential  C E R T I F I C A T E  I, CHERYLL KERR, CSR, a Certified Shorthand  Reporter and Notary Public, do hereby certify
2 3 4 5	- Righly Confidential ACKNOWLEDGMENT OF DEPONENT  I,  do hereby certify that	2 3 4 5	- Highly Confidential  CERTIFICATE  I, CHERYLL KERR, CSR, a Certified Shorthand Reporter and Notary Public, do hereby certify that the witness whose deposition is hereinbefore
2 3 4	- Righly Confidential ACKNOWLEDGMENT OF DEPONENT  I, do hereby certify that the foregoing testimony given by me on	2 3 4 5	- Highly Confidential  C E R T I F I C A T E  I, CHERYLL KERR, CSR, a Certified Shorthand  Reporter and Notary Public, do hereby certify  that the witness whose deposition is hereinbefore set forth was duly sworn by me, and that such
2 3 4 5	- Righly Confidential ACKNOWLEDGMENT OF DEPONENT  I, do hereby certify that the foregoing testimony given by me on November 11, 2022 is true and accurate, including any corrections noted on the	2 3 4 5 6	- Highly Confidential  C E R T I F I C A T E  I, CHERYLL KERR, CSR, a Certified Shorthand Reporter and Notary Public, do hereby certify that the witness whose deposition is hereinbefore set forth was duly sworn by me, and that such deposition is a true record of the testimony given
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	Page 146	
1	- Highly Confidential	
2	ERRATA SHEET FOR THE TRANSCRIPT OF:	
3	Case Name: In Re: Ho Wan Kwok	
4	Dep. Date: November 11, 2022	
5	Deponent:	
6	Reason codes:	
7	1. To clarify the record.	
В	2. To conform to the facts.	
9	3. To correct transcription errors.	
10	Pg. Ln. Now Reads Should Read Reason	
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
	Signature of Deponent	
21		
22	SUBSCRIBED AND SWORN BEFORE ME	
23	THIS DAY OF	
24	TRIS	
	Makana Bakhi at Ma Garakasi as Barakasa	
25	(Notary Public) My Commission Expires:	

Index: \$10,000..association

	139:14,18	<b>49</b> 126:17	<b>9:40</b> 24:14	aided 48:19 49:2,3
<b>\$</b>	<b>20</b> 72:9 76:18,20		<b>9:45</b> 24:15,16	alleged 124:4
<b>\$10,000</b> 84:19	<b>2016</b> 77:20 84:21	5		ambiguous 19:21
<b>\$20,000</b> 84:24	85:10	<b>5</b> 126:18 132:20	A	20:4 22:25 49:8 50:3 72:20 78:24 97:21
<b>\$50,000</b> 85:2,4	<b>2017</b> 77:20 84:21	134:19	<b>a.m.</b> 6:9 24:12,14,15,	106:20 134:13
<b>\$500</b> 92:2	<b>2022</b> 6:8 104:8,12 129:11	<b>52</b> 117:20	16 61:21,23,24,25	analysis 131:5
	<b>21</b> 104:8 116:20	<b>54</b> 109:16	108:17,19	answering 33:14
1	<b>21</b> 104.8 110.20 <b>21st</b> 36:5 55:4 112:21	<b>59</b> 110:4	Aaron 89:4	45:11,25
<b>1</b> 6:3 20:25 21:7 22:10	<b>22</b> 116:20		abbrieved 45:21	answers 8:16
25:15 42:5 121:20,21		6	absolutely 32:11	anti-chinese 141:13
125:5 128:23,25 129:5 132:6	<b>228</b> 6:12	<b>6</b> 104:11 114:23	account 82:13	anti-communist 79:14
<b>10 7</b> 6:21,23 114:22	3	129:11 130:11,19	accurate 55:13	
115:22 126:15		<b>60</b> 105:25 106:6,8	accurately 119:22	anticipated 60:22
135:12 137:9	<b>3</b> 104:2,5,10,16 114:13 115:11 123:7	118:2 120:8,21 122:22 123:2,7,9,15	<b>Ace</b> 39:9 40:2,6 46:14 52:9,15 53:15	anyone's 24:5
<b>100</b> 23:3 70:6	125:10 128:24 130:6	124:2,23 125:11,17	95:9 96:20 97:4,11,	API 63:12
<b>10017</b> 6:13	132:19 134:19 135:12 136:10 137:8	131:20,22 135:19 136:9 137:5	15,19 98:8 129:13,17	apologize 9:25
<b>10:30</b> 61:21,23	139:15,24	<b>600</b> 92:10	130:2,20 132:9,22 133:22 135:22	apparent 35:23
<b>10:57</b> 61:24,25	<b>30</b> 76:18	<b>61</b> 105:22,25 118:13	act 142:19	appeared 77:12 133:17 136:6
<b>11</b> 6:8,18,21,24,25	<b>31</b> 107:15,16,18	121:2 123:2,8,9,15	acted 76:7,22 77:15	appears 117:13
8:11 21:3 22:7,8,12 25:15 26:7 117:8	<b>32</b> 107:15,16,18	124:2,24 125:11 130:7,9 131:20,22	78:18	121:8 131:8
121:22 125:6 129:3	<b>33</b> 108:8,25	132:20 134:19 137:9	acting 66:24 76:12	approached 18:5
<b>11375</b> 11:17	<b>341</b> 22:15 23:9 25:19	<b>62</b> 106:6,8 117:19,20	88:19 98:23 100:10 102:10	approximately 6:9
<b>11:15</b> 108:17,19	26:10,17,18,24 27:19	118:17 122:22 125:11,17	action 30:14 100:12	47:8
<b>12</b> 108:8 126:3,10,15	28:7 35:6 36:6 40:12, 16 41:19 42:2,13,16	<b>6818</b> 11:17	actions 124:14	<b>April</b> 36:6 55:4 104:11 105:18
<b>12:03</b> 108:20,21	47:5 54:25 75:12,18,	6th 36:6 55:4 105:18	actual 40:16 41:19	114:14 129:11
<b>12:39</b> 137:13,15	23 76:2 94:22 95:3 96:21 97:4,7,17 99:3,	114:14 134:19 140:5	add 33:5 127:21	134:19 140:5
<b>12:48</b> 137:16,17	12 100:2 101:17		additional 137:25	<b>argue</b> 15:9 56:10
<b>12:53</b> 143:8,11	102:4,12 104:7,11 106:18 107:6,8 111:8	7	address 11:16	argumentative
<b>13</b> 116:7	113:2 122:2,8,15,24	<b>7</b> 109:16 110:7 130:11	addressing 44:10	120:14 133:25
<b>15</b> 7:10 117:6	123:2 129:11 134:19 139:20 140:2		46:7	Arlequin 6:10
<b>16</b> 109:3,8 116:7,11	<b>35</b> 109:5	8	advance 59:14	<b>asks</b> 63:15 68:22 70:17 71:4,13 72:10,
128:3 135:19 137:4	<b>39</b> 117:5,6	<b>8</b> 126:4,15	<b>advice</b> 13:6,13 16:3, 19 73:9,22 74:5	
<b>18</b> 137:4		<b>810</b> 6:13	13 18:6 33:4	116:2
	4		<b>agree</b> 116:5 128:14	aspects 69:18
2	<b>45</b> 400:2 6	9	Agreed 128:15	assertion 66:19
<b>2</b> 103:25 104:4,6,16	<b>45</b> 109:2,6	0.00 0.5	agreement 13:20	assessment 7:18
107:14 111:25 115:11,12 125:23	<b>45th</b> 6:12	9:23 6:9	ahead 22:3 71:25	assist 134:15
126:12,13 128:25	<b>47</b> 6:7	<b>9:39</b> 24:12	86:21 126:9	association 6:15

Index: assume..conducted

assume 9:9 41:12 64:3 111:15,17 139:10 140:17,18,24 141:2

assumed 41:8 141:16

assumption 111:19

attached 143:13

attaching 45:17

attachment 55:16

attended 9:23 95:4

attorney 8:10 66:16

attorney-client

14:15 17:23 32:8 66:6.8.22 95:16

audible 8:16,20

audio 43:18.21.23 44:3,7,12,15 45:23 48:7,14,19,23,24 49:3,6,20 50:9,24 51:18,21,23 55:10,14 57:8 58:4,5,7 62:6 67:6,8 75:17,23 93:20 119:7,13,22 120:5 121:14 124:11 134:6,15,21 136:12, 17,18,23

authority 117:9

Avi 6:17 8:10 15:9 20:8 21:11 32:14 59:4 67:4 70:10 126:9

aware 46:4 73:16 80:21 125:13

В

bachelor 93:6

back 24:17 25:15 31:4 37:19 38:4 45:11,15 53:5 57:11, 24 58:2 60:2.12.15 62:2 63:16 65:4,16, 24 67:18 108:22 115:23 121:20,22 125:5 128:23 129:2 136:22 137:18

Baldiga 29:9,24 34:2,8,13,20 53:11 102:22 103:21 107:19,23 108:3,9,12 109:4,13,17,21 110:7,14 111:8 112:3 113:3 120:11,17,19, 23 121:2,10,14 124:18,23 125:15 127:8 128:2 136:5

Baldiga's 38:4

bankruptcy 83:11 95:25

based 7:19 12:18 13:4 51:5,10,23 66:6, 8 87:14 112:24 117:25 119:13 124:2 134:5

**basis** 60:7

Bassett 6:20 56:6 59:11,13,18,21 60:4, 8.15 61:4 108:15 115:11

beginning 38:12 80:16 142:13

behalf 6:18,21,24 7:4 24:23 25:7 67:12 68:6 77:24 81:4,12, 14,17,22 83:9 87:23 92:13 100:10 117:9 142:19.25

**behest** 121:4

believed 103:16

believes 107:20

belongs 95:19 96:2

Bill 109:17

**bit** 30:11 34:10,25

block 49:19

book 99:8

booth 142:6

boss 81:4,14 89:14

boss' 81:12

**bottom** 107:18,19

break 10:5,14 21:18 24:9 137:11

**briefly** 112:22

bringing 60:6

broader 28:4

broken 87:4,9

Brown 6:6 88:2 95:25

business 85:18

C

call 14:21,22

called 7:23 135:22 138:16 140:20

calling 140:25

calls 14:25 140:25

capacity 77:25 78:19 79:4

captured 46:8 53:8

capturing 43:23 44:2

care 79:5

**carries** 107:18

case 7:11 31:4 40:25 67:3 69:21 70:16 71:3,12 72:6,17 73:2 77:5 78:15,16 79:21 81:7,9 83:4 90:11,19 99:17

cases 72:9 77:2 80:15 86:23

casual 87:19

catch 91:18

catching 45:10 46:12

caught 45:7 46:4

53:15

caused 107:9

certified 72:7,12

**chance** 24:20

chaos 47:21 118:6

chaotic 34:10,25 35:13,20,21 36:4,14 37:2,25 43:23 44:10, 21 45:3 46:23 47:22

50:18 51:25 107:8

Chapter 6:18,21,24, 25 8:11 21:3 22:8

characterizes 79:6

charge 64:8

**check** 30:9 43:19 55:9,11 57:12 77:12, 22 78:10 79:21 82:11,13 83:13 87:21 88:20 91:2,4,13 98:23 101:22 102:6, 20

checking 57:23

**checks** 142:7

Cheryll 6:14

Chinese 37:19 41:16 45:24,25 52:21,23 58:14 67:6 93:22 102:17 103:9 132:25 133:23

choice 68:9

chooses 72:13

chose 49:13 60:10

**Christine** 114:7,16

citing 110:2

Civil 21:4 22:9

Claiborne 35:23 37:10,14,21 38:7 45:7,10,16 46:4,12 52:16 53:14 116:2

Claiborne's 35:25

claim 14:19

claiming 32:14

clarify 25:22 44:4

**clarifying** 53:3 76:17

classic 67:3

clear 30:15 35:6 36:23 48:22 50:4 51:2 102:8 107:5 109:24 119:19

client 19:9 21:22 63:12,13,14

client's 13:11

clients 85:15,16

colleague 82:3

colleagues 59:14

college 92:25

comment 29:10 30:5 46:12

communicate 88:9

communicated 88:10

communication 43:11 62:24 68:2.17

communications 67:25 70:2 88:25

Communist 141:13

company 37:18 38:22 135:22

compensated 83:18 90:20,23,25

compensation 90:10

complete 129:9

completely 32:22 58:24 98:19

comply 21:4 22:9 60:13

complying 59:24

comport 111:7 112:25

comprehensive 109:25

concede 7:15

concern 109:14,21

concerned 100:3

concerns 128:6

concluded 100:13 143:10

concludes 143:6

conclusion 68:23 70:18 71:5,14 72:19 73:10,23 74:6

conducted 110:17

TSG Reporting - Worldwide

Index: conference..directions

conference 78:4,5, 6,21 79:18,19 80:16 82:2 88:12,16,18 89:10 108:13 141:11, 13,18,20 142:5

conferences 79:8, 10,14,16 84:16 88:15 141:21 142:8,13

confidential 6:17:1, 14,16 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1 69:1 70:1 71:1 72:1 73:1 74:1 75:1 76:1 77:1 78:1 79:1 80:1 81:1 82:1 83:1 84:1 85:1 86:1

91:1 92:1 93:1 94:1 95:1 96:1 97:1 98:1 99:1 100:1 101:1 102:1 103:1 104:1 105:1 106:1 107:1

87:1 88:1 89:1 90:1

108:1 109:1 110:1 111:1 112:1 113:1 114:1 115:1 116:1

117:1 118:1 119:1 120:1 121:1 122:1 123:1 124:1 125:1

126:1 127:1 128:1 129:1 130:1 131:1

132:1 133:1 134:1 135:1 136:1 137:1

138:1 139:1 140:1 141:1 142:1 143:1

confused 44:25

confusing 34:10

Connecticut 23:23

connection 20:21 54:16 70:3 78:11,16 84:2 85:18 87:23

93:8,19 95:24 103:17 113:6

considered 100:21

consult 93:12,15

consulted 42:10 93:13

contact 15:3,5,6,17 16:21,23 27:14 142:12,17

contacted 16:25 17:4,16

contempt 19:25 20:21 21:4 22:9 23:7 73:20 90:17

content 47:23

context 75:6 96:25 100:17 101:4,9,11, 14,16

continued 52:17 104:11 140:2

continuous 99:18

contract 81:19

contracted 82:19

convenient 10:6

conversant 87:12

conversation 45:12 53:7 97:13

conversationally 87:19

conversations 13:5 46:3 66:3

cooperating 56:7

copies 59:15 93:24 94:6 99:22 103:24

**copy** 21:2 43:3,4,6 55:14 57:15 58:15, 16,17 104:10

Corporate 21:5 22:9

correct 60:16 67:22, 23 73:19,21 75:6,8 89:24 101:20,23 102:15,23 103:3,6, 14,22 112:12 114:20 115:20 116:5,15,18,

25 117:3,12,17,24 118:4,5,8,15,19 119:14,24 120:6,7 121:16 122:9,10,15, 20 123:4,15,19 124:25 128:12,18,19 129:23 130:3,16 133:15 136:5 140:7,8 143:2

correctly 127:3 129:25 130:3,24 131:15,17,24 136:10

correspond 49:3

counsel 6:15 8:3 11:18 24:20 25:17 26:15,19,23 27:18 28:24 29:10 31:20, 21,23 33:5 34:15 40:22 43:9 63:23 66:25 74:23 86:13 87:3,9 94:25 96:14 99:21,25 100:7 112:6 130:12 132:11 137:22 142:16

counsel's 15:23 16:2.18 17:12 18:10 33:4 63:22 83:14 97:2

counsels 95:5

couple 65:19 138:7

court 6:14 7:6 8:16 10:21 20:19 23:23 30:9 41:5 46:2 70:21 72:6,7,9,10,12,13,21 73:4,12,14 75:5 76:7, 13,23 77:23 78:11, 15,16 79:21 80:15 83:13 86:23 89:5 90:18,19 96:17 102:7,9 113:16,19 116:14 117:15 132:13 142:21

court's 59:24,25 60:13.17

courtroom 97:16

courts 77:3

cover 54:16,20 114:6,15

covered 67:2.4

created 93:25 119:24 120:3

creating 62:14

creditors 104:7,11 139:20 140:3

critical 31:14

CROSS-**EXAMINATION** 138:11

cross-reference 134:21

crosstalk 18:2 49:24 61:14

current 26:23

D

D.C. 78:7

Daniel 89:8

date 14:3 27:4 36:7 37:4 47:5 88:22 92:13 136:20

**dated** 56:23

**Dawn** 39:10 40:3,7 46:15 52:9,15 53:16

day 34:10,24 49:10 55:6 64:8, 15, 16, 23 91:22,25 92:4 99:14 107:12 116:14 136:21

day's 110:23

days 62:21 65:19,20 75:12 78:2 84:15 136:21

deadline 60:17

debtor 21:4 22:8,13 26:8,15,19 121:24 129:11,15 130:2 132:11

debtor's 21:2 22:7 26:6,22 42:6 121:21 130:12 132:6.8

**Decade** 39:9 40:3,7 46:15 52:9.15 53:15 95:9 96:20 97:4.11. 15,19 98:8 129:13,17 130:2,20 132:23 133:22 135:22

Decade?' 132:10

decide 9:12 34:16

decision 13:10,11 30:18 31:6 113:7,16

decisions 113:21

**deemed** 69:19

defamation 78:15 79:21 81:7 83:4

deficiencies 22:15 23:8 25:18 26:3,9,16, 20,24 27:20 28:15 122:2

deficiency 27:25 28:6 34:7 122:23 123:4,15 124:4 125:12

degree 93:6

departing 97:16

depends 91:21

deposed 8:11 23:11 90:19

**deposition** 6:4,6 7:4, 12,18 8:24 15:13 31:19 32:25 38:12 41:23 57:5 71:23 110:16 136:24 142:21 143:7,10

depositions 9:23 102:7

derived 46:25

deriving 47:22

describe 45:18 47:16 93:18

describing 37:13

designated 7:13,17

designating 7:12

**Despins** 6:25 95:19 96:2

direct 8:5 107:17

direction 66:25

directions 90:2

Index: dis-..Great

dis- 107:9 discard 99:10

discarded 99:6,11, 19

disclose 71:22

discovery 60:19

discrete 30:11

discussed 95:7 97:4

discussion 12:8 16:9 21:9 39:12 54:9 79:25 95:8.20 96:6.9 97:10 131:10

dispute 27:21 28:23, 25 33:19 35:17 39:23 40:6 45:15,17 52:6 113:14,23 114:5

disputes 30:11 35:16 40:12.14.16. 19,20,21 41:18 50:19 52:4 124:16

disregarding 41:2

disrupt 30:10

dissatisfaction 107:9

divide 85:6

division 85:6

document 21:6 42:6, 11 62:9,12,15,18,25 68:2 112:7,13 114:7 119:16,23 120:2

documents 41:22 56:7 94:15 104:3,19, 23 105:5,6 138:2

dollars 64:16 91:19 drafts 62:8,11 94:18

duly 7:23

E

e-mailed 43:7,8

earlier 126:5

early 78:2 84:15

earned 84:7.19

East 6:12

**Edwin** 6:10

electronic 56:20

email 16:23 43:15 54:18,19 55:14,17 56:20 57:7,11,15,16, 18,21 65:13

emails 137:21

employee 79:4 138:15,24 139:8 140:19

end 67:19

**engaged** 141:15

England 93:4,7

English 37:16,19,20 38:21,23 41:16 46:2 53:5 58:12 86:5,12, 16,17,22,24 87:4,10, 12 93:21,23 102:13 103:12,18

enter 108:13 117:9

entered 7:11

entire 42:18

entitled 69:13,22,24 71:6,8

entity 82:15 83:9 87:22

Entry 21:3 22:8

Eric 7:3 11:22 16:4 55:19 56:6 59:11 60:8 66:10 68:5 71:16 115:9

error 35:22 37:8 52:16 53:15 103:17.

estimate 47:13 80:4 84:11

etiquette 41:3 53:22

event 81:5,6 82:21 88:17 140:21

events 85:7,8

exact 27:3 30:14 59:14

**EXAMINATION** 8:5 140:14

examined 7:24

examples 101:2 110:2

exception 78:21 122:11

exchange 52:3,24 60:18

exchanged 51:9

exclusively 69:11

**excuse** 113:3

exhibit 20:25 21:7.25 22:10 25:15 42:5 58:20 60:18 68:6 103:25 104:2,4,5,6, 10,16 107:14 111:25 114:13 115:11,12 121:20,21 123:7 125:5,10,23 126:12, 13 128:23,24,25 129:5 130:6 132:6 136:10 139:14,18,24

exhibits 7:13 59:2,15 60:21 143:12

expect 83:21,24 91:3

expecting 90:23,25

experienced 72:12

expert 60:7 68:21 69:4,7,15,20 70:15, 24 71:2,7,11,21,22 72:5,16 73:7,17 74:3, 10,16,24 75:5 133:5 134:2,10,18 136:8

experts 93:14

Explain 58:10

**express** 109:13

extent 116:17 119:11.21 120:2

F

fact 9:18 41:15 45:14 53:11 54:18 68:20 69:3,7,10,11 100:11 119:13 139:7

Failure 21:4 22:9

falling 91:24

familiarity 9:25

family 19:12 90:5

fault 23:19,25

federal 56:2 69:14

feel 31:13

fellow 81:25 82:3

field 93:15

Fifty 85:6

file 57:8,24 58:5,7 67:17 134:6.15.21 136:13,17,18,23

filed 58:19

final 60:17

financial 117:9

find 33:24 111:2 112:2 114:3

finding 119:13

fine 8:9 9:15 10:3 15:15 19:22 33:14,16 61:19

finish 21:19

finished 99:8

Fiori 114:8,16

firm 17:2,4,15,17,18 18:13 27:13 57:8 63:22,24,25 67:21 74:9 83:14 87:22

flares 8:23

flipped 112:22

Floor 6:7

follow 15:23 16:2,6, 18 17:12 18:10 33:3

Forest 11:17

form 60:20 120:13

formal 55:25

forming 93:12

forward 69:7,9,15 71:12,21

foundation 21:17 89:17 139:2

Francis 43:9,11,13, 15,17,21 47:24 48:14 49:13 50:7 54:12 55:3,7,8,15 57:8,10, 22,25 62:5,17,20,25 63:3,4,11,13,17 64:4 65:4,10,24 66:4,13, 16 67:25 74:16 75:11 76:3 80:16,19,22 84:3 85:21,24,25 88:21 94:16 106:10 107:2 119:5,17,24 120:3 121:10 122:7, 12,21 123:24 129:23 136:19 137:22 142:14

Francis' 47:18 54:5

Friday 60:25 61:2

front 21:25 42:5 104:17 114:6,15

full 22:11 99:9

G

**gauge** 47:3

**general** 107:11 142:16

give 11:7 16:3,5,13 19:24 23:22,23 24:4, 9 48:3 50:10 55:24 60:24 63:16 76:25 84:6 90:2,11,18 101:2,4 103:8 105:11 112:18

giving 18:6 20:18

Golden 81:18,19,21 82:5,14,16,20,21,25 83:6,7,10 87:22,25 107:21 117:10 126:19,21,25 141:4,6 142:7,16

good 6:2 8:8,9 21:16 25:9,12 84:17

Governance 21:5 22:10

Great 10:18 11:5 126:17

TSG Reporting - Worldwide

Index: grounds..interpreter/translat

grounds 32:7 guess 61:8 102:2 guys 56:5 59:25 60:10 61:13

# Н

half 61:12 91:25 92:4

hand 33:25 61:7 103:24 114:2

**handed** 34:15,18,19 40:22 114:3 120:9,18

handing 28:24 30:12 56:19 111:17 113:12 120:11,17

Hang 23:16,18

**happen** 30:2 53:9 78:6,7,8 137:10

happened 31:7 35:2 48:16 51:8,11 52:20 53:9 99:5 111:12,22

happening 28:21 45:12,22 51:25 52:3 53:18

hard 10:21 35:3 47:2 49:22 76:24 84:13

Hastings 6:17,21,23

head 8:15 51:3 141:6

headquartered 6:12

hear 43:13 102:17 120:6 121:14 124:3, 13.22

heard 27:24 28:6,16 49:20 51:3,4 86:24 96:23 97:4 119:7,21 126:5 135:5,6

hearing 19:25 20:17 22:13 23:7,13 24:23 26:7 27:19 29:7 36:5, 6,8,9 42:14,17 47:5 50:13 56:9 60:6,22 73:8,14,18 74:4,10, 19 75:6,18,23 76:2 77:12 83:13 91:5,13 94:22 95:2 96:20,21 97:5,8,17 99:3,12 100:2,12,13 101:17

102:9,12 107:6 110:9,17 111:8 113:3 114:14 121:24 122:9, 15 123:3 124:3 142:21

hearing's 23:20

hearings 40:12,17 41:19 42:3 102:4 106:18

**held** 6:6 12:9 16:10 21:9 39:13 54:10 80:2 95:21 131:11

helpful 31:17 130:7

Henzy 7:3,8 9:12,17 10:25 11:4,22,25 12:14,16,24 13:3,11, 15.18.22.24 14:9.12. 14,18,21,22,24 15:3, 5,6,7,9,15,17,18,25 16:7,12,15,21 17:5,8, 23 18:7,20 19:5,19, 21 20:3,6 21:11,15, 21 22:3,22,24 24:10 25:11 32:2,5,8,11,18, 23 33:8,11,16 44:18, 24 49:7,15,22,25 55:21.24 56:10.13. 19,25 57:19 58:18 59:4,8,17,20,23 60:5, 9 61:8,19 64:12 66:5, 13,21 68:3,10,13,22 69:6,9,18 70:4,7,10, 17 71:4,9,13,17,24 72:18,24 73:9,22 74:3,5,12,20 75:7 78:23 79:3,7 86:18 87:15 89:16 92:8 95:10,15 96:3 97:21 104:13 105:7,14 106:19 108:16 115:8, 12 118:24 120:13 126:9,13 127:17,23 133:7,25 134:13 135:4,6 138:6,12 139:3,11,13,17 140:10

**Henzy's** 12:4,6 17:2, 4,15,17,18 18:13 19:4,9,13 27:13 67:21 74:9

highest 92:22

highly 6:1 7:1,14,16 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1 69:1 70:1 71:1 72:1 73:1 74:1 75:1 76:1 77:1 78:1 79:1 80:1 81:1 82:1 83:1 84:1 85:1 86:1 87:1 88:1 89:1 90:1 91:1 92:1 93:1 94:1 95:1 96:1 97:1 98:1 99:1 100:1 101:1 102:1 103:1 104:1 105:1 106:1 107:1 108:1 109:1 110:1 111:1 112:1 113:1 114:1 115:1 116:1 117:1 118:1 119:1 120:1 121:1 122:1 123:1 124:1 125:1 126:1 127:1 128:1 129:1 130:1 131:1 132:1 133:1 134:1 135:1 136:1 137:1 138:1 139:1 140:1 141:1 142:1 143:1

Hills 11:17

**hired** 80:5,6,7 81:3,5, 11

**Ho** 6:5,18 66:14 104:8,12

hold 31:11 33:20 66:23 108:9 110:8

Holding 21:3 22:8

**Holdings** 135:22

home 94:3,4

hoping 29:13

hour 61:12

hourly 91:23

hours 91:24

# 

idea 12:7,12 19:3 32:12 63:10 80:20 85:22 87:13

identification 21:8 104:5

identify 75:4

identities 59:18

immediately 55:20 97:7

impact 69:17

imply 109:24

importantly 71:20

improper 15:13 58:25

include 42:11 45:20

included 45:18 119:8,9,23

including 28:8 124:19

incorrectly 46:15

independent 48:3 54:6

indicating 113:25 131:4 133:16 134:4

indistinguishable 18:2 49:24 61:14

informal 12:8 16:9 21:9 39:12 54:9 79:25 95:20 131:10

information 42:10

initially 14:13,22 17:16

**instance** 34:6 108:2, 11 109:20 125:14

instances 109:13

instruct 15:10,19 17:10 32:5 66:7 68:4 95:17 instructed 18:7

instructing 12:22, 23,24 17:24 32:15

instruction 15:23 16:2,5,18 17:13 18:11

instructs 9:17

intend 59:3 73:8

intended 59:15

intention 19:24 20:6, 11.12

interest 126:24 135:21

interested 105:9

internal 62:11

interpose 9:13

**interpret** 37:17 53:12 86:3,13,22 88:12,16, 17 89:19 98:19

interpretation 35:24 36:3 45:8 72:11 132:8

interpreted 37:16,19 41:8 45:25 46:6 53:5 101:13

interpreter 22:14,19 24:3 26:8,11 27:23 29:15 35:22 37:15 39:2,4 40:25 41:2,5 45:6,23 52:21,25 64:15 66:24 67:7 72:9,12 76:7,12,22 77:13,16,23 78:4,10, 14 81:13,25 82:3 83:14 85:17 88:20 90:5 91:2,5,13 98:23 101:22 102:10.20 107:20,23 110:9,12 111:5 112:9 113:22 115:5,15,19,24 116:9 117:24 121:25 126:6 132:7 133:24 134:12 141:15 142:20

interpreter's 39:17 45:9 53:21 111:16

interpreter/ translator 72:8

Index: interpreters..meeting

interpreters 79:15 101:24 102:6

interpreting 27:22, 23 35:22 37:21 38:4 39:4,18 41:2 50:20 53:20 79:15,18,22 85:21 87:8 107:10 140:21

interrupt 30:10

interrupting 116:3

interruptions 30:6

introduce 6:16 68:5

**invoice** 83:24 84:5 92:14

involved 19:17 83:5 94:23 101:16

involves 13:12

issue 19:18,20 35:25 40:2,25 52:8 53:23 54:13 95:19 100:3,7 108:4 109:4,19,22 110:8 111:16 113:12 117:11,22 118:3,4

**issues** 40:24 50:19 118:14

J

**Jim** 60:12,15

**job** 63:15,16 67:5,10, 16 88:7,11,13 89:14 138:16 141:2,10 142:6,11

judge 14:19 61:15

judge's 59:10

Juno 11:17

K

kerfuffle 51:25

**Kerr** 6:14

**kind** 45:21 49:19,22 52:24 53:7 79:15 87:11 101:3

**Kingdom** 96:10,12, 17

knew 60:21 108:3

knowledge 137:2 138:23

Krasner 89:2,3

**Kwok** 6:5,19 19:10 24:24 25:7,17 26:2 29:10 37:19 45:24 66:14,21,25 74:23 77:9,13,16,23,24 78:10,14,19 79:11,12 80:5,6,22 81:4,9,14, 15,17,23 82:5,15,24 83:5,9 84:8,20 85:13, 17,20,23 86:11,24 87:23 88:5,7,10,20 89:6,14,22 90:2 92:12 94:25 95:4 100:6,10 103:8 104:8.12 126:19.24 135:21 137:23 138:15,24 139:8 140:19,23 141:9 142:19,22,23 143:2

**Kwok's** 19:12 27:18 80:9,11,14,18 81:11, 25 88:12,13 90:5 91:4 95:18,23 99:3, 21,25 103:12,17 141:6,12,14,19,22 142:2

L

labeled 6:3

lack 89:16

late 89:6

lawsuit 96:9,12,16

lawyer 17:18 68:16

lay 21:17 101:4

lead 140:22

leading 139:9 140:9

leaving 97:17

legal 6:11 13:6,12 68:22 70:17 71:4,13 72:19 73:9,22 74:5 87:6,7 129:16,17 132:9,22 133:22 134:9 142:14 legally 132:10

lengthy 116:12

light 56:9

limit 8:23

**Limited** 135:22

lines 43:25 46:24,25 47:11,22 130:11 131:24,25 132:19 134:19 135:12,13 137:8,10

list 60:18

**listen** 43:18 55:10 57:12 67:16 75:22

listened 48:15,23,24 50:17,24 51:5,7 75:17 93:20 112:16 120:5 121:13 136:16, 20

**listening** 48:6 50:15 58:6 119:13 124:11

litigation 96:7

**LLP** 6:7

long 31:25 32:3,9 46:20,22,23 47:3 64:21 65:4,16 98:15 138:17

looked 40:5 112:12 122:8 123:21 125:16 129:23

lot 46:8 85:16 107:8

loud 28:23 31:16 33:22 34:5 40:21 53:24

Luc 6:25

Luft 6:17 7:15 8:6,10 11:5,6,24 12:13,21 13:2,6,8,14,16,19,23 14:7,20 15:2,8,12,16, 21 16:4,13,16 17:3,7, 11,21 18:3,9 19:2,8, 16,22,23 20:10,25 21:13,16,24 22:5 23:5 24:8,11,18 25:13,23 27:5,10,17 28:13,14 29:2 30:7 32:3,7,9,17,20,24 33:2,10,14 34:3 35:5

36:19 39:6,20 43:2 44:20 45:2 47:4 48:20 49:11,21,23 50:5 54:2,11,23 55:18,23 56:18 57:2, 6,17,20 58:21,22,24 59:6,12 61:2,5,15,20 62:3 63:7,20 64:17 65:2,9,21 66:8,15,18 67:9,20 68:5,12,18 69:2,6,13,21 70:6,9, 12,19 71:6,10,16,20 72:4,23 73:15 74:2,8, 15,22 75:3,9,21 76:6, 11 77:7,14 79:2,5,9 80:3 82:23 84:18 86:10,20 87:20 88:3 89:12,13,20 90:8 92:11,20,23,24 94:5, 13 95:12,18,23 96:5, 19 98:2,12 99:20 101:6 103:7 104:6,14 105:9,19 106:5,23 108:7,23 109:11 110:6 111:13 112:11 114:12 115:2,9,14 118:12 119:3 120:16 121:19 123:12 125:4, 7,9,22 126:2,11,14 127:20 128:4,22 129:7 130:5,14 131:13 132:5,18 133:9 134:7,16,24 135:5,7,10,18 136:15 137:11,19 138:9,14 139:2,9 140:9,12,15

M

143:4

made 7:19 9:18 29:5 30:5,17 31:6 35:22 36:3 41:12 46:18 58:7 62:8 68:8 72:2 97:18 103:16 113:6, 16,21 116:24 119:14 122:14,18 123:3 125:14,19

mailed 82:10

main 47:21

major 47:20 52:18

majority 31:8,9

make 7:8 20:8 28:4 29:10 32:20 34:13, 14,17,21 49:16,25 62:14 85:5 98:15 102:22 103:2,20 120:6,23 121:2,6,14, 17 124:4,16 142:25

makes 51:21 141:7

making 29:17,21 30:20 46:12 62:18 111:8 112:3 113:7 116:21,23 120:4 121:11 123:13,18,22, 25 124:18

Manning 61:15

March 36:5 55:4 104:7 112:20

mark 20:25 103:25 104:9

marked 21:6 22:10 104:3,16

material 7:13,16 22:14 23:8 25:18 26:3,9,16,20,23 27:20,24 28:6,15,19, 20 31:16 33:21 34:2, 7 40:24 41:25 97:18 121:25 122:23 123:3, 14 124:4 125:12,18 133:11

matter 6:5 12:2 68:21 69:8 93:9,16,19 142:14

**matters** 87:6,8,19 95:6

Max 88:25 89:3

meaning 83:3,4

means 15:4 20:11 123:23

meant 76:15

Mechanically 67:15

media 6:3

**meet** 31:21,22 94:25 141:18,22,23

meeting 22:16 23:9 25:19 26:10,17,18,25 28:8,22 36:11 47:2

TSG Reporting - Worldwide

Index: meetings..pause

49:19 95:13 97:2 99:15 104:7,11 105:18 107:8 122:3, 24 129:11 139:20 140:2

meetings 35:7 85:18 95:4,6

Melissa 43:9 66:13

member 19:12

members 90:4

memory 23:19,25 48:18.22 49:2.18 51:2 96:14

memory's 106:17

mention 8:15

mentioned 36:20.21 38:11 62:4 78:22 91:17 96:17 112:23

mentions 112:9

Menye 126:5

met 32:3,9 78:8 86:13 141:24 142:4

methodology 93:18

middle 22:2 109:3 115:3,9 120:12

Miles 19:9

mind 25:21 33:5 39:24

mine 131:8

minor 52:18

minute 113:13

mis- 44:15

mischaracterize 16:14

misinterpretation 45:9

missed 112:14

misstatements

97:18

mistake 45:10 46:5 116:24 125:18

mistakes 52:18 98:7 122:14,18

mistranslated 34:20 117:17 127:11

mistranslating 44:15

mistranslation 97:14 108:9

mistranslations 100:4,8,11

Mitchell 89:4

moment 35:9,10,13, 15,20,21 36:4,12,14 37:2.13 38:2 43:23. 24 44:10,21 45:3,5, 17 46:23 47:23 48:4, 16 49:10 50:18 51:4, 13 52:12,14,16,17 96:15 111:23

moments 35:11,18 52:2 107:8

money 82:9 84:7 92:9,12,17

month 42:23 65:11 77:5.6

morning 6:2 8:8,9

motion 20:21 21:2 22:7,13 23:7 26:7 73:20 90:17 121:24

motions 124:14

Move 95:15

moving 13:21

muddled 96:15

multiple 115:4 124:20

## Ν

names 38:25 39:7 40:2,6 46:5,14 126:4

naturally 101:14

needed 53:4 142:11

negative 25:5

Nick 6:20 59:25

nonlegal 142:24

noon 58:20 61:4

note 28:24 29:9 33:25 34:15,18,20 54:16,20 56:19 102:22 103:2,21 108:3,12 109:13,21 110:14 111:17 120:9, 11,17

notepad 99:17

notes 29:22 30:12,22 31:7,8 33:18 40:22 62:14 98:20,24 99:2, 5,11,22 100:3 113:4, 13 114:2,4 120:18

noticed 35:23

November 6:8

Nowadays 84:17

number 28:21 35:2, 25 38:3,7 40:14,18 45:11 53:18 77:3 84:16 85:9

**NY** 11:17

#### 0

oath 11:11 102:11

**object** 12:17 44:18 66:5 78:23 86:18

objected 18:7

**objection** 9:13,14,19 12:18 14:14,15 15:7, 14,19 17:5,6,9,23 19:5,19 20:3 21:2 22:7,22,24 32:2 34:13,15,17,18,21 42:6 49:7 50:2 68:3, 22 70:17 71:4,13 72:2,18 73:9,22 74:5, 12,20 75:7 87:15 89:16 95:10,15,16 97:21 106:19 116:8, 12 118:14,18 119:12, 14 120:4,6,13,23 121:3,6,11,15,21 123:3,14,19,22 124:4,15,16,18,22 125:14 127:5,8 128:10 133:7,25 134:13 136:2,5 139:2,9

objections 20:8 32:21 111:9 112:3 116:17,21,23 124:2

obligated 56:8

observations 87:14

obstructing 32:24

offer 17:22 23:6 71:3 72:6,16 73:8,17 74:3, 10,16,24 75:5 133:21 134:2,18 136:8

offered 18:5

offering 23:12 70:15 71:15 133:4 134:10

**office** 80:8.9.12 140:24 141:2.4.16. 19.22 142:2.5

official 22:15 23:8 26:9,16,24 27:22,25 28:10 35:21 113:22 115:24 122:2.24 129:10,15 133:24 134:12

once-over 112:19

opinion 44:16 71:14 131:25 133:5,21 134:3,11,18 135:13 136:8

opinions 69:25 70:3 71:2,11,22 72:5 73:7, 17 74:4,10,17,24 75:5 93:15 94:8

opportunity 105:12

opposed 112:3 113:6

oral 113:12 114:5 124:15,16

order 7:11 21:3,5 22:8,10 59:24,25 60:13,17

owed 92:12,17

owned 126:24

owner 129:16,18 132:9,22 133:22 134:9

owner.' 132:10

owners 126:19,21 129:13 130:2,20

### P

p.m. 108:20.21 137:13,15,16,17 143:8,11

pad 99:9

pages 47:14,17 106:7 107:2 116:20 122:21 123:2,7 124:2,23 125:11,17 131:22

paid 63:21,25 64:18 67:18 81:16 82:4,16, 21 83:7,8,14,15 91:3,

paragraph 7:10 22:20 130:17

part 44:12 47:19 55:5,6 93:21 112:8 118:6 129:22

parts 50:6 58:13

party 67:3 79:14 81:9 141:14

pass 103:2,21

passed 29:9 108:3 109:13,21 110:14

passing 29:21 30:22 108:11 113:3

past 27:11 76:18,23 79:13

Paul 6:17.20.23

pause 11:23 13:25 14:4 16:24 17:20 18:24 19:15 22:4,21 25:20 27:2,7,16 28:17 30:3 34:22 36:15 38:24 42:22 46:21 48:17 52:13 54:22 56:12,17 63:6, 18 64:24 65:6,18 67:13 73:24 74:14 75:2,20 76:5,10 77:4, 10 82:18 84:12 86:7 87:17,24 90:7 92:19 96:13 97:20 98:11,16

TSG Reporting - Worldwide

Index: pay .. record

99:13 100:24 103:4 105:15,21,24 106:2 108:5 109:9 110:5 111:10 112:5 114:24 118:9,21 119:2 121:18 123:10 125:3, 8,21,24 127:15,19 128:21 129:6 130:4, 13 132:4,17 134:23 135:9,17 136:11,14 139:12,16

**pay** 18:13,19,23 63:17 64:6 81:22 82:5,25 83:25 84:3

paying 12:4,6 18:16 19:3,10,13 83:20,22

pending 10:13 21:22,23

**people** 56:14 80:21 86:11,15 108:13 142:4

percent 23:4 70:6

perfectly 128:18

performing 93:12

Periodically 9:12

periods 29:20

person 46:14 114:20

personally 90:3

**phone** 16:21

physical 128:6

pick 37:10,15,21

**picked** 52:16

picking 38:7

place 27:21 141:20

plan 75:5 134:18 136:8

planning 23:6 73:17 133:21

plans 24:2

play 136:23

pleading 26:7

Podolski 89:8

point 28:22 30:4,13,

17,24 31:6 34:25 35:11 41:4,17 45:14, 16 53:10,14,23 105:7

portion 44:10,14 46:11,20 50:11,16,21 54:4,13,25 55:9 57:23 62:21 65:11 75:10 76:3 98:16,17 104:24 105:5,8,17,20 113:2 122:7 127:11 128:17 129:23 136:18

portions 75:12,14,23 76:2 104:22 106:10, 13

position 34:14 potentially 85:4

practice 61:16

preparation 94:23 95:2 136:24

prepare 31:18 41:23 73:2

prepared 71:2 72:6, 16 114:7,16 123:24

pretty 91:14

**previous** 33:6 101:13

previously 124:20

primarily 69:10

**prior** 27:15 42:8 43:25 46:24 50:6 54:13 94:22 96:20 97:4 129:14

**private** 29:15 111:5 112:9 113:22 115:4, 15,19 117:24

**privilege** 12:18 13:2 14:16 15:7 17:9,24 32:2,8,14,21 66:6,9, 19,21,22 67:2,4 68:3 69:22 95:16.18.23

privileged 32:4,10 68:16

**problem** 46:7 53:21 102:21,25 117:14

proceed 8:3 9:19

proceeding 95:25

**proceedings** 77:23 78:11

**produce** 56:8,20 57:4 67:17

produced 55:20 57:5 119:17

producing 59:2

**product** 58:2,3 62:5 65:5,17,25 67:18 93:23,24 94:20

**production** 55:21,25 56:3 59:9

professional 53:22 102:11 134:3

proper 32:22 132:7 135:13

**properly** 7:17 132:25 133:3,6,13,23 134:4, 12

protective 7:11

**provide** 59:22 133:14

provided 94:15 133:17 137:25

providing 56:7

public 92:10

pull 121:20

purported 123:14

purportedly 123:16 130:25 131:2

**purpose** 30:9 59:14 62:17

Pursuant 7:10

**pursue** 32:18,19

put 21:24 22:13 26:8 41:8 53:16,17 57:17 59:3 68:6 69:6,9,14 71:7,11 121:24 128:25

putting 71:21

puzzling 113:11

Q

question 9:2,5,9,18, 19 10:13 12:19 15:8 20:14,16 21:12,19, 21,23 22:2 26:14 33:13 36:18 37:18 39:3,16 46:18 49:15, 17 53:2,3 65:7 68:11, 15 70:4,22 71:9,19, 25 72:3 73:13 91:9 96:3 97:14 98:14,15, 16 100:18,23 102:12, 21 103:2 112:10 117:8,12,15,23 118:24 119:15 120:14 127:18,24 129:12,14,16,25 132:9,15,24 133:10, 22 135:21 136:3,9 137:4

question's 98:18

questioner 98:20

questioning 45:11 46:25 69:17 106:18

**questions** 9:13 38:5 52:22 70:25 72:10, 14,22,25 97:15 101:12,13,15 137:25 138:3,8,14 143:5

quick 21:19 112:18 137:12

quickly 10:8

quoting 130:12

R

raise 31:16 34:5 45:14 53:10 113:12, 13 114:5 116:8 117:11

raised 35:16,17 39:16 40:20 45:17 50:19 53:23 113:23 117:23 124:15

raising 27:21 35:25 111:16 118:14

ranging 77:20

**rate** 64:16 91:23,25 92:4,5

re-listening 124:3

reach 14:12

reached 93:14

read 42:6,13,16,18, 19 43:5 47:24 48:12 50:17,21 51:3,4,6,7, 19 127:3 128:17

reading 48:7 50:15

real 137:11

realtime 135:8

reason 9:4 10:4 11:7 116:23 124:19 127:10 128:16

recall 24:5 34:12,19 36:21 37:4,12,23,25 38:13,16 39:23 40:10 47:23 49:4,5 52:11, 19 54:3 77:15,19 95:5,8 96:6,18,25 97:6 98:5,10 99:18 102:5 106:17 110:21 120:17,18 121:16 122:19 131:9,14,16 132:24

receive 90:11

received 43:10 87:21

receiving 65:13

recent 76:21

recently 88:2

recess 24:14 61:23 108:19 137:15

recollection 14:8 27:6 35:6,19 36:23 40:16 41:19 42:2,21 47:16 48:4,16 50:11 51:5,13 54:7 76:25 97:3 98:4 102:3,8 107:5,7,11,13 111:7, 11,21 112:25 122:13, 14,22 131:19 133:12

record 7:9 11:14 12:9 16:10 21:10,14, 15 24:11,13,17 34:21 39:13 50:17 51:10 54:10 56:18 58:4

Index: recorded..Spring

61:6,18,22 62:2 80:2 95:21 103:21 108:15, 18,22 112:3 113:20 116:18,21 117:23 118:11,16,18,20 119:8 123:13,20 124:15 125:14 131:11 137:14,18 143:9

recorded 6:4 45:12 46:2 93:23 113:15,23 117:23 118:18 119:22 125:19

recording 119:7

REDIRECT 140:14

redundant 10:2

reference 29:15 112:2,13,19 118:2,7, 13 119:12 120:3 121:10 122:8 123:18, 22,25 124:17 126:7 132:19

referenced 22:19 115:16 130:17

**references** 111:5 115:4

**referred** 78:3 81:24 82:2

referring 80:24 94:15 107:24 110:12

reflect 56:18

reflected 41:14 44:3

reflecting 44:6

refreshed 42:2 51:14 106:17 122:13

refused 34:13 59:21

regard 42:2,10 49:12 52:8 54:4 67:25 93:15 94:7 95:24 97:11,14,15,19 98:7 99:12,22 100:7 109:25 115:23 116:9 120:4,24 121:3 124:23 131:19 133:5, 21 134:11,18 137:8

registered 91:16

related 90:17

relationship 18:4 66:11 89:11

relevant 64:12

relied 69:25

relief 60:3

rely 70:8 133:12

remember 23:24 24:7 27:8 30:14,24 34:23 35:4,8,9,13,15, 16,17 36:7,10,11,13, 14,25 37:14,22 38:8, 21 39:5,15,18 40:19, 23 41:6,7,15 42:20 43:25 47:7 50:20 51:24 52:3 53:24 77:11,17 85:8 86:2,8 96:16 110:22 122:17

remembered 50:18

remind 51:11

reminded 51:7

remotely 110:17

renew 137:20

repeat 8:19 119:15

repeating 51:18

reportedly 129:15

reporter 6:14 7:7 8:2,16 10:21 11:3 12:10 16:11 21:7 39:14 46:2 95:22 104:4 113:19 114:10 116:14 117:15 131:12 143:13

reporting 6:11,15 113:17

represent 12:14 17:22 18:6

representation 14:13

representative

represented 11:18 13:4,12 14:16

representing 27:14 63:4,8 67:22 129:17 132:10 134:9 represents 11:25

request 47:18 54:5 55:22,25 56:8 57:3 60:19 65:15 89:19 94:6 137:21 142:25

requested 82:20 83:6,23

requesting 57:21 60:20

requests 56:3

reserve 137:24

respect 73:20

respond 57:10

response 60:23 107:20 129:12 132:8

responsible 18:16, 18

rest 75:18

results 57:22

resumed 24:15 61:24 108:20 137:16

retained 67:10 143:12

reversed 120:10

review 11:2 41:22 75:14

reviewed 41:25 47:17 54:5,24 55:5 75:11

rid 99:7

Rights 21:5 22:10

role 107:21

**room** 28:3 53:6 108:14

**Rudnick** 6:7 88:2 95:25

rules 56:2,4 69:14

S

**safe** 120:5 121:13

sandbagged 59:2

sat 142:6

scenario 101:4

**schedule** 56:13 59:4,7,10 60:5,11

schedule's 56:13

scholarly 93:11,13

**section** 42:19 43:7,8, 17,20 49:12

security 128:6

selected 76:3

**send** 49:13 67:18 82:8 84:5

**sending** 50:9 54:13 55:8 83:24

sense 51:21 141:7

**sentence** 22:11 26:6 121:23 134:11

separate 49:18

**series** 52:18

serve 83:13 85:17

**service** 12:4,6

**services** 18:14,17 19:4,10,13

serving 77:22

set 60:17

setting 79:19

share 57:7

shared 106:10 107:2

**shook** 8:15

shorthand 8:2 11:3 12:9 16:10 21:7 39:13 95:21 104:4 114:10 131:11 143:13

**showed** 108:25

sic 45:21 117:25

side 88:16 128:25

sideline 53:7

signature 142:10

significant 35:9,10,

11

simultaneous 79:18

simultaneously 79:16

sitting 41:20 48:9 73:16 75:4 122:23 125:11,16 131:14,16, 18,23 132:24 133:2, 20 134:9,17 135:11 136:7 137:2

**situation** 33:24 107:9

**Sixty-one** 105:22 130:10,18

**Sixty-two** 106:3 117:21

something's 9:8

son 126:20,22

**speak** 13:24 24:20 31:23,25 57:25 86:24 100:7 111:17

speaker 98:14

**speaking** 18:3 20:8 48:7 98:21 111:5,6,9 112:2 113:7

speaks 87:9

specialist 6:11

**specific** 38:9 41:18 52:4,11 77:19 98:3 102:9 107:7,13 122:13,14,16,23

specifically 36:16 37:12 38:9,19 40:15 41:21 51:8 54:3 62:21 74:7 86:2 95:5 107:17 122:17,25 125:18

specifics 50:20

speculate 38:16

**spoke** 13:17 14:9 31:20 87:3

**spoken** 20:18 23:12 58:13 113:18

**Spring** 81:18,19,21 82:5,14,16,20,22 83:2,6,7,10 87:22,25 107:21 117:10

TSG Reporting - Worldwide

Index: Square..uh-huh

126:19,21,25 141:4,6 142:7,16

Square 6:7

staff 80:13,14,18 81:11 141:2

stand-alone 101:15

start 6:3 98:14,19 113:7

started 84:8 120:11

starting 126:18

state 11:13 39:10 40:3,7 46:15 52:9,15 53:16

**statement** 7:9 29:5 32:20 41:11 102:23 103:3,20 123:14

**statements** 29:18,21 30:20 93:21 112:20 115:20 116:15 118:3

**stating** 129:17

steno 99:9

sticks 39:23

stop 116:2

Street 6:12 11:17

strike 28:13 89:12 92:23 95:15 125:7

stuck 47:20

**study** 93:5

subject 95:6 141:12. 14

subsequent 43:25 46:24

sudden 120:11

suggestion 112:4

**Suite** 6:13

suppose 57:11

supposed 78:6,7

surprising 91:14

swear 7:7

switch 30:2.18

switched 28:22

30:12 31:7,8

switching 33:18

sworn 7:24 101:19, 22,25 102:3,6,9

Т

taking 116:15 118:3

talk 10:19 21:22 61:17 85:23 100:10

talked 54:12 92:9 118:17

talking 10:20 85:20, 24 86:5,15 87:5,7 94:10,11 128:5

talks 86:11

tallied 84:10

telephone 14:25

telephonic 104:7 139:20,22 140:7

telling 28:23 44:16 45:5 103:21

Terrific 11:10 38:10

testified 7:19.24 56:21 86:19 122:6,11

testify 25:6 132:7,12

testifying 24:23 25:3 68:20 69:3,24 91:10

testimonies 41:3

testimony 11:8 19:24 20:19 22:14 23:6,13,22,23 24:4 26:8 44:19 62:21 69:19,20 70:16 72:17 75:6,12 90:11,18 98:8 121:25 124:23 133:8

texts 93:11

thing 8:14 10:12,25 25:22 33:6 40:23 47:20 56:3,6 85:5 87:11 113:9 116:21 137:8,10

things 28:21 35:2 36:2,22,25 38:8 40:9 45:24 46:8 51:23 53:18 56:15 119:7

thought 21:20 30:10 34:6 36:4 91:6,7,18 117:14 131:7

thousand 64:16 85:6 91:19

time 10:6,20 13:17 24:12,16 26:2,20 27:4,12,19,22 29:10 35:2 36:10 43:10 44:2 49:4,6 51:25 61:21,25 67:22 77:8, 15,19,21 78:3,8 81:18,24 83:15 84:8 86:9 88:21 91:21 104:9 108:17.21 120:19 133:23 136:16.20 137:13.17 138:4,16,17 141:5 143:3.8

timeline 7:14

times 6:7 29:14,17 31:9 34:11,12,19 78:9 80:4 102:5 124:20

tirade 97:24

today 10:4 11:8,19 12:4 18:17 19:4,10, 13 20:22 23:11 41:20 42:8 48:10,19 49:2 51:24 56:23 58:20 73:16 75:4 83:15 84:9 85:10 91:14,18 92:14,16 122:23 125:12,16 131:14,18, 23 132:24 133:2,20 134:9,17 135:11 136:7 137:2 138:24

today's 143:6

**told** 26:2,19 37:8 52:5 90:10 124:19

top 22:11 116:8

topic 97:11

transactions 117:9

transcribe 124:13

transcribed 93:21

transcript 7:12

28:16 29:15 40:5 41:15 42:13,16,18,19 43:3,4,5,7,8,17,19,20 44:2,4,6,9,10,13,14 45:13,19,20 46:9,11, 20 47:9 48:7 49:13 50:9,15,16,22 51:16, 19 53:8 54:5,14,17, 25 55:6,11 56:21 57:23 58:7 65:11 75:11 76:2 102:2 104:6,10,24 105:17 106:7,14,25 110:24 112:20 113:2 114:7, 15,23 118:10,16 119:23 122:7,12 123:21,23 124:6,12

140:2 143:14 transcription 40:6

133:14,16,17 134:5,

20,22 136:9 139:20

127:11 131:23

transcripts 105:2

58:5

translate 65:15 93:22 98:16 103:11 128:17

translated 53:5 58:11,13 62:5,22 129:25 130:3,24 131:15,17,24 132:25 133:3,6,13,23 134:4, 12 136:10

translating 67:12 98:13,15 100:15 103:17

translation 22:15 23:8 25:19 26:3,10, 17,24 27:20 28:7 34:7 64:2,7,19,22 66:4 84:3 93:6 97:19 102:18 109:4,14,18, 22 110:8,9 115:23 116:25 118:14 119:4, 11 120:4,24 121:3,6, 9 122:2,15,24 123:4, 15 124:18 125:13 127:5 128:10 129:10, 15,21 131:19 135:13

translations 99:23 118:4

translator 27:25 28:10 44:15 101:19 102:4 103:11.16 117:16 127:12 128:17

travel 88:4

trial 59:3

triggered 30:13

true 59:11

trustee 6:18,22,24 7:2 8:11 21:3 22:8

trustee's 129:12.16 132:9

truth 101:20

truthful 11:7

**TSG** 6:11,15

Tuesday 23:20,23 24:2,23 25:7 73:8,14 74:4,11,19 75:6 83:17 90:21 91:5,10,

turn 22:7 107:15 108:8,25 110:4 114:22 115:22 117:19 118:2,13 121:22 123:7 125:23 126:3,17 129:2 130:6

type 128:5

U

**U.S.** 129:12,16 132:8

**UBS** 96:6

**uh-huh** 8:17 9:3 25:16 29:6,8 30:8,16, 19 31:12 37:9 38:14, 17 40:11 48:2,13 50:8,12,14,23,25 51:15,17 52:7,10 58:9 62:7 64:5 66:2 70:14 72:15 73:6 78:17 81:8 82:7,12 83:12 85:11 88:8,23 93:2,10 96:22 97:9 100:16 101:8,18 102:14 103:19 106:15 107:22 110:3, 25 112:17 114:9

TSG Reporting - Worldwide

Index: ..Zhuge

118:5 119:6 121:12 wanted 55:9 62:20 word 20:11,12 40:13 100:2,6 127:21 122:5 124:21 139:25 41:8,10,11 52:4 142:15 93:21,22 Washington 78:7 words 36:16 38:9 week 14:11 19:25 51:9 86:12,16 93:22 27:11 65:22 unable 133:2 137:6 work 58:2,3 62:5 Wenlong 6:23 63:17,21 65:5,17,24 unclear 9:5,8 Westminster 93:7 67:17 77:2 79:3 understand 9:4,9 80:21 81:4,5,12,16, 11:10 17:8 24:19 22,25 82:8,16,21,24, 25 83:3,8 84:2,3,7,20 26:11 51:22 58:11 87:23 91:20 92:13,15 66:11,18 67:5 89:21 110:2 93:8,12,13,19,23,24 94:7,20 95:24 142:24 understanding worked 77:8,24 78:9, 24:22,25 26:12 44:21 91:12 14,18 79:5,10 82:3 85:12 90:4 136:21 United 96:9,12,16 140:23 141:21 142:8 University 93:7 working 72:8 84:8 89:10 unlike 113:11 114:4 works 8:24 16:4 V 89:21 141:9 writing 56:19 vague 19:21 20:4,9 written 57:2 131:4 22:25 49:7 50:3 72:20 78:24 97:21 wrong 37:16,22 106:19 134:13 44:17 45:6,7 46:6,18 137:4,7 venue 88:22 wrote 40:21 57:11 verbal 33:18 56:3 114:5 Υ verbally 113:7 124:7, year 76:21 79:13 verbals 44:6 years 72:9 76:18,20, video 6:3,11 21,23 138:18,20 violate 66:22 Yesterday 31:24 York 6:8,13 117:10 W Yvette 80:25 138:15, 16 wait 60:24 61:6,12 98:13,18 Z Wan 6:5,19 66:14 104:8,12 Zeisler 7:3,4 57:8 Wang 80:17,19,22, 83:23,24,25 84:5 24,25 88:11 89:21 87:22,25 138:15,16,24 140:17, 18 142:12,24 Zeisler's 63:24.25 witnesses 59:19 Wang's 89:14 **Zhuge** 6:23 60:21

TSG Reporting - Worldwide